

CHALKER

THE
SCIENCE-FANTASY
PUBLISHERS

A Bibliographic History

12

SUPPLEMENT TWELVE
JULY, 2003-JUNE 2004

38TH ANNIVERSARY



OWINGS



NOTES FOR THOSE LOOKING TO HELP

Thank you for helping us with our latest supplement. We strive for completeness but we can't physically find everything. It may be that you just happen to have such a book on your shelf; if so, and the pagination, copy count, table of contents or some other information is missing in the entry, by all means send it to us.

For the histories, any information we have wrong or have omitted that you believe is of interest or importance, please let us know. If you are the publisher, we particularly want to hear from you.

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IMPORTANT!!! Adobe has upgraded Acrobat Reader to version 6 With Search. This is the version now being distributed with the CD ROM comprehensive version of SF Publishers. We strongly recommend that you download this new version (and make sure you get the one with search) from the Adobe web site (www.Adobe.com), uninstall your old version and install 6.0 if you haven't already. We are now using Acrobat 6 formats which can not be opened by earlier versions. Acrobat Reader 6 is available free for all Windows, MacIntosh, Linux, and Unix platforms. If Acrobat releases a new or incremental upgrade, use that.

SUPPLEMENT 12 is now closed. A printable version of *Supplement 12* has been posted on the web site, but additions and corrections may be added without notice. If unsure, then check the "build" date on the title page. If you wish a printed version of *Supplement 12*, or any other past supplement, the price is \$12 postpaid (or \$85 for all) to The Mirage Press, Ltd., PO Box 1689, Westminster, MD 21158 U.S.A. Please allow several weeks for delivery. In addition, a CD ROM containing not only all supplements but also the entire Science-Fantasy Publishers updated to the date of this supplement is for sale directly from Mirage for \$49.95. At present the printed version is out of print, but we fully intend to do a Fourth Edition Revised and Updated and bring it out from a reference publisher or specialty press at some point in the future. We will continue to add until August 1, after which Sup 13 will be active.

THE SCIENCE-FANTASY PUBLISHERS:

*A Bibliographic History
1923-2004*

Supplement 12

July, 2003—June, 2004

Electronic Edition

by Jack L. Chalker & Mark Owings

2004



The Mirage Press, Ltd.
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July 15, 2004 Build

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This is an original work by the authors; no part of its contents has appeared elsewhere in any other form. Supplements are published every year in September and cover the previous July 1–June 30.

Print edition printed and bound in the United States of America by and for The Mirage Press, Ltd., Westminster, Maryland.

The original book this supplements is currently out of print. A new edition is hoped for, and the book and database are kept up on a continuing basis as they have been since the inception of the Specialty Publishing Project in 1965. The updated “big book” is, however, available from Mirage Press on CD ROM in Adobe Acrobat 6 format. Additions to the project which fit the basic criteria are welcome and encouraged. Basically, these are that covered publishers must market and print primarily to the SF/fantasy/horror field and that they have produced at least one hardcover title or be a subsidiary imprint of a publisher that fits the first two. Books, data, additions, corrections, etc. are welcome, and publishers are encouraged to send Mirage Press their catalogs and other listings. Mirage Press can also be reached on the Internet via service@miragepress.com, and old supplements and building new ones are maintained in pdf format at www.miragepress.com.

Produced entirely in Adobe FrameMaker 7.0; other software utilized in its design and production include CorelDraw 11, Adobe Photoshop 7, Adobe Illustrator 10, Epson TWAIN, genuine Adobe type fonts, and Postscript Level 2. Hardware included custom built Pentium IV computers, the Epson Perfection 1650 scanner, Olympus Camedia 4.1 mpxl digital photography, and Adobe Acrobat 6.0 plus Lexmark Optra R+ printers in 1200 dpi Postscript mode for the hard copy version.

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ARKHAM HOUSE: PUBLISHERS

ISBN 0-87054-



Arkham House is, like *Weird Tales* magazine, the tradition that can not die (and shouldn't in most people's view). It is now back to being firmly Derlethian in tone and editorial philosophy following the Turner years, and is finally beginning to acquire, publish, and accelerate its number of new titles, although it is steady, with no ambitions to being a competitor for the new nearly mass market horror publishers of today.

NEW TITLE

SELECTED LETTERS OF CLARK ASHTON SMITH, by Clark Ashton Smith, edited with an introduction by David E. Schultz and Scott Connors, 2003, pp.xxvii/417, \$35.00. 3500 copies printed. Index, 12 pages of photographs of Smith art and sculpture unpaginated are included.

Point: Apparently only half the first printing were bound and these sold out on publication; additional copies to complete the first edition were ordered and received in late January, 2004. We have been unable to tell the difference.

An extensive and wide ranging collection of letters to just about everybody Lovcraftian as well as others in the poetry and literati communities over more than fifty years. A fitting companion to the

Lovecraft letters by a very different but equally significant author and mind.

CAVE OF 1000 TALES: The Life and Times of Hugh B. Cave, by Hugh B. Cave, as told to Milt Thomas, 2004, pp.____. \$33.95. 3000 copies printed. Indexed; 42 page bibliography. Illustrated with 12 pages of photos of Cave and his work/covers.

Autobiographical look back at the life and works of one of the masters of the pulp story who was still writing when he died in June, 2004, a day after getting his advance copy of this work. Book is based on hours of taped reminiscences told to and edited by Thomas.

Another collection by Nelson Bond, one of the few remaining pulp writers still around and at it, is on the schedule.

ASH-TREE PRESS

(Including BC Enterprises)

ISBN 1-55310-

Canada's Ash-Tree Press continues its extensive if highly limited series of ghost story collections and has also added a paperback and paper reprint line. Keeping its output to six to eight titles a year and to five to six hundred, with reprints done slowly and with care, it has built a solid following.

NEW TITLES

THE GHOST PIRATES, by William Hope Hodgson, 2003, pp.ix/137, \$21 [-055-7]. Introduction by A.F. Kidd; afterword by Douglas A. Anderson.

The classic short novel, which is also elsewhere in this work in The House on the Borderland and Others (Arkham House) and most recently in a large Night Shade collection.

NIGHT CREATURES, by Seabury Quinn, edited, with an introduction by Peter Ruber & Joseph Wrzos, 2003, pp.xiv/254, \$46.50. 600 copies printed [-054-9]. Contents: *Introduction/ The Golden Spider/ The Gentle Werewolf/ Mortmain/ Uncanonized/ The Thing in the Fog/ Two Shall Be Born/ Glamour/ Masked Ball/ Is the Devil a Gentleman?/ There Are Such Things/ The Phantom Farm House.* Jacket by Keith Minnion.

Collection of Quinn's non Jules deGrandin stories; mostly an uncredited reprint of Is The Devil A Gentleman? (see Mirage Press) which was selected by Quinn as his own choice of his best stories from Weird Tales.

THE EMPIRE OF DEATH and Other Strange Stories, by Alice Brown, Edited, with an Introduction by Jessica Amanda Salmonson, 2003, pp. xviii + 180, \$46.50 [-057-3]. 500 copies printed. Contents: Introduction: The Strange Stories of Alice Brown, New England Mystic; The Empire of Death; There and Here; Old Lemuel's Journey; A Dream in the Morning; The Flying Teuton; Tryst; The Tryst; The Man Who Wanted to Be Safe; Envoy Extraordinary; Golden Baby; The Island; **Red Magic And Other Pagan Dreams**: Shadows; Escape; Red Magic; Pan; Mother of All; Mist; The Return; The Violin; Love Denied; The Soul Remembers; The Shep-

herds; The Flight of the Fairies; The Ghost Speaks; Mnemosyne; The Descent into Hell. Jacket by Deborah McMillion-Nering.

The supernatural stories of this popular New England writer who was born in the mid-1800s and lived and wrote for much of a century.

THE CASEBOOK OF MILES PENNOYER: Volume One, by Margery Lawrence, 2003, pp.xii/290, \$47.50 [-058-1]. 600 copies printed. Contents: Introduction by Richard Dalby; Preface; The Case of The Bronze Door; The Case of The Haunted Cathedral; The Case of Ella McLeod; The Case of The White Snake; The Case of The Young Man with the Scar; The Case of Leanabh Sidhe. Jacket by Paul Lowe.

First of three collections of stories of the classic psychic detective, half Holmes, half Carnacki. The first six here previously collected in Number Seven Queer Street (Arkham House, which see).

THE DEEP MUSEUM: Ghost Stories of a Melancholic, by Jessica Amanda Salmonson, 2003, pp.xvii/269, \$47.50 [-059-X]. 500 copies printed. Contents: **Part I: THE DEEP MUSEUM**: The House That Knew No Hate; The Toad Witch; In the Red House; Jeremiah; Harmless Ghosts; The Hounds of the Hearth; The Hotel; A Mere Tragedy; The Itinerant; The Phantom Ship; Autumn Guest; Blind Man on the Bus; A Mirror for the Eyes of Winter; The Hungering Lass, A Little Legend of the Rhine; The Noviciate; Mamishka and the Sorcerer; The Apartment/ **Part II: BONE WINGS**: Bone Wings; In the Palace of Dreams; In the Looking Glass, Life Is Death; House of Omens;



Agnostic's Final Breath; Lute; Walk in Sable; Dream-taught; Black the Water; Granny Obia; Night Edged in Silver; Puppet; Sheeted Traveler; Tomorrow I Will Slink Away; Little Sad Spirit; No One in the House; Black Rainbow; The Crone/ **Part III: THE FORSAKEN RELIQUARY:** A Catalog of Imaginary Tints: Proem (In a Broken Suitcase); The Mournful Pangolin; Mnemosyne's Dew-laden Harp; The Satyr with the Hairbrush Tail; A Midnight Ride in the Garden of Abomination; This Is Our In-and-Out Planet; Thinking of Mrs Partridge; Swan Gate Recital; Mice Bear Dreams out of Twilight; The Girl with Bluejays in Her Chest; The Tragedy of Seraphim; In the Party Room; The Flattering Decline of Toti; Spider in the Eye of the Moon; My Life with Athena; The Grocery Run; or, Three Percussions; Theme for Burned Orphanage; Envoi (Scourging the Ancient of Days)/ **Part IV: LEGENDS OF OLD AMERICA:** Ghoul John and the Corpse; The Mysterious Hermit of Little Falls; The Woman Who Turned to Soap; Explanation of a Ghost; Excerpt from an Old Journal; John and the Magic Skillet; The Night It Came; Mrs Carr's Tale of Peshnekai's Ghost; The Fairhaven Phantom Train: A Christmas Ghost Story; The Last Passenger; The Headless Colonel; The Queen Mum/ Sources and acknowledgments. Jacket by Paul Lowe.

Stories and poems by the well-known editor and writer on classic ghost stories.

THE ASH-TREE PRESS ANNUAL MACABRE 2003: Ghosts at 'The Cornhill' 1931-1939, edited by Jack Adrian, 2003, pp.xix/200, \$42 [-060-3]. Contents: Introduction, by Jack Adrian/ The Garden House, by W. M. Letts/ The Eyes of the Moor, by Joyce Kilburn/ The House of Desolation, by Alan Griff/ The Sword, by Mary Webb/ The Street He Never Found, by Elizabeth Horsfall/ The Climb, by C. Gordon Glover/ The Barwick Stone, by Winifred Peck/ And No Ghost Walks, by M. A. Peart/ Hallucination, by Anthony ffettyplace/ 'The Bell' by M. A. Peart/ 'Between Two World' by Mary Lutyens/ Vibrations, by Anthony ffettyplace/ Children of the Rectory, by Kathleen Collison-Morley/ Curious Adventure of Mr Bond, by Nugent Barker/ Can These Things Be?, by Maud Diver/ Notes and

Sources. Jacket by Robb Suggs.

A continuation of the Cornhill stories begun in the last annuals.

TALES OF THE UNEASY, by Violet Hunt, edited by John Pelan, 2004, pp.xvi/235, \$46 [-065-4]. 500 copies printed. Contents: Introduction, by John Pelan: 'Violet Hunt: An Uneasy Life in Letters'/ The Telegram/ The Operation/ The Memoir/ The Prayer/ The Coach/ The Blue Bonnet/ The Witness/ The Barometer/ The Tiger-Skin. Jacket by Allen Koszowski.

Reprint of a 1911 collection of Jamesian type ghost stories by someone who knew Wilde, Wells, Maugham, and others well.

CHILDREN OF EPIPHINY, by Frances Oliver, 2004, pp.____, trade paperback only, \$15. Cover by Keith Minnion.

Supernatural novel last published in 1983.

DANCING ON AIR, by Frances Oliver, 2004, pp.xi/158, \$44 [-066-2]. 500 copies printed. Contents: Introduction/ The Visitors' Book/ Cyprian's Room/ The Black Mare Midnight/ Prester John/ The Monster Drawing/ A Walk in the Forest/ The Man in the Blue Mercedes/ The Dinosaurs/ The Married Man/ Dancing on Air/ Sources. Jacket by Paul Lowe..

Collected occult stories of a contemporary travel writer raised in the U.S. and now living in Cornwall.

THE DEVIL OF THE MARSH And Other Stories, by H.B. Marriott Watson, edited by James Doing, 2004, pp.xxi/218, \$46 [-070-0]. 500 copies printed. Contents: Introduction, by James Doing/ Point Despair/ The Devil of the Marsh/ The Thing in the Copse/ The Brazen Cross/ The Sword of the Kadi/ A Resurrection/ The Stone Chamber/ A Soldier of Fortune/ The Vixen/ The Kid/ Giovanna/ The Instrument/ Over the Wire/ The Mill House/ The Sèance/ Appendix: The Dead Immortals/ Sources/Acknowledgments. Jacket by Keith Minnion.

Collected genre tales, from occult and vampire to science fiction, by this turn of the last century writer best known as the author of swashbucklers.

BECCON PUBLICATIONS

ISBN 1-870824-

BECCON is the British press that produces one or two books a year, generally around U.K. conventions, mostly but not always nonfiction works about the field. Hard to find and hard to track, it is carried by British mail order SF dealers and its books are often well worth the trouble of finding.

NEW TITLES

SCORES: Reviews 1993-2003, by John Clute, 2003, pp.x/427, 50 copies (!) clothbound, £35.00 [47-4]; trade paperback, £14.00 [-48-2]. Index by Leigh Kennedy Priest.

125 reviews and essays, many extensively revised from original appearances in Science Fiction Weekly, Interzone, New York Review of Books, etc.

BEDLAM PRESS

ISBN 1-889186-

Bedlam Press is the second imprint of David G. Barnett, whose **Necro Press** was launched to do books too extreme for anywhere else. He now says that Bedlam is for titles that couldn't be done by Necro. Hmmm....

The ISBN is the same as **Necro Press**, which see for other titles.

NEW TITLE

DEAD CAT BIGGER THAN JESUS, by Gerard Houarner and GAK, 2003, pp.42, 100 copies signed, numbered, hardcover, \$45 [-26-0]; 400 copies paperback chapbook, \$9.95 [-24-4]. Jacket/cover and interior illustrations by GAK.

Three original Dead Cat stories, two by Houarner and one by GAK, with an introduction by the Dead Cat itself.

At least you can't accuse this imprint of political correctness.... And you can now order Necro and Bedlam titles from Amazon.com, too.

BLOODLETING PRESS

ISBN 0-9720859-

Billing themselves modestly as “The Finest in Small Press Horror,” this Modesto, California based press is the project of Larry Roberts, and appears to have the blessing and advice of a long-time veteran of this area, John Pelan, although Pelan is in no way involved in the press itself. As with many other presses here, this one is an outgrowth of the publisher’s small press magazine and is built on that mailing list. In spite of its announcements, it looks so far like a Usual Suspects small press but with a very nice looking web site. As with most new presses, we suspect that there is a learning curve ahead for Mr. Roberts, but he does seem to be keeping his production runs just right.

NEW TITLES

BOOK 2: EVER NAT, by Edward Lee (pseud. L. Edward Seymour), 2003, chapbook only, signed by the author, \$30; 300 numbered chapbook copies, \$12. Cover by Caniglia.

Original horror short story. What makes the lettered version special is unknown at this time.

RAGE, by Steve Gerlach, 2003, pp.____, 26 copies lettered, leatherbound and traycased, each signed by the author in his own blood (no

kidding), \$150; 300 copies clothbound and signed by the author in the usual way, \$45. Both editions also signed conventionally by the introducer and illustrator. Introduction by Simon Clark; jacket and interior illustrations by Caniglia.

First edition horror novel. We have to admit that while it's been threatened before this is the first one we know of actually signed in the author's blood.

Bloodletting also has an online store which sells not only its own titles but also those of many other publishers.

BORDERLANDS PRESS

ISBN: 1-880325-

Bp This press, which was supposed to launch in 1990 but didn't make it until a year later, is primarily the imprint of Thomas F. Monteleone, a long-time fantasy/horror writer and native of the Baltimore, Maryland area, although he had the financial help of a number of people and investors from as far away as California, and wife Elizabeth. Monteleone has supplemented his varied writing career with jobs ranging from teaching English to the hard-core psychotic prison population incarcerated in maximum security state pens to selling cable TV subscriptions throughout Baltimore County. In the meantime, he did a number of short stories and novelettes that won wide acclaim and many award nominations, worked with Grant Canfield on horror/suspense theatrical works, and has had a story or two done on television by the syndicated horror shows that proliferated in the Eighties.

Having moved to New Hampshire for tax and other reasons at the beginning of the Nineties, Borderlands did little work for a long period, but now, quite suddenly, it is back with ambition.

NEW TITLES

THE KEEP, by F. Paul Wilson, 2003, pp.____, two states: 26 copies signed, lettered, in custom leather case, inscribed by the author, custom endpapers, \$250; 1000 signed, numbered cloth-bounds, \$60. Jacket by Caniglia.

Volume One of "The Adversary Cycle" which will eventually reprint uniform editions of the well-known series.

A LITTLE ORANGE BOOK OF ODD STORIES, by Gary A. Braunbeck, 2003, pp.____, \$20. 500 copies printed, all signed by the author. Contents: In the House of the Hangman One Does Not Talk of Rope/ Closet Werewolf/ Costeau Prayers/ The Projectionist/ Danaid Night/ Zoll/ The Obscenity of Gloves/ The Bride of Frankenstein/ The Moral Lesson from Second-Hand Smoke/ Mermaid in Denim Lonely/ Within a Dark Wood/ Esmeralda; No Fanfare Please/ Sometimes, First Thing in the Morning or Very Late at Night/ From the Books of Alice Redfears a Didactic Parable/ She So Loved Her Garden/ Long Red and the Needle Patrol/ The Ordered, the Necessary, the Unavoidable/ The Still-Life drama of Passing Cars/ "...he didn't even leave a note."/ Reflections of... Bound in orange processed leather, same small format as "Little Red Book," no jacket.

Twenty very short stories, seven new to this book.

A LITTLE GREEN BOOK OF MONSTER STORIES, by Joe R. Lansdale, 2003, pp.____, \$20. 500 copies printed, all signed by the author.

Artificial Man/ Bar Talk/ Bob the Dinosaur Goes to Disneyland/ Chompers/ Huitzilopochtli/ Night They Missed the Horror Show/ Personality Problem/ The Dump/ White Rabbit. Bound in green processed leather, same small format as "Little Orange Book" above; no jacket.

Small collection of monster tales including one done for this book.

A LITTLE BLACK BOOK OF NOIR STORIES, by Tom Piccirilli, 2003, pp.____, \$20. 500 copies printed, all signed by the author. Bound in black processed leather, same small format as "Little Green Book" above; no jacket.

Small collection of short stories in this series.

A LITTLE PURPLE BOOK OF NOIR STORIES, by Craig Shaw Gardner, 2004, pp.____, \$20. 500 copies printed, all signed by the author. Contents: A Note on the Peculiar One/ More Song Before I Go/ The Sinister Cheesecake/ God's Eyes/ How Much Would You Pay/? A Planet Called Elvis. Bound in purple processed leather, same small format as "Little Black Book" above; no jacket.

Small collection of short stories in this series.

BORDERLANDS 5, edited by Elizabeth E. Monteleone and Thomas F. Monteleone, 2004, pp.____, 52 copies signed by all concerned, lettered, leatherbound and traycased, \$500; 00 copies clothbound, numbered and signed by the authors and slipcased, \$75; trade clothbound edition and only trade hb, \$35.00..

Original anthology, reviving this old series of 25 horror tales.

FEARS UNNAMED, by Tim Lebbon, 2004, pp.____, 26 copies signed by the author, leatherbound, and traycased, \$150; 350 copies signed, numbered, clothbound, \$40. Contents: Introduction/ White/ Naming of Parts/ The Unfortunate/ Remnants.

Three of Lebbon's better known novelettes, all reprints and some in other specialty press books; the intro by the author and "Remnants" are new to this volume.

THE TOUCH, by F. Paul Wilson, 2004, pp.333, two states: 26 copies signed, lettered, in custom leather case, inscribed by the author, custom endpapers, \$250; 1000 signed, numbered clothbounds, \$60. Jacket by Matt Eames uniform with others in this series/set.

Sequel to The Keep (above); second in the "Adversary" series.

ROUGH BEASTS AND OTHER MUTATIONS, by Thomas F. Monteleone, 2004, pp.____, \$25.00. Introduction by John de Chancie.

Collection of 20 early SF and horror stories by this author who also owns this press.

THE COMPLETE IDIOT'S GUIDE TO WRITING A NOVEL, by Thomas F. Monteleone, 2004, pp.____, trade paper, \$18.95.

Monteleone's how to; we aren't sure if he got the permission of the "Complete Idiots" line but it's along that vein. He says it's the best of all the how to guides on writing; others disagree, but at least it's fun to read.

A LITTLE BLUE BOOK OF ROSE STORIES, by Peter Straub, 2004, pp.____, \$20. 500 copies printed, all signed by the author. Bound in blue processed leather, same small format as "Little Purple Book" above; no jacket.

Small collection of short stories in this series, which appears to continue until they run out of colors in which they can get processed leather.

Borderlands has announced a series of "little" books following the success of the Maclay collection, and will keep doing them as long as he doesn't run out of colors of processed leather, we guess; then there's the Wilson set, and a comprehensive original anthology, *Borderlands 5*, a Peter Straub super-limited, and more just to start. We'll see if he's timed the market right this go-round. Borderlands now has its own independent web site at <http://www.borderlandspress.com>.

CAMBRIAN PUBLICATIONS

ISBN 1-878914-



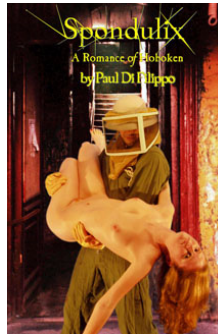
cambrian

Okay, now, this is one you have to pay attention to. Andy Watson was first heard from when he designed and produced many of **Mark V. Ziesing's** titles. After Ziesing moved west to California, though, Watson founded his own press, **WCS Books**, as well as continuing to produce books for other publishers both in and out of the genre fields. One of these was Permeable Press, an "alternative" imprint that was not completely in our genre and was, as far as we can tell, all trade paperbacks. When Permeable decided to call it quits, Watson offered a merger with his WCS Books instead, and the result was Cambrian Press, which, so far, *is* one of our kind of publishers. Note that Watson's ISBN has been used by a number of his own imprints inside and outside the field as well as by others who didn't want to go to the trouble and expense of getting their own, which is why the numbers here are so inconsistent.

NEW TITLE

SPONDULIX, by Paul Di Filippo, 2004, pp.345, 300 copies numbered and signed by the author with cloth ribbon bookmark bound in, \$50 [-06-5]. Illustrated. Jacket design by Andy Watson.

Original comedic SF novel about a shop in Hoboken with a rather unique currency. One of our sources says it contains a photo of a female science fiction writer in the nude....



CD PUBLICATIONS

ISBN 1-58767-



The “CD” in the above stands for “Cemetery Dance,” which also happens to be the name of a Maryland-based, well-respected, slick semi-pro horror/suspense magazine edited and published by horror author and editor Richard T. Chizmar. This imprint, which debuted in mid-1992, is one of the new hybrid sort and most resembles **Dark Harvest** and one-time fellow Baltimore small press **Borderlands** in its editorial proclivities. The mystery/suspense emphasis of the press and most of its announcements was not surprising in the Nineties market, but its market orientation is clearly towards the SF/fantasy/horror channels with hopes of grabbing some mystery stores as well. In that they appear to have succeeded.

Although Baltimore had no Golden Age specialty publishing history, since **Mirage Press** was founded there in 1961 and **Tamerlaine** did its one title in the Seventies, it has become in the Nineties more and more of a publishing center, spawning **Borderlands** (since moved to New Hampshire for tax reasons), **Maclay**, **WSFA Press**, **Old Earth Books**, **Endeavor**, and this recent and incredibly prolific imprint.

General Point: A bookstore in Tampa, FL with Internet and mail order business has produced custom slipcases for a number of CD titles (and some other small presses as well) that were issued separately from CD or the other publishers. They are nice, but they are not original. If the publisher did not issue the slipcase or order it, it is in the same league as a personalized custom rebind.

NEW TITLES

The following title has been redone with substantial new data included:

SHIVERS, edited by Richard Chizmar, 2002, pp.281, trade paperback only, \$20.00 [-063-1] 1000 copies printed. Contents: Fodder, by Brian Keene and Tim Lebbon/ Ice Box, by Jay Bonansinga/ The Hand of Glory, by Simon Clark/ Whisper, When You Drown, by Tom Piccirilli/ Hermanos De El Noche, by Bentley Little/ Walking With the Ghosts of Pier 13, by Brian Freeman/ 265 and Heaven, by Douglas Clegg/ The Sailor Home From the Sea, by John Pelan/ This is the End; My Only Friend, the End, by David B. Silva/ White-Out, by Peter Crowther and Simon Conway/ The Holding Cell, by Jack Ketchum/ The Wager, by Thomas F. Monteleone/ Always Travelling, Never Arriving, by Robert Morrish/ The Extra Mile, by David Niall Wilson and Brian A. Hopkins/ Bleed With Me: A Brack-

ard's Point Story/ The Green Face, by Al Sarrantonio/ Tender Tigers, by Nancy A. Collins/ Spin Cycle, by David G. Barnett/ Throwing Caution to the Wind, by Kelly Laymon/ Portrait of a Siciopath, by Edward Lee/ The Other Man, by Ray Garton/ The Sympathy Society, by Graham Masterson. Cover (interestingly described as “dust jacket” although the edition is trade paper only), by Gail Cross.

Reprint: CD, identical trade pb, 2003, marked “Second Printing.”

Unannounced original horror anthology done as a press promotion for the Horrorfind convention in Baltimore in August, 2002.

New Titles:

THE NECROMANCER, by Douglas Clegg, 2003, pp.134, 52 copies signed, lettered, in tray-case, bound in leather with silk bookmark and

added artwork, \$175; 1500 copies clothbound, all signed by the author, \$35 [-71-2]. Jacket by Caniglia.

Original horror novella.

THE CROSSINGS, by Jack Ketchum (pseud. Dallas Mayhar), 2003, pp.____, 52 leatherbound signed and traycased copies, \$175; 1000 copies clothbound, signed and numbered, \$40.

Original novella mixing Mexican and cowboy lore with modern horror-suspense.

SHIVERS II, edited by Richard Chizmar, 2003, pp.318, trade paperback only, \$20.00 [-072-0] 1000 copies printed. Contents: Anna, by F. Paul Wilson/ M0316—A Brackard's Point Story, by Douglas Clegg/ Will You Tell Them I Died Quietly?, by Kealan Patrick Burke/ Marking the Passage of Time, by Brian Freeman/ Schoolhouse, by Rick Hautalia/ Weakness, by Tom Piccirilli/ When Worlds Collide, by David Diall Wilson/ Slouching in Bethlehem, by Brian Keene/ Riding the Storm Out, by J.F. Gonzalez/ Fine Until You Called, by Thomas Tessier/ The Box Man, by Gary A. Braunbeck/ Something in Store, by Bev Vincent/ Ca You Dig It? by Garrett Peck/ The New Kid, by Al Sarrantonio/ Xipe, by Edward Lee/ A Better Man, by David G. Barnett/ A Knight Out With the Boys, by Ray Garton/ Living in the Cemetery, Dancing the Dance, by Kelly Laymon/ The House of Dust, by Thomas F. Monteleone and Elizabeth E. Monteleone/ How Dead is that Doggie in the Window?, by Patricia Lee Macomber/ Junkyard of the Damned, by Robert Morrish/ Last Word, by Bentley Little/ The Burgers of Calais, by Graham Masterson. Interior illustrations by Chris Trammell; cover (listed again as "dust jacket") by Gail Cross.

Original collection of horror stories done for Horrorfind 2003 where CD had a virtual horror bookstore set up.

THE FERRYMAN, by Christopher Golden, 2003, pp.____, 26 copies leatherbound, signed and lettered, \$150; 1000 copies clothbound, signed by the author, \$40.

Horror novel; she almost died, now the Ferryman wants her back....

ROLL THEM BONES, by David Niall Wilson, 2003, pp.129, 26 copies leatherbound and tray-

cased, 125; 750 copies signed clothbound, \$30.00 [-068-2]. Jacket by Alan M. Clark.

Original Halloween themed horror novella.

THE NEW NEIGHBOR, by Ray Garton, 2004, pp.____, 52 copies leatherbound, signed and lettered, with additional artwork, in traycase, \$175; 1000 copies clothbound, all signed by the author, \$40. Jacket and five interiors (more in the deluxe) by Caniglia.

Prior publication: Charnel House, 1991, which see, done at the time as the "guaranteed" only hardcover editon and possibly only edition! Charnel had illustrations by J.K. Potter, no jacket.

Hard core horror novel about the succubus next door.

OBLIVION, by Jay Bonansinga, 2004, pp.____, 26 copy lettered and traycased edition signed by the author and with additional art, \$150; 1000 copy signed clotbound, \$40.

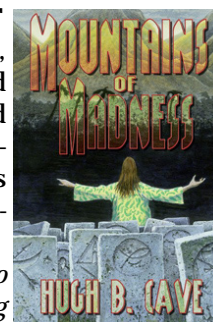
Horror novel concerning one super scary exorcism in an old house.

REMNANT SAVIOR, by Dominick Cancilla, 2004, pp.____, 26 copies signed and lettered in traycased with additional art, \$150; 750 copy signed and numbered clotbound, \$35. Jacket and illustrations by J.K. Potter.

Short novel of violence and vampirism.

THE MOUNTAINS OF MADNESS, by Hugh B. Cave, 2004, pp.____, 26 copy lettered and traycased edition signed by the author and with additional art, \$150; 750 copies signed, numbered, and clotbound, \$40.

Original short novel of voodoo in the Caribbean by the living grand master of the horror pulps.



DEATH'S DOOR, by Michael Slade, 2004, pp.____, 52 copy lettered and traycased edition signed by the author and with additional art, \$175; 750 copies signed and numbered, clotbound, \$40.

First signed and limited horror novel by this British cult horror writer.

CENTIPEDE PRESS

(and COCYTUS PRESS)

0-9212051-

This deluxe specialty press began as **Cocytus Press**, with just *Stigmata* as its goal, but it's now decided to spread out into ultra super editions of major works and changed its name. Which one is on current copies of *Stigmata* we're not quite sure, but it's definitely Centipede Press now. We had this under Cocytus in *Supplement 11*, but since we're turning it to Centipede in the big CD we're re-listing here.

BIBLIOGRAPHY

STIGMATA: An Anthology of Writing and Art, edited by Jared Walters, 2001, pp.336 (trade) 419 (limited), 2 states: 20 copies "Limited Edition," 8X10 Folio size including additional material (see end of contents below), each hand bound in "your choice: (!) of file leather and signed by living contributors, \$2495; 300 copies bound in full cloth as "trade" edition, \$150 unsigned, \$175 if requested signed by living contributors. Contents: **Fiction & Poetry:** The Babysitter, by Robert Coover/ Selected Poems, by Louise Bogan/ Bird of Prey, by John Collier/ The Follower, by Cynthia Asquith/ Selected Works, by G. Sutton Breiding/ Game, by Donald Barthelme/ Selected Works, by Thomas Willoch/ Nabuti: Warm Welcome to a U.N. Committee, by Patricia Highsmith/ **Essays:** Film, Society, and Ideas: Nosfaratu and Horror of Dracula, by Lane Roth/ Burying the Undead: The Use and Obsolescence of Count Dracula, by Robin Wood/ The Staff of Life, by Henry Miller/ The New Lost Generation, by James Baldwin/ The Imagination

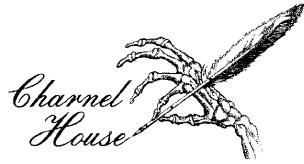
of Disaster, by Susan Sontag/ **Art:** Retrospective, by Denis Tiani/ Portfolio, by Harry O. Morris/ Wood Engravings, by Fritz Eichenberg/ Miscellaneous Woodcuts and Prints by Various Artists/ Wood Engravings, by Lynd Ward. **Limited Edition Additions:** Lon Chaney (essay), by Forrest J. Ackerman/ 25 full color plates by Max Ernst accompanied by an essay, "Max Ernst and Romanticism," by Karin Von Maur, new to the book/ color plates by Gustav Moreau/ A gallery of stills from Dracula films/ 20 pages of Beat poetry by John Loquidis/ Ladle Rat Rotten Hut, by H.L. Chace/ The Necklace, by Guy de Maupassant. **Point:** Unbound signatures of the "trade" are offered at \$50.

Wow! Talk about eclectic (Forry Ackerman and Susan Sontag in the same book?), not to mention super ambitious. Certainly a bid not only for the most unusual range of contents but also for the fanciest (and most costly) specialty publishing book. The publisher says this will be an annual affair. We'll see.

Although it did nothing more for three years, this press has announced a super deluxe signed edition of *Salem's Lot*, which will include 50 restored pages of the novel not in any prior edition, the short pieces "One for the Road" and "Jerusalem's Lot," and a new afterword by King and photos by Jerry Uelsmann. The 300 copy signed and numbered edition is \$470 so be warned. Of more interest to us is the announced 2005 edition of *Mimsy Were The Borogroves*, pretty close to the collected collaborations (known) of Kuttner and Moore, in a 200 copy edition, but there's no price given as yet. Get in line now.

CHARNEL HOUSE

ISBN 0-927389-



Charnel House started out with a great deal of variety as well as creativity in its books (particularly the lettered versions). While it still maintains that design fun with the no holds barred lettered editions, it seems to have turned into a premium press for first editions of Dean R. Koontz novels that are also going to have big mass market hardcovers, not one of our favorite formats and much too one-note no matter how good a writer Koontz is.

NEW TITLES

THE FACE, by Dean R. Koontz, 2003, pp. __, 26 signed and lettered copies handbound in full Morocco leather with leather applique on front board and housed in a handmade traycase, \$1500; 500 signed/numbered copies bound in sailcloth with hand applied inlay on front board visible through window in matching slipcase, \$150. Floorplans for Palazza Rospo are included. *First edition of this Koontz horror/suspense novel just ahead of the mass market commercial publisher's edition.*

ODD THOMAS, by Dean R. Koontz, 2003, pp. __, 26 lettered copies handbound in diamond quilted stainless steel custom made for this

edition with a red morocco leather spine stamped in silver, and housed in a hand made felt-lined slipcase, \$1500; 500 numbered copies bound and slipcased in german iris linen with a hand applied label inset along the foreedge of the front cover, \$150. Both editions are 12" high by 6" wide.

Odd Thomas can see and talk with the dead, and together they are trying to stop Hell on Earth. First publication before mass market edition. Charnel notes that they finally decided that the fingerprint resistant steel wasn't working and so they include a cleaning kit with each lettered. Numbered is first state.

Charnel House has announced a mid-2004 title—*The Taking*, by Dean R. Koontz.

If you're collecting and speculating then get your \$1500 check and make sure you get on the list for the next title, which will also be creative and unique as a piece of art. Otherwise, we're not sure why anyone but a fanatical Koontz completist would be counting the hours here. Too bad. This used to be a really interesting press, and it might well be again someday. We have hopes.

DARK REGIONS PRESS

ISBN 1-88993-

Dark Regions Press was founded out of Joe Morey's two semi-pro magazines, *Dark Regions* (what else?) and *Horror*, part of a trend beginning in the Eighties to create these kinds of magazines to provide outlets for short material and nonfiction that was not being served by the mainstream.

We note that, while they continue to publish at a regular clip, their web site appears to have completely vanished.

NEW TITLES

THE OTHER SIDE OF THE LENS, by G.O. Clark, 2003, pp.43, paper only, \$6.95 [-38-3]. Cover by Marge Simon.
Collection of 30 fantasy poems.

THE HYDROCEPHALIC WARD, by Steve Rasnic Tem, 2003, pp.76, paperbound chapbook, \$9.95 [-36-7]. Cover by the author.
Collection of fifty poems.

A GALAXY IN A JAR, by Laurel Winter, 2003, pp.56, paperbound chapbook only, \$6.95. Introduction by Jane Yolen. Cover and illustrations by Beth Hanson.

Collection of 27 poems.

PITCHBLENDE, by Bruce Boston, 2003, pp.88, paperbound chapbook only, \$9.95. Introduction by Michael Amzen; cover and illustrations by Marge Simon.
32 new and previously unpublished poems.

ARCHITECTURES OF NIGHT, by Ann K. Schwader, 2003, pp.50, paper chapbook only, \$5.95 [-35-9]. Introduction by Wendy Rathbone; cover and illustrations by Allen Koszowski.
Fantasy poems.

DARKSIDE PRESS

ISBN 0-974058-



John Pelan

The ISBN above is the same used by **Hypatia Press** and **Special Editions Press**, among others. Begun as a more or less Alan Newcomer type operation, Pelan bought the name outright and changed the imprint's entire personality to printing collections of science fiction in strict 500 copy editions as a companion to the horror-oriented and quite successful **Midnight House**. While not nearly as hyperactive, the titles done in this new incarnation so far are not only well worth doing but promise more to come. Between Darkside and **NESFA Press** we might well ultimately see collections of all the major (and some forgotten) writers of short fiction in the Twentieth Century. About time. The ISBN begins with the 21st Century titles of this imprint; earlier ones used the Silver Salamander number.

NEW TITLE

PRELUDE TO ARMAGEDDON: Collected Fantastic Fiction, Volume 1, by Cleve Cartmill, edited by John Pelan, 2004 (book says 2003), pp.276, \$40 [-9-2]. 500 copies printed. Contents: Introduction, by John Pelan/ No Graven Image/ Deadline/ My Lady Smiles/ The Bargain/ With Flaming Swords/ Cabal/ Oscar/ Youth, Anybody?! Age Cannot Wither/ Love After Doomsday/ Prelude to Armageddon. Jacket by Allen Koszowski.

First collection anywhere of stories by this legendary Campbell author best known for being put under house arrest in WWII because of "Deadline," which concerns how to make an atomic bomb and something called a Manhattan Project, even if it is a far future tale. This is long overdue.

DELIRIUM BOOKS

ISBN 1-929653-

Shane Ryan Staley of Warsaw, Indiana has taken this small press from just a couple of obscure titles to a thriving enterprise with a number of well known names among its authors and well produced hardcovers. Staley has kept print runs extremely low, however, and distribution quite limited, so there is little danger of massive inventory backups and he retains a direct control of his mailing list. He also has a web site which is quite elaborate.

NEW TITLES

SESQUA VALLEY AND OTHER HAUNTS, By W. H. Pugmire, 2003, pp.____, \$50 [-37-9]. 250 signed, numbered hardcovers published. Contents: O, Christmas Tree/ The Ones Who Bow Before Me/ Born In Strange Shadow/ Another Flesh/ Immortal Remains/ Selene/ The Darkest Star/ The Songs of Sesqua Valley/ The Heritage of Hunger/ The Imp of Aether/ The Million-Shadowed One/ The Child of Dark Mania/ The Hands That Reek and Smoke/ The Host of Haunted Air/ The Woven Offspring/ The Place of Old Insanity/ The Zanies of Sorrow/ Beneath An Autumn Moon. Jacket by Augie Wiedemann.

Horror collection.

DRAGONFLY, by Brian Knight, 2003, pp.____, 150 copies printed, all signed by the author and numbered, \$55; 15 copies leatherbound, signed and lettered, with extra art, \$200.

First hardcover of this early Nineties paperback horror novel.

HEXES, by Tom Piccirilli, 2004, pp.____, 150 copies printed, all signed by the author and numbered, \$55; 15 copies leatherbound, signed and lettered, with extra art, \$200.

First hardcover of this early Nineties paperback horror novel.

THE BLEEDING SEASON, by Greg F. Gifune, 2003, pp.____, \$50 [-56-5]. 250 signed copies printed. Jacket by Alan M. Clark.

Original horror novel.

ALL THE LONELY PEOPLE, by David B. Silva, 2003, pp.200, 26 copies signed, leatherbound, lettered, \$175; 300 copies clothbound,

signed by the author and numbered, \$45 [-57-3]. Jacket by Mike Bohatch.

Original horror novel about folks who look into a magic box and regret the peek.

DREADFUL DELINIATIONS: The Best of John Maclay, by John Maclay, 2003, pp.208, \$45 [-61-1]. 250 signed and numbered copies printed. Contents: Introduction, by William F. Nolan/ Just A Closer Walk With Thee/ Models/ A Younger Woman/ The Final Order/ True/ Labor Relations/ Good News for Hemorrhoid Sufferers/ In the Wilderness/ Late Last Night/ Tanning/ Venus, 1986/ Dont Go In There/ Sentinels/ Head Case/ Who Walks At Night/ A Childhood Memory/ Black Stockings/ The Reckoning/ Meat Men/ Pigeons/ A Matter of Firing/ Locking Up/ New York Night/ Lynn/ Stakeout/ If It's All the Same To You/ The President's Body/ The One Thing To Fear/ New Hire/ Dark Stretch of Road. Jacket by Mike Bohatch.

Nice collection of Maclay's horror stories in far too small an edition.

SOMA, by Charlee Jacob, 2004, pp.____, 150 copies printed, all signed by the author and numbered, \$55; 15 copies leatherbound, signed and lettered, with extra art, \$200. Jacket by Alan M. Clark.

Prior edition: Mass market pb, Leisure, as *Haunter*, text differs.

Horror novel. The author's preferred text, with 12,000 additional words and a new introduction by the author.

THE FEAR OF GRAVITY, by Brian Keene, 2004, pp.244, 26 copies leatherbound in custom slipcase, lettered, \$175; 400 copies signed and

numbered clothbound, \$45 [-60-3]. Contents: Flying High Again (Introduction/ Dust/ Slouching In Bethlehem/ Red Wood/ The King, in: YELLOW/ I Am An Exit/ Purple Reign/ The Revolution Happened While You Were Sleeping (A Summoning Spell)/ Castaway/ Marriage Causes Cancer in Rats/ The Garden Where My Rain Grows/ After The Fall (Afterword. Jacket by Alan M. Clark.

Story collection, most original, 4 reprint.

GRAVE MARKINGS, by Micharl Arnzen, 2004, pp.____, 150 copies printed, all signed by the

author and numbered, \$55; 15 copies leatherbound, signed and lettered, with extra art, \$200. Jacket by Mike Bohatch..

First hardcover edition of this 1994 Bram Stoker Award winning novel.

THE ATTRACTION, by Douglas Clegg, 2004, pp.151, 26 copies leatherbound, signed and lettered, in custom slipcase, \$175; 500 copies clothbound, signed and numbered, \$39.95 [-58-1]. Jacket by Alan M. Clark.

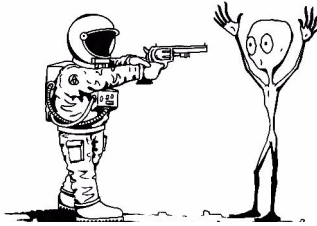
Original horror novel (called a "novella" on the titling). Sold out on publication in the trade.

We know we missed a couple of titles here because they've had one or two they refer to as going out of print "on announcement" and their web page, while good, isn't comprehensive. We'll try and track them down.

If you find Delirium's titles interesting, it's best to deal direct. With these print runs, the better known authors (and absolutely the premium editions) go out of print quickly.

EARTHLING PUBLICATIONS

ISBN: 0-9721518- & 0-9744203-



Earthling Books is the imprint of Paul Miller, and, at the moment, you now know as much about him and the imprint's background as we do. They say that this is to be an imprint producing fine limited editions of works of science fiction, fantasy, horror, and suspense, which pretty much puts them here by intent and default. So far, it's been a high end press for the Usual Horror Suspects, but it has real promise, and certainly it's the kind of press that puts out editions that completists go nuts over.

NEW TITLES

GRAVEYARD PEOPLE: The Collected Cedar Hill Stories, Volume 1, by Gary L. Braunbeck, 2003, pp.____, 15 signed lettered, traycased hardcovers signed by the author and artist, each lettered edition will contain one piece of original art that was used in the book \$200; 750 copy clothbound edition, all signed by the author, \$40. Jacket by Deena Holland.
The author's uncollected short fiction to date.

DIRTY MOVIES, by Gary L. Braunbeck, 2003, pp.____, pb chapbook only, \$10. 40 copies printed for the 2003 World Horror Convention to promote *Graveyard People* (above) during the author's reading, all copies signed by the author and artist. Cover by Deena Holland.
Short story from the collection. A few copies were sold directly, but it went out of print effectively on publication.

THE BROTHERHOOD OF MUTILATION, by Brian Evenson, 2003, pp.____, 15 lettered, traycased hardcovers, signed by Brian Evenson, Paul Di Filippo, and Chris Nurse, \$150; 300 copies paperbound chapbook, signed by the author, \$10. Introduction by Paul Di Filippo; cover by Chris Nurse.
Original novella about a mutilated detective hired by a society of mutilated people to solve a mystery he may not want to solve.

ISBN 0-9744203- begins with the Smith collection.

MORE TOMORROW And Other Stories, by Michael Marshall Smith, 2003, pp.487, 26

lettered, leatherbound, traycased hardcovers, signed by Michael Marshall Smith, Stephen Jones, and the cover artist, John Picacio; and a bonus piece for the lettereds only, \$250 [-1-X]; 1000 numbered hardcovers, signed by Michael Marshall Smith, \$40 [-0-1]. Contents: Introduction: Alias Smith & Jones, by Stephen Jones/ More Tomorrow/ Being Right/ Hell Hath Enlarged Herself/ Save As.../ The Handover/ What You Make It/ Maybe Next Time/ The Book of Irrational Numbers/ When God Lived in Kentish Town/ The Man Who Drew Cats/ A Place To Stay/ The Dark Land/ To See The Sea/ Two Shot/ Last Glance Back/ They Also Serve/ Dear Alison/ To Receive Is Better/ The Munchies/ Always/ Not Waving/ Everybody Goes/ Dying/ Charms/ Open Doors/ Later/ More Bitter Than Death/ A Long Walk, For The Last Time/ The Vaccinator/ Enough Pizza/ On Not Writing (An Afterword), by M.M.Smith. Jacket by John Picacio.

First U.S. collection of the author's short fiction, contains all his short work to date.

EXORCISING ANGELS, by Simon Clark and Tim Lebbon, 2003, pp.87, 26 copies lettered, leatherbound and traycased, signed by all concerned, \$175 [-9-3]; 750 copies signed by both authors and numbered, \$35 [-8-5].
Two original stories, one by each author, an original collaboration, and an into by Clark and afterword by Lebbon.

GODHEAD DYING DOWNWARDS, by Jeffrey Thomas, 2003, pp.____, 15 copies lettered, traycased, hardcover, with additional chapbook, *The*

Red Spectacles, included in the traycase, all signed by the author, artist, and introducer, with original cover art for the chapbook only, \$150; 300 copies paperbound chapbook, signed by the author, \$10. Introduction by Brian Keene; cover by Richard Kirk.

Original novelette featuring the author's Father Venn; chapbook contains the only other Venn story to date and, yes, was just 15 copies and not sold separately.

THE EARTHLING SAMPLER: Volume 1, edited by Paul Miller [uncredited], 2003, pp.48, 25 copies hardcover of which only ten copies were for sale, \$120; 400 copies paperbound, some distributed at the 2003 World Fantasy Convention, others to be given to customers at conventions in 2004, none sold. Contents: Diving the Coolidge, by Brian A. Hopkins/ The Red Spectacles, by Jeffrey Thomas/ To Receive Is Better, by Michael Marshall Smith/ The Longest Single Note, by Peter Crowther/ I Never Spent the Money, by Bary A. Braunbeck/ Bomber's Moon, by Tim Lebbon/ The Burning Doorway, by Simon Clark/ The Din of Celestial Birds, by Brian Evenson. Cover and interiors by Deena Holland Warner.

Promotional piece and probably hard to get unless you attend the World Fantasy or World Horror conventions or buy direct from the publisher and request one. The hardcovers went instantly. Intended for the 2003 WFC, but Earthling couldn't get a table!

THE RISE AND FALL OF BABYLON, by

Brian Keene and John Urbancik, 2003, pp.____, 400 numbered, softcover chapbooks, signed by Keene and Urbancik, \$11; 15 lettered hardcovers, handbound in fine cloth and featuring French marbled endpapers, housed in a handcrafted slipcase, signed by Keene, Urbancik, and Deena Holland, \$150. Contents: Babylon Rising, by Brian Keene/ Babylon Falling, by John Urbanrik. Cover by Deena Holland. *Two stories on the same theme, and they aren't about Saddam or modern Iraq.*

GAME, by Conrad Williams, 2004, pp.____, trade paperback, \$14 (comes with a special label signed by Conrad Williams for copies ordered through Earthling or a specialty bookseller); 15 lettered hardcovers, bound in leather and housed in a handcrafted slipcase, signed on limitation page by Conrad Williams and the cover artist, \$150. Cover by Erik Wilson.

Original novella combining a psychic detective and hard boiled crime in London.

MIDNIGHT RAIN, by James Newman, 2004, pp.____, 10 lettered, slipcased, leatherbound hardcovers, with silk ribbon page marker and different endsheets, signed by James Newman, Ed Gorman, and Alex McVey, \$150; 250 copies clothbound, numbered and signed by the author, \$40. Foreword by Ed Gorman; afterword by the author. Jacket and illustrations by Alex McVey. *First novel of growing up in the very Gothic style south. Subsequent mass market edition from a commercial publisher will lack intro, afterword, and illustrations.*

We've seen these primarily in dealer rooms, but they are nice looking if you like the subject matter and certainly well produced, but we're still waiting for it to live up to its name and logo and not look like another horror imprint.

ENDEAVOR PRESS

ISBN 0-9728656-

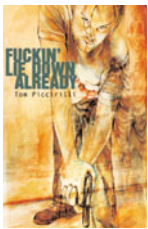


Except for the subject matter, which is pretty much in line with titles like **Necro Press** and similar lines, this new 2003 imprint is a combination of many others we've seen here. The imprint of Roger Range, it is yet another Maryland-based horror publisher and is built on the encouragement and goodwill of the **CD** list. Range is a longtime fan of the horror genre who began as a bookseller himself and has been at various times a manager of bookstore chain stores in his region, a la **Old Earth** or **Meisha Merlin**, giving it a bit of a leg up in that the owner/publisher is familiar with the bookselling and distribution businesses. This puts you in the position of having help and lists from existing companies while knowing how to get your titles out there, but it will not, of course, sell titles unless there's a market out there interested in buying, and this contemporary corner of the genre has more than enough competition.

Its initial title showed some need of help in book design, reminding us of the very early **Necro** titles, but Range appears to be a quick learner; subsequent titles have been much better. The combination of traditional (Lumley) and new horror and rough crime by the new horror writers (Piccirilli, Clarke) show a potential for a broader range than similar presses, and the initial decision to keep print sizes small and manageable and to initially take it very easy on the number of titles while adding a chapbook line for quick cash and promotional purposes suggests that this press may have a future, although nothing is ever certain in this field.

Uncorrected Proofs: These, as perfect bound trade paperbacks, have also been offered for sale, without ISBNs, direct from the publisher and from the few appearances the publisher has made in dealer rooms. At the moment we do not know the number of these (but many of the Lumley are signed on the title page!) but the amount could be, including promotional copies, as high as 50 copies, and extras were offered at \$20 each.

BIBLIOGRAPHY



FUCKIN' LIE DOWN ALREADY, by Tom Piccirilli, 2003, pp.73, 2 states: Traycased Lettered Edition of only 26 copies, signed by the author and artist, and including an audio CD of *Diamond Mozzarella* by Tom Piccirilli, read by Brian Keene. \$100 [-1-8]; limited edition of 200 copies, numbered and signed by the author and artist, \$45 [-1-6]. Jacket and illustrations by Caniglia.

Hard-boiled crime novella, original.

THE HOUSE OF THE TEMPLE, by Brian Lumley, 2003, pp.115, 2 states: Traycased Lettered Edition of only 52 copies, signed by the author and artists, and including an audio CD of *But Where is Harry Keogh?* by Brian Lumley excerpted from *Necroscope: The Lost Years*, read by the author, \$150; 300 copies clothbound, signed by the author and numbered, \$45. Illustrated by Allen Kozlowski; jacket by Alan M. Clark. *Reprint of a long out of print story from small press magazines, the title one from Kadath, 1980, the second from Etchings and Odysseys, 1986.*

Endeavor has its own web site, and has announced a number of titles to come, with at least four titles a year in preparation.

GAUNTLET PUBLICATIONS

ISBN 0-9629659- & 1-887368-



Barry Hoffman has retired from teaching and moved to Colorado, but if anything that's made him devote more of his time to his press, which has developed a general personality around a few authors, but what authors! Bradbury, Richard Matheson, F. Paul Wilson—they're here first, or are here doing career retrospectives. Gauntlet titles are not cheap, but they are all worth looking at, and many sell out quite quickly.

Note that chapbooks done for many or most titles are available only if you order direct, and you can also get discounts by direct ordering even from their excellent web site. This hasn't made bookstore and mail order dealers happy, but, so far, Gauntlet has profited rather than suffered from the practice, if only because of its very major names and relatively small print runs.

We have also done a check and discovered several titles from the past that we missed, so these are listed below before the 2003 titles (some are major elaborations, others we missed entirely).

NEW TITLES

COVER, by Jack Ketchum (pseud. Dallas Mayar), 2000, pp.____, 1000 copies "limited" printed, signed by all concerned, \$35; 52 copies lettered edition in traycase with additional ephemeral material, \$175. Introduction by Thomas Tessier. Endpapers; jacket and illustrations by Neal McPheeters.

Point: People who bought directly from Gauntlet also received the chapbook **Ephemera**, by the author, 100 copies printed.

Prior edition: NY: mass market pb only, 1987. *First hardcover edition of this horror/suspense novel about a Vietnam vet who lives in the woods and goes psycho when the campers come (sounds familiar somehow...), coupled with new ephemera (poems, essays, etc.). A CD of the author reading from this book is included with the lettered; the rest of the 100 copy CD run was available first-come to those who ordered the limited.*

DYSTOPIA, by Richard Christian Matheson, 2000, pp.____, 250 copy numbered deluxe edition leatherbound and slipcased, signed by the author, his father, and Straub as well as all story introducers except Ray Bradbury, with additional Morris illustrations, \$200; 500 copy numbered trade edition signed by the author, his father, and Straub only, \$50. Introduction by Richard Matheson; afterword by Peter Straub. Jacket by

Harry O. Morris.

A collection of sixty (!) really short stories by Matheson the Younger. If anybody has a copy, we'd love to have that ToC. Announced for 1999, it was almost sold out on publication. Signatures on the deluxe are Clive Barker, Dean Koontz, Poppy Z. Brite, Ramsey Campbell, Joe Lansdale, Ray Garton, David Schow, Chelsea Quinn Yarbro, Dennis Etchison, Melissa Mia Hall, Steve Jones, Doug Winter, Stanley Wiater, George Clayton Johnson, Chet Williamson, F. Paul Wilson, Ed Gorman, Craig Spector, Mick Garris and Ed Bryant.

RIGHT TO LIFE, by Jack Ketchum (pseud. Dallas Mayar), 2002, pp.____, trade paperback only, \$16.95. Contents: Right to Life/ Brave Girl/ Returns. Cover by Neal McPheeters.

Prior publication: Title novel only, clothbound, **CD**, 1998.

Reprint of short novel with extras; completely reset, and two accompanying short stories are new to this edition.

CURSE OF THE SHAMRA, by Barry Hoffman, 2003, pp.____, paperbound proof only, \$19.95. 500 copies printed. Cover and illustrations by Michael Bayouth.

A private "uncorrected proof" of this YA fantasy

sold only through Gauntlet, signed by the author. Hoffman is marketing it, but says this "uncorrected" version will almost certainly differ from any future editions.

RICHARD MATHESON'S KOLCHAK SCRIPTS, by Richard Matheson, edited by Mark Dawidziak, 2003, pp.____, 52 copies lettered, traycased, with a manuscript page from "The Night Killers" laid in, signed by the author, editor, and producer Dan Curtis, includes artwork done for but not used in the trade edition, photos not in the trade edition, and the chapbook *Kolchak Scripts Extra!*, \$750; 500 copies clothbound, signed by the author, numbreed, and slipcased, \$150. Contents: Introduction to The Night Stalker, by Mark Dawidziak/ Cast and credits for The Night Stalker/ The Night Stalker, by Richard Matheson/ Introduction to The Night Strangler, by Mark Dawidziak/ Cast and credits for The Night Strangler/ The Night Strangler, by Richard Matheson/ Introduction to The Night Killers, by Mark Dawidziak/ The Night Killers, by Richard Matheson and William F. Nolan/ Afterword, by Chris Carter/ Appendix A: The Rest of the Kolchak Story/ Appendix B: Richard Matheson and the TV Movie/ Appendix C: Richard Matheson and the Vampire Story/ Appendix D: Photos and Illustrations (various sources). Jacket and original illustrations by E. Silas Smith.

The two TV movies, plus a third that wasn't filmed, with everything you ever wanted to know about them.

GATEWAYS, by F. Paul Wilson, 2003, pp.____, 26 copies lettered, in traycase, each with an original manuscript page of the outline for the book laid in, with chapbook of complete outline also laid in, \$175; 475 copies signed and numbered clothbound, \$60.

Seventh Repairman Jack novel, this one about strange lights and deaths from critters out of the Everglades.

GATEWAYS: AN OUTLINE, by F. Paul Wilson, pp.paperbound chapbook only, one each signed and included with the traycase of the novel above; 350 copies unsigned, given to those who bought the novel direct from Gauntlet, the rest as premiums, not sold.

Outline of the novel, just like it says.

SLEEP DISORDER, by Jack Ketchum and

Edward Lee (pseudos Dallas Mayar and L. Edward Seymour respectively), 2004, pp.____, 52-copy bonded leather traycased Lettered edition, includes an interview with Ketchum and Lee conducted by Tom Piccirilli, \$125; 750 copies signed by the authors and numbered, \$40. Contents: I'd Give Anything For You/ Love Letters From The Rain Forest/ Masks/ Eyes Left/ Sleep Disorder/ First Drafts: Good Seeing You (by Jack Ketchum, the basis for Sleep Disorder)/ I Would Do Anything For You (by Edward Lee, the basis for I'd Give Anything For You)/ Afterword by Jack Ketchum/ Epitaph #1 by Tom Piccirilli (available only in the lettered edition). Jacket and interior illustrations by Harry O. Morris.

Collaborations between the two horror writers.

DARKER PLACES, by Richard Matheson, 2004, pp.____, 52 copy lettered and traycased edition which also includes one of the following (no more than 10 each): Handwritten into to *Creature* signed by Richard Matheson, or One of two pages of the handwritten introduction to *Darker Places* signed by Richard Matheson, or One of two pages of handwritten corrected pages from *The Hill*. Matheson wrote this story over 40 years ago, but in 2002 he decided to change the ending, which also necessitated adding a paragraph to an earlier page. Those receiving the last page of this story have both Matheson's original ending and his newly penned ending; signed by Richard Matheson, \$200; 750 copy signed and numbered clothbound, \$55. Contents: Introduction/ Revolution/ The Puppy/ Little Girl Knocking At My Door/ Cassidy's Shoes/ The Hill/ Intergalactic Report/ Introduction to *Creature*/ *Creature: A Screenplay*.

Collection of previously unpublished Matheson that he considers worth preserving.

IT CAME FROM OUTER SPACE, by Ray Bradbury, compiled and edited by Donn Albright, 2004, pp.____, 52 copies lettered, signed by Bradbury and others concerned, traycased, with an additional separate folio of artwork and stills from the film never published before, \$500; 750 copies signed by the author and numbered, \$125 (optional traycase was an additional \$25 and had to be ordered separately). Contents: Foreword, by Donn Albright: San Bernardino Summers/ **Part I.** Prelude to a Screenplay: Ray Bradbury and *It Came From Outer Space*/ Interview with Ray Bradbury: *It Came From Outer*

Space/ Our Harvest is Fear: Aspects of Carnival in Ray Bradbury's Screen Treatment for It Came From Outer Space, by Bill Touponce/ *Bradbury's Web of Fear: The Lost Metaphor Behind It Came From Outer Space*, by Jon Eller/ *A Matter of Taste*, by Ray Bradbury [The unpublished short story that was the inspiration for *It Came From Outer Space* (Introduction by Jon Eller)/ *Fantasy & Science Fiction* editorial letter on *A Matter of Taste*, 28 June 1952/ **Part II.** *From Story to Film: It Came From Outer Space/ Ground Zero (The Atomic Monster)*, 39 page screen treatment by Ray Bradbury (facsimile of script with handwritten corrections and notes)/ *It Came From Outer Space: (Atomic Monster) Outline*, 3 September 1952, 37 page outline by Ray Bradbury (facsimile of actual pages)/ *It Came From Outer Space: Atomic Monster, Outline*, 5 September 1952, 49 page outline by Ray Bradbury (facsimile of actual pages)/ *It Came From Outer Space: A Story for Films*, September 1952, 119 pages by Ray Bradbury (facsimile of actual pages)/ *The Filming of It Came From Outer Space: A Reminiscence*, by Russell Johnson (Johnson played "George" in the film)/ *The*

Marketing of It Came From Outer Space: Posters, ads and reviews/ Adaptations of It Came From Outer Space: "The Meteor" (two published versions)/ **Part III.** *Life in Bungalow 10: Ray Bradbury and Sam Rolfe/ Introduction (Jon Eller)/ Letter from Sophie Maslow to Ray Bradbury, 22 October 1952/ Troll Charge*, by Ray Bradbury; previously unpublished short story written during the time Bradbury was working on *It Came From Outer Space/ Part IV. *Postscript: Ray Bradbury and Harry Essex/ Introduction (Jon Eller)/ Letter, Harry Essex to Ray Bradbury, 10 February 1976/ Letter, Ray Bradbury to Harry Essex, 2 March 1976/ Letter, Harry Essex to Ray Bradbury, undated.* In addition, the following is in the lettered traycased edition only: **Part V.** *Introduction (Jon Eller)/ Letter from Mathilde Moser to Ray Bradbury, 8 September 1953/ Unfinished screenplay: Face of the Deep. Jacket by Ray Bradbury.* *All of Bradbury's drafts, from the original story through all the scripts, for the movie he later got credit for although they used none of these versions! Illustrated with stills, drawings, etc. from the film and film preparations.**

Although Gauntlet is available from dealers, this is one publisher where it actually pays to check their web site prices and deals first.

GHOST STORY PRESS



It's not often that we get to write a genuine concluding history of an imprint, but it appears that we can do so here (although, as always, you can never know). And, while not major in and of itself, this one is enormously influential.

The Ghost Story Society was a small group of friends who met in the early 1990s in and around London to discuss ghost stories and their love of the particularly obscure and far out of print ones. Although friends of the authors were brought in and involved, the Society itself was only three people: Richard Dalby, Kat Cormie, and David Tibet. Getting some of these back into print was a primary goal, and they seem to have found a method combining facsimile, desktop publishing, and the like with a process that might well resemble the Newcomer-Dikty process to produce really nice little books in very tiny quantities, each not only interesting for content but also for design. There was no single GSP "look;" each title can be quite distinctive looking.

FINAL TITLE

THEY MIGHT BE GHOSTS, by David Rowlands, 2003, pp.x/267. £40. [1-900441-02-0]. 250 signed copies printed. Contents: Introduction/ **Long Service:** The Free Radical/ A Room with a View/ The Tour/ The Galilean/ The Last Reel/ **Tales of the Big Four Club:** The Dog's Whisker/ Sidney's Club/ Not Worth a Hum? From the Pastures of the Tin-worm/ **Tales of a Pest Control Operative:** The Grain Goblin/ Nine-Five/ The Waiting Game/ Lord of the Flies/ **Coconut Tales:** Serenade to a Pagan Moon/ Fire Goddess/ Pua Mana (Sea Breeze)/ Low Moon at Waikiki/ **Tales of Boiling Pots:** Returned to Steam Again/ Do Your Best/ The Abomination of Desolation/ **Some Old Friends:** Plural (MRJ)/ A Gift of Tongues (Fr O'C)/ A Job Not Done (Mr B)/ **The Sleeping Partner:** Blood and Thunder/ The Show Must Not Go On/ Spring-Drive/ also Twice A Fortnight/ Bibliographical Note/ Photo of the Ghost Story Society. Marbled endpapers; published in the Society's distinctive green cloth with title in black on spine, black on cloth design by Steven Stapleton on front cover, no jacket.

Point: The ISBN is David Tibet's **Durtro**; they apparently ran out of the old GSP.

Previously unpublished stories in the vein of the old masters as a fitting conclusion to the imprint.

The Society allegedly produced some very short run chapbooks almost all of member's stories under the Society imprint, but in spite of attempts to do so, we have failed to track these down. Anyone with information, please don't hesitate to contact us.

Ghost Story Press halted production with no announcement but with several promised titles undone in early 1995. Richard Dalby spent most of the time since doing anthologies and collections for commercial presses and **Ash-Tree Press**; David Tibet launched a brand new imprint that is quite consistent with GSP in spite of the CD album accompaniments (see **Durtro Press**), and it is Tibet as much as anyone who appears to have resurrected GSP for the Weighell, at least, in 1997. They also inspired what has become almost a cottage industry since, which may be why they stopped doing it themselves: their aims were being achieved with no money or hard work on their part.

The most obvious spawn from this imprint, other than Tibet's own efforts, is **Ash-Tree**, but obvious connections on at least an inspirational level to **Sarob Press**, **The Haunted River**, John Pelan's **Midnight House** in the U.S., as well as **Charon House**, and in at least a connection with **Tartarus** to name just a few, show that Ghost Story Press's influence has lasted far longer and been more powerful than its few titles and will probably continue to do so for quite some time.

But not GSP, which, in 2003, produced a single additional book as a farewell, mostly done by Tibet and distributed as a **Durtro** title. They say there will be no more under this imprint, but the others inspired or kicked in the rear to action by it will and do go on.

GOLDEN GRYPHON PRESS

0-9655901- & 1-930846-



James Turner founded this press after being fired from **Arkham House** by April Derleth (see **Arkham House** for the gory details on *that*), and it looked and felt like the Turner AH right from the start. He was often defensive, with his famous "I am not August Derleth!" the stock response to everybody who thought he should have been, but while Golden Gryphon made itself a success by turning away from fantasy and towards being the only major vendor of real *science fiction* collections Turner died and the house was taken over by brother Gary, who hired Marty Halpern to help him edit and manage the new operation. And manage it they have, and expanded it as well, not only doing the number of titles per year that Jim had hoped to do but also adding signed and numbered chapbooks, some limited states, and trade paperback reprints of sold out titles, things Jim Turner would never have done nor permitted. But, of course, these folks aren't James Turner...

NEW TITLES

THINK LIKE A DINOSAUR and Other Stories, by James Patrick Kelly, Reprint trade paperback otherwise identical to hardcover edition, which see, 2003, \$15.95 [-20-7].

First in the series of titles they plan to reprint in trade after the original hbs go out of print.

A BETTER WORLD IN BIRTH, by Howard Waldrop, 2003, pp.50, paperbound chapbook only, \$15.95. 500 copies printed, all signed by the author and numbered. Cover by Nicholas Jain-schigg.

The story of Richard Wagner and the revolution in Communist Europe in the Nineteenth Century. And in this one the spectre that's haunting Europe is that of Marx and Engels themselves. The cover illo looks like Lincoln but we all know he was a Republican....

NOTHING HUMAN, by Nancy Kress, 2003, pp.300, \$26.95 [-18-5]. Jacket by Bob Eggleton. *Science fiction novel in which benevolent but manipulative aliens try and alter human genetic code to allow the race to survive the collapse of the ecosystem.*

BUDAYEEN NIGHTS, by George Alec Effinger, 2003, pp.xi/235, \$24.95 [-19-3]. Contents: Foreword, by Barbara Hambly/ Schrödinger's Kitten/

Marîd Changes His Mind/ Slow, Slow Burn/ Marîd and the Trail of Blood/ King of the Cyber Rifles/ Marîd Throws a Party/ The World as We Know It/ The City on the Sand/ The Plastic Pasha. Jacket by John Picacio.

The walled city is a cross between the Arabian Nights and Raymond Chandler all wired into the brain. Effinger's last serious work is included here, along with a memoir/tribute from his author wife. Effinger was always a cult writer, but this is among his best work.

MOCKEYMEN, by Ian Watson, 2003, pp.324, \$26.95 [-21-5]. Jacket by Steve Montiglio.

SF novel expanded from a more occult-like novella originally in Interzone involving everything from Nazis in Norway today to alien invasion in a post economic collapse world. Originally announced by the now defunct Pumpkin Press.

THE RESURRECTION MAN'S LEGACY And Other Stories, by Dale Bailey, 2003, pp.332, \$24.95 [-22-3]. Contents: Foreword, by Barry Malzberg/ The Resurrection Man's Legacy/ Death and Suffrage/ The Anencephalic Fields/ Home Burial/ Quinn's Way/ Touched/ The Census Taker/ Exodus/ Cockroach/ Sheep's Clothing/ In Green's Dominion. Jacket by John

Picacio.

Serious SF and fantasy stories that the field's literati love, including one Nebula nominated story. Heavy and artsy stuff, but clever gimmicks.

THE ANGEL IN THE DARKNESS, by Kage Baker, 2003, pp.76, trade paper only, \$15.95. 500 copies printed, all signed by the author and numbered. Cover by J.K. Potter and Jennifer Potter.

30,000 word novella that begins like a weird ghost story but reveals itself to be a time travel tale in the author's Company series.

TWO TRAINS RUNNING, by Lucius Shepard, 2004, pp.112, \$22.95 [-23-1]. Contents: Introduction: The Steel/ The FTRA Story/ Over Yonder/ Jailbait. Jacket by John Picacio.

Three short novels and an extensive introduction by the author.

BUMPER CROP, by Joe R. Lansdale, 2004, pp.xi/199, \$24.95 [-24-X]. Contents: Foreword: The Remains of My Days . . . / God of the Razor/ The Dump/ Fish Night/ Chompers/ The Fat Man/ On a Dark October/ The Shaggy House/ The Man Who Dreamed/ Walks/ Last of the Hopeful/ Duck Hunt/ Down by the Sea/ Near the Great Big Rock/ I Tell You It's Love/ Pilots (*with Dan Lowry*)/ In the Cold, Dark Time/ Bar Talk/ Listen/ Personality Problem/ A Change of Lifestyle (*with Karen Lansdale*)/ The Companion (*with Keith Lansdale and Kasey Jo Lansdale*)/ Old Charlie/ Billie Sue/ Bestsellers Guaranteed/ Fire Dog/ Cowboy/ Master of Misery. Jacket by John Picacio.

Another short fiction collection from possibly the field's most prolific author.

THE ATROCITY ARCHIVES, by Charles Stross, 2004, pp.273, \$24.95 [-25-8]. Introduction by Ken MacLeod; afterword by the author. Includes a novelette, "The Concrete Jungle," related to the novel. Jacket by Steve Montiglio.

Original novel that's part alternate history, part parallel words, part horror bordering on the Cthulhu Mythos, and a bit of all kitchen sinks.

BREATHMOSS And Other Exhalations, by Ian R. MacLeod, 2004, pp.x/309, 100 copies slipcased, signed by author and artist on special numbering page, \$100; 2900 copy trade edition, \$24.95 [-26-6]. Contents: Big Lies: Introduction/ Breathmoss/ Verglas/ The Chop Girl/ The Noonday Pool/ New Light on the Drake Equation/ Isabel of the Fall/ The Summer Isles. Jacket by Bob Eggleton.

Point: The first 100 orders of either edition above also received a copy of the chapbook *An Excerpt from "Beathmoss"* signed by the author and artist and numbered.

Previously uncollected science fiction stories.

AN EXCERPT FROM "BREATHMOSS," by Ian R. MacLeod, 2004 [book says 2003], pp.13+iv, paperbound chapbook only in plain fitted white envelope, 100 copies numbered and signed by author and artist with same Bob Eggleton cover as jacket of the collection above, sent to the first 100 purchasers of the book directly from the publisher, none sold.

First part of the title story from the collection originally intended as a giveaway promotion for the book but which did not get produced in time to use as such. Labeled "A" in gryphon logo number circle.

SECRET LIFE, by Jeff VanderMeer, 2004, pp.306, \$24.95 [-27-4]. Contents: Introduction: The Secrets of VanderMeer. by Jeffrey Ford/ Secret Life/ Flight Is for Those Who Have Not Yet Crossed Over/ The Bone Carver's Tale/ The Sea, Mendeho, and Moonlight/ The Festival of the Freshwater Squid/ The General Who Is Dead/ Ghost Dancing with Manco Tupac/ Learning to Leave the Flesh/ Greensleeves/ Detectives and Cadavers/ Exhibit H: Torn Pages Discovered in the Vest Pocket of an Unidentified Tourist/ Black Duke Blues / The Emperor's Reply/ The Compass of His Bones/ Balzac's War/ A Heart for Lucretia/ London Burning/ Corpse Mouth and Spore Nose / The Machine/ Mahout/ The Mansions of the Moon (A Cautionary Tale)/ The City/ Experiment #25 from the Book of Winter: The Croc and You. Jacket by Scott Eagle.

Previously unconnected fantasy, horror and SF short fiction by this prolific writer.

" More in this vein (and by most of these authors) has been announced. In addition, 2003 saw the publication of two trade paperbacks, *Think Like A Dinosaur*, by James Patrick Kelly, the first GG, identically in trade at \$15.95 even as the original

went out of print, and in the same vein the trade of *High Cotton*, by Joe R. Lansdale, which, while still in print, was on the verge of going OP when the paper appeared. Jim Turner believed that such editions depressed sales. We'll see who's right.

In the meantime, if you want science fiction rather than horror, this is the place to go. They have an excellent and up to date web site and equally excellent service.

Oh—if you want the Derlethian stuff, you can go to Arkham House now once again for that.

THE HAUNTED RIVER

ISBN Not Participating

Named after a classic ghost story by Mrs. J.H. Riddell that **Sarob** published most recently, this is none the less the imprint of British small press editor Christopher Barker, who is most interested in Robert Aikman and similarly styled authors and their work and promoting more of it. He is not particularly liked by the “established” ghost story community and seems quick to lash out at the slightest slur, real or perceived, with particular venom for Ash-Tree’s Rodens, *Ghost and Scholars’* Rosemary Pardoe, and even John Pelan. This ongoing feud between Haunted River and just about everybody else is unusual in the science-fantasy small press and comes across nastily when one reads their web site. None the less, other publishers of similar material, including Ash-Tree, are covered there.

The press has produced two chapbooks so far and one substantial book. We will keep an eye on them, and probably wind up targets ourselves....

BIBLIOGRAPHY

TRAGIC CASEMENTS, by Oliver Onions, 2002, pp.____, paper only, £7.50. 75 copies printed. Cover woodcut by Anthony Brandt.

Never before reprinted Christmas issue short story by the legendary ghost story author.

PLAGIARISM & PEDERASTY: Skeletons In The Jamesian Closet, edited by Christopher Barker, 2003, pp.24, paper only, £8.50. 100 copies printed. Contents: title essay/ The Ash-tree, by M.R. James. Cover appears to be an unattributed woodcut.

Rather odd essay showing that James, who attacked “plot cribbers,” did it himself and was therefore in Barker’s eyes a hypocrite, and linking this predilection to perceived sexual deviancy.

THE DREAMS OF CARDINAL VITTORINI & Other Strange Stories, by Reggie Oliver,

2003, pp.iii/360, 300 copies printed, of which the first fifty were signed by the author, £35. Contents: Foreword, by the author/ Introduction, by Christopher Barker/ Beside the Shriill Sea/ Feng Shui/ In Arcadia/ The Evil Eye/ Miss Marchant’s Cause/ Tiger in the Snow/ Gardens Gods/ The Black Cathedral/ The Boy in the Green Velvet/ The Golden Basilica/ Death Mask/ A Warning to the Antiquary/ The Seventeenth Sister/ The Copper Wig/ The Dreams of Cardinal Vittorini. Illustrated with uncredited woodcuts; published without jacket but with laminated binding and with silk bookmark bound in.

*Collection of mostly previously unpublished supernatural tales in the old British ghost story style (only two have been previously published and one of those is revised here). The title and even the look and feel of the book are more reminiscent of **Tartarus** than **Ash-Tree**.*

It should be fairly easy to sell out these modest runs, which are being partially distributed by **Mythos Books** in North America and carried by Cold Tonnage in Europe, but plans for future titles is unclear at this time, although if they can stop feuding we do expect more titles from this otherwise interesting press.

HILL HOUSE

ISBN 0-931771-



And then there are the occasional true hobbyist imprints that care not about publicity, major sales, promotion, or even if there's years and years between titles. Such is Hill House, still owned by editor Pat LoBrutto and author-editor Peter Schneider. After almost two decades, they co-published an anthology with **CD Publications** a couple of years back and that seems to have stirred them to at least do something if a real gem fell into their lap. This one might just qualify—if enough people ever find out the darned thing exists. Publicity and promotion aren't exactly this press's strong suit, even at this level.

NEW TITLE

AMERICAN GODS, by Neil Gaiman, 2003, pp.533, 52 copies superdeluxe, leatherbound and traycased, signed by all concerned, \$500; 750 copies leatherbound and slipcased, numbered and signed by the author, \$200 [-02-1].

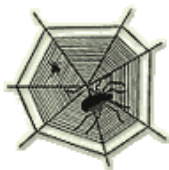
Prior edition: Morrow, 2001, many printings, made the best seller lists.

Not merely a reprint of the original; restores 12,000 words cut from the Morrow and subsequent paperback editions of this fantasy novel and is stated as "the author's preferred text."

There's no web site, few if any dealers (although you can probably order it through the usual channels like DreamHaven and Cold Tonnage by special order), but here it is. Or you might even inquire at Hill House itself, 491 Illington Road, Ossining, NY 10562, at least at the moment.

HIPPOCAMPUS PRESS

ISBN 0-9673215- & 0-9721644-



Derrick Hussey founded this press in 1999 to give an additional outlet to Lovecraftian scholar Sunand Tryambak (S.T.) Joshi to do work without worrying about whether or not it was commercial or of interest to other publishers. The press has done quite well over this period, and is now beginning to branch out.

The trade paperbacks are generally produced in 500-1000 copy editions, and not well distributed, but if there is a major seller it will be reprinted. This is not intended as a limited edition press, although its late rumblings toward doing small hardcovers will make that format collectible. Considering how much Lovecraftian material is left to correct and the fact that Joshi was only born in 1956, we suspect that this imprint will remain for a while. Cover design for all but *Letters to Alfred Galpin* below are credited to Barbara Briggs Silbert.

BIBLIOGRAPHY



THE SHADOW OUT OF TIME, by H.P. Lovecraft, edited by S(unand) T(ryambak Joshi and David E. Schultz, 2001, pp.136, trade paperback only, \$15. Contents: Introduction (unsigned, probably Joshi) / Rediscovery of the Manuscript, by John H. Stanley / The Shadow Out of

Time / Notes to "The shadow Out of Time" / Early Draft / Notes / Textual Notes.

Points: Second item is not on contents page; fourth item is what was in *Something About Cats*; sixth is commentary on the story; last is line by line comparison of the magazine and manuscript texts. Corrects hundreds of errors, they say. Cover art by Howard V. Brown from the appearance in *Astounding Stories*. [-3-0]

Reprint: Second Edition, Hippocampus, 2003, trade paperback, \$15. *The corrected version, of course.*

THE METAL MONSTER, by A. Merritt, 2002, pp.237, trade paperback only, \$15 [-1-4]. Introduction by Stefan Dziemianowicz. Cover and frontispiece by Virgil Finlay.

First book edition of the original version, 10,000 words longer than the usual one. Silicon life-form in Asia.

EYES OF THE GOD: The Weird Fiction and

Poetry of R.H. Barlow, by R.H. Barlow, edited by S(unand) T(ryambak Joshi, David E. Schultz, and Douglas E. Anderson, 2002, pp.210, trade paper only, \$15.00 [-4-9]. Contents: Introduction / Fiction: The Slaying of the Monster (with H. P. Lovecraft) / Eyes of the God / Annals of the Jinns (I. The Black Tower / II. The Shadow from Above / III. The Flagon of Beauty / IV. The Sacred Bird / V. The Tomb of the God / VI. The Flower God / VII. The Little Box / VIII. The Fall of the Three Cities / XI. The Mirror / X. The Theft of the Hsothian Manuscripts / XI. An Episode in the Jungle) / The Hoard of the Wizard-Beast (with H. P. Lovecraft) / The Battle That Ended the Century (with H. P. Lovecraft) / The Fidelity of Ghu / The Inhospitable Tavern / The Misfortunes of Butter-Churning / "Till A' the Seas" (with H. P. Lovecraft) / The Temple / The Adventures of Garoth / The Experiment / Collapsing Cosmoses (with H. P. Lovecraft) / The Bright Valley / The Priest and the Heretic / The Summons / A Dream / A Memory / Pursuit of the Moth / The Root-Gatherers / A Dim-Remembered Story / The Night Ocean (with H. P. Lovecraft) / Origin Undetermined / The Swearing of an Oath / The Questioner / The Artisan's Reward / Return by Sunset / Poetry: I. Poems 1936-1939 (section) / [Untitled] / Sonnet V / Sonnet VI / Sonnet VII / Song / [Untitled] / Sonnet / [Untitled] / [Untitled] / R. E. H. / St. John's Churchyard / Dirge for the Artist / Alcestis / N.Y. /

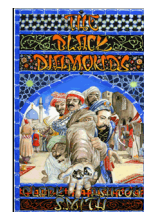
[Untitled] / [Untitled] / Altamira / Cycle from a Dead Year / H.P.L.: (I March 1937 / II March 1938 / [Untitled] / [Untitled] / H. P. L. / H. P. L.) / March / [Untitled] / The Unresisting / shub-Ad / Who Will Not Know / To Bacchus / [Untitled] / [Untitled] / Winter Mood / Burlesque / Frustration / To a Companion / Dawn Delayed / To a Wayfarer / [Untitled] / Fragments / ta, On Her Original American Sonnet / [Untitled] / [Untitled] / Fragments / [Untitled] / [Untitled] / [Untitled] / Quetzalcoatl / Quetzalcoatl / Out of the Dark / Prophecy / A Gull From a Cliff / [Untitled] / [Untitled] / [Untitled] / To Sleep / [Untitled] / Isolde / II. Poems for a Competition (1942) [section - note] / Date Uncertain / Nostalgia / For D. / Lines to Diana / The Gods in the Patio / The School Where Nobody Learns What / For Leon Trotsky and Huitzilopochtli / Sacre du Printemps / In Black and White / Explanation to M. / III. [Statement about Poetry] {essay, from a letter} / IV. View from a Hill (1947) [section] / I. For D. (1. From This Tree / 2. Air for Variations / 3. New Directions / 4. To a Friend on Sailing / 5. To One Rescued) / II. Fresco of Priests and Beans (On a Feather Poncho / The Chichimecs / Stela of a Mayan Penitent / Tepuzteca, Tepehua / The Conquered) / III. For Rosalie (blotted a beetle / Table Set for Sea-Slime) / IV. Five Years (First Year: Sebastian / Second Year: Dream While Paris Was Threatened / Third Year: About a Mythical Factory-Area / Fourth Year: Letter to My Brother / Fifth Year: Viktoria) / V. For E. and for W ("Que Quieres? Mis Costillas?" (For E.) / Chili Sin Carne (For w.) / VI. View from a Hill (To the Buiolders of a Dam / View from a Hill / Recantation / On the Lights of San Francisco / A Escoger / In Order to Clarify / We Kept on Reading "Tuesday") / VII: For Barbara Mayer: On Leaving Some Friends at an Early Hour / V. A Stone for Sisiphus (1949) [section] / Sonnet to Siva / Anniversary / Invocation / Evening / The Coming Fructification by Night of Our Cyrus / Of the Names of the Zapotec Kings / Framed Portent / Orientation to the West VI. Miscellaneous Poems [section] / Mourning Song / Admittance / The City / A Tapestry / Warning to Snake Killers / [Untitled] / Mythological Episode / Rainy-Day Pastime / The Heart / Mozart's G Minor / [Miscellaneous Lines] / Letter for Last Christmas / [Untitled] / Colors / [Untitled] / [Untitled] / [Untitled] / [Untitled] / Poema de Salida / Intimations of Mortality / Bibliography / Index of Poetry Titles / Index of First Lines. Cover art by R. Saundners.

Pretty much everything by the noted archaeologist who was also Lovecraft's lifelong close friend and literary deciple.

LOVECRAFT'S LIBRARY: A Catalogue, revised and enlarged by S(unand) T(ryambak Joshi, 2002, pp.175, trade paperback only, \$15.00 [-7-3]. Contents: Introduction / Explanatory Notes / Lovecraft's Library / Weird & c. Items in Library of H.PO. Lovecraft / Indices A. Names / B. Titles / C. Works by Lovecraft / D. Publishers / E. Subjects). Expanded from the 1980 edition. Cover art by Jason C. Eckhardt. *Basically a catalog of the books owned by Lovecraft at his death. As he almost never sold or disposed of books once gotten, it provices an excellent guide to his likes, dislikes, sources, etc.*

FROM THE PEST ZONE: The New York Stories, by H.P. Lovecraft. edited by S(unand) T(ryambak Joshi and David E. Schultz, 2002, pp.150, trade paperback only, \$15 [-8-1]. Contents: Abbreviations / Introduction, by David e. Schultz and S.T. Joshi / From the Pest Zone: The New York Stories [section] / The Shunned House / The Horror at Red Hook / He / In the Vault / Cool Air / Appendix: (Preface to The Shunned House / Little Sketches About Town [anonymous newspaper comment from 1924 about the setting of "He.']) / Notes / Textual Notes. Cover art by Dean Madden. *Collection of Lovecraft's "Brooklyn stories" written while living there 1924-26. If you didn't know how he liked the place, note the title.*

THE BLACK DIAMONDS, By Clark Ashton Smith, edited by S(unand) T(ryambak Joshi, 2002. pp.181, trade pb only, \$15 [-2-2]. Cover and interiors by Jason Echhardt.



First publication of a 90,000 word Arabian Nights pastiche written by Smith at 14. [-2-2]

THE LAST OBLIVION: Best Fantastic Poems of Clark Ashton Smith, by Clark Ashton Smith, edited by S(unand) T(ryambak Joshi and David E. Schultz, 2002, pp.194, trade paperback only, \$15 [-5-7]. Contents: Introduction, by the editors/ The Hashish-Eater; or, The Apocalypse of Evil/ **I. The Star-Treader**: The Star-Treader/ Ode to the Abyss/ Nirvana/ The Song of a Comet/ Lament of the Stars/ In Saturn/

Triple Aspect/ The Abyss Triumphant/ The Motes/ Desire of Vastness /Shadows /A Dream of the Abyss /After Armageddon /The Ancient Quest /A Dream of Oblivion /Ode to Light /Ode to Matter /**II. Medusa and Other Horrors** /Nero / Medusa /Averted Malefice /The Medusa of the Skies /Saturn /In Lemuria /Satan Unrepentant / The Ghoul and the Seraph /The Medusa of Despair /A Vision of Lucifer /The Witch in the Graveyard /The Flight of Azrael /The Mummy / Minatory /To the Chimera /The Whisper of the Worm /The Envoys /Nyctalops /Jungle Twilight / Necromancy /The Witch with Eyes of Amber / Cambion /The Saturnienne /Chance /Revenant / Song of the Necromancer /Pour chercher du nouveau /Witch-Dance /Not Theirs the Cypress-Arch /**III. The Eldritch Dark** /A Song from Hell /The Titans in Tartarus /The Twilight Woods / Lethe /Atlantis /The Eldritch Dark /White Death /A Dead City /The Cloud-Islands /The City of the Titans /The City of Destruction /Beyond the Great Wall /Solution /Rosa Mystica /Symbols / The City in the Desert /The Melancholy Pool / Twilight on the Snow /The Land of Evil Stars / Memnon at Midnight /The Kingdom of Shadows /Moon-Dawn /Outlanders /Warning /The Nightmare Tarn /The Prophet Speaks /The Outer Land /In Thessaly /Le Miroir des blanches fleurs /The Moonlight Desert /Ougabalys /Desert Dweller /Amithaine /The Dark Chateau /Averoigne /Zothique /**IV. Said the Dreamer** /The Castle of Dreams /The Dream-God's Realm / Imagination /The Last Night /Shadow of Nightmare /A Song of Dreams /The Dream-Bridge / Said the Dreamer /Dolor of Dreams /Luna Aeternalis /Echo of Memnon /Nightmare /The Last Goddess /Love Malevolent /The Wingless Archangels /Enchanted Mirrors /Selenique /Maya / Fantaisie d'Antan /In Slumber /**V. The Refuge of Beauty** /The Power of Eld /Strangeness /The Nereid /Exotique /Transcendence /The Tears of Lilith /Cleopatra /The Refuge of Beauty /Sandalwood /The Last Oblivion /Alienage /Adventure / Interrogation /Canticle /To Antares /Connaisance /Exorcism /Lamia /Farewell to Eros /Some Blind Eidolon /Bacchante /Resurrection /The Sorcerer to His Love /The Hill of Dionysus / Midnight Beach /Omniety /**VI. To the Darkness** /Ode on Imagination /Retrospect and Forecast /o the Darkness /A Dream of Beauty /The Pursuer /In the Desert /The Nameless Wraith / To the Daemon of Sublimity /Desolation /Inferno /Dissonance /Remembered Light /The Incubus of Time /Laus Mortis /The Hope of the Infinite /

Antepast /Forgotten Sorrow /Lunar Mystery / The Funeral Urn /Mors /September /Ennui /**VII. The Sorcerer Departs** /To Omar Khayyam /To Nora May French /On Re-reading Baudelaire /To George Sterling: A Valediction /To Howard Phillips Lovecraft /H. P. L. /Soliloquy in a Ebon Tower /Cycles /Glossary/ Bibliography/ Index of Titles/ Index of First Lines. Cover drawing by Clark Ashton Smith.

Collection of the editor's favorite poems from Smith's small collections, including some "should have been" collections, many, naturally, corrected....

THE PLACE CALLED DAGON, by Herbert Gorman, 2003, pp.187, trade paperback only, \$15 [-3-X]. Introduction by Larry Creasy; Afterword by S.T. Joshi. Cover and illustrations by Allen Koscowski.

Lovecraft's Library title reprinting a work little known and remembered but considered a strong influence on Lovecraft.

H. P. LOVECRAFT: LETTERS TO ALFRED GALPIN, edited by S(unand) T(ryambak Joshi and David E. Schultz, 2003, pp.287, trade paperback only, \$15.00 [-9-X]. Contents: Introduction, by Joshi and Schultz / Letters to Alfred Galpin / Works of Alfred Galpin [section] / Mystery (story) / Two Loves (verse) / Selenaiio-Phantasma (verse) / Remarks to My Handwriting (verse) / Marsh-Mad (story) / The Critic (verse) / Stars (story) / Some Tendencies of Modern Poetry (essay) / The Spoken Tongue (essay) / The World Situation (essay) / The United's Policy 1920-1921 (essay) / Form in Modern Poetry (essay) / Picture of a Modern Mood (essay) / Nietzsche as a Practical Prophet (essay) / To Sam Loveman (verse) / The Vivisector (criticism) / Four Translations from Les Fleurs du Mal by Charles Pierre Baudelaire (Au Lecteur / L'Ennemi / Remords Posthume / L'Ange Gardien) / Scattered Remarks upon the Green Cheese Theory (story) / Department of Public Criticism (criticism) / Intuition in the Philosophy of Bergson (essay) / Ennui (story) / A Critic of Poetry (essay) From the French of Pierre de Ronsard ("Amours" - Livre II.) (verse) Echoes from Beyond Space (review) / Red... (verse) / En Route (An American to Paris, 1931) (I, New York Harbor (verse) / II, On Deck (verse)) / November (verse) Bibliography of Alfred Galpin / Index. Cover design by Anastasia Domianakos.

Lovecraft at his most human; letters cover the

usual vast range HPL was known for but also include detailed accounts of his travel through the eastern U.S. and Canada to one of his closest friends.

From this point, the ISBN changes to 0-972-1644-:

THE THIRST OF SATAN: Poems of fantasy and Terror, by George Sterling, edited by S(unand) T(ryambak Joshi, 2003, pp.215, trade paper only, \$15 [-6-4]. Edited by S. T. Joshi. Contents: Introduction by S. T. Joshi / I. The Testimony of the Suns [section] / The Testimony of the Suns / Mystery / Three Sonnets on Oblivion (Oblivion / The Dust Dethroned / The Night of Gods) / Three Sonnets of the Night Skies (I-Aldebaran at Dusk / II-The Chariots of Dawn / III-The Huntress of Stars) / The Evanescent / The Thirst of Satan / The Setting of Antares / Outward / The Face of the Skies / Ephemera / Disillusion / The Meteor / The Last Man / II. The Gardens of the Sea [section] / The Nile / The Fog Siren / The Sea-Fog / Darkness / "Sad Sea-Horizons" / Sonnets by the Night Sea / The Gardens of the Sea / At the Grand Canon / The Last of Sunset / Caucasus / The Caravan / III. The Muse of the Incommunicable [section] / Memory of the Dead / The Altar-Flame / Ultima Thule / The Directory / In Extremis / Romance / A Mood / The Moth of Time / The Muse of the Incommunicable / "Omnia Exeunt in Mysterium" / To One Self-Slain / Three Sonnets on Sleep / Illusion / Essential Night / To Life / To Science / Waste / Amber / The Dweller in Darkness / Here and Now / IV. The Black Vulture [section] / The Black Vulture / The Sibyl of Dreams / The Last Monster / "That Walk in Darkness" / To the Mummy of the Lady Isis / Witch-Fire / Song / The Young Witch / Eidolon / The Sphinx / V. The Naiad's Song [section] / The Haunting / The Naiad's Song / White Magic / The Golden Past / The Revenge / To a Girl Dancing / Flame / The Stranger / VI. A Wine of Wizardry [section] / The Summer of the Gods / Nightmare / A Wine of Wizardry / The Apothecary's / Under the Rainbow / The Shadow of Nirvana / The Wiser Prophet / The Oldest Book / Farm of Fools / VII. The Passing of Bierce [section] / To Edgar Allan Poe / To Ambrose Bierce / The Ashes in the Sea / The Coming Singer / The Passing of Bierce / Shelley at Spezia / VIII. The Rack [section] / The Lords of Pain / A Dream of Fear / The Rack / Conspiracy / The Hidden Pool / The Death of Circe / To a Monk's

Skull / To Pain / Epilogue: My Swan Song / George Sterling: An Appreciation by Clark Ashton Smith / Commentary / Index of Titles / Index of First Lines. Cover art and illustrations by Virgil Finlay.

Collection of Joshi's pick of Sterling's best genre poems.

THE ANNOTATED SUPERNATURAL HORROR IN LITERATURE, by H.P. Lovecraft, edited and annotated by S(unand) T(ryambak Joshi, 2003, pp.172, paper only, \$15.00 [-0-6]. Contents: preface / Introduction / Supernatural Horror in Literature / Appendix: The Favorite Weird Stories of H.P. Lovecraft / Notes / Bibliography of Authors and Works / Index. The actual essay is pages 21-72. Cover illustration by Vrest Orton, reprinted from the publication where the essay first appeared.

Pretty much what it says. If you know the classic book length critical work but are fuzzy on the authors and works Lovecraft discussed, this is a must.

THE PLEASURES OF A FUTUROSCOPE, by Lord Dunsany, edited by S(unand) T(ryambak Joshi, 2003, pp.200, clothbound, \$32.95 [-8-0]. Introduction by S.T. Joshi. Jacket by Jeff Remmer.



The jacket says prominently edited by S.T. Joshi, but the intro says the editing was trivial. Previously unpublished 1955 science fiction disaster novel.

PRIMAL SOURCES: Essays on H.P. Lovecraft, by S(unand) T(ryambak Joshi, 2003, pp.208, trade paper only, \$15 [-0-5]. Contents: Introduction/ I. Lovecraft The Man: Lovecraft and the Munsey Magazines/ Lovecraft and Weird Tales/ A Look at Lovecraft's Letters/ Lovecraft and the Films of His Day/ Lovecraft's Library/ II. Lovecraft the Writer and Thinker: Autobiography in Lovecraft/ "Reality" and Knowledge/ In Defence of Dagon and Lovecraft's Philosophy/ The Rationale of Lovecraft's Pseudonyms/ The Dream World and the Real World in Lovecraft/ Lovecraft's Alien Civilisations: A Political Interpretation/ Topical References in Lovecraft/ III. Studies on Individual Works: Lovecraft, Regner Lodbrog, and Olaus Wormius/ On "Polaris"/ What Happens in "Arthur

Jermyn"/ "The Tree" and Ancient History/ The Sources for "From Beyond"/ Lovecraft and the Regnum Congo/ Lovecraft and Dunsany's Chronicles of Rodriguez/ On "The Descendant"/ Some Sources for "The Mound" and At the Mountains of Madness/ On "The Book"/ Lovecraft's Fantastic Poetry/ Books by S. T. Joshi. Cover by Robert H. Knox.

Joshi's choice of his best writing on Lovecraft, much from Crypt of Cthulhu; the kind of thing many writers are terrified will be done to them.

THE SWORD OF ZAGAN And Other Writings, by Clark Ashton Smith, edited by Dr. W.C. Farmer, 2004, pp.182, paper only, \$15.00 [-5-6].

Contents: Introduction, by S.T. Joshi/ The Sword of Zagan/ **Poems:** The River of Life/ The World/ The Departed City/ Bedouin Song/ Zuleika: Am Proemta; Spmg/ Benares/ Rubaiyat of Saiyed/ The Isle of Saturn/ Temporality/ Shapes in the Sunset/ Epitaph for the Earth/ Night/ Rêve Parisien/ Averioigne/ **Short Stories:** The Emir's Czptive/ Fakhreddin/ Prince Alcorez and the Magician/ The Haunted Gong/ The Malay Creese/ The Shah's Messenger/ The Bronze Image/ The Fulfilled Prophecy/ The Haunted Chamber/ **Fragments:** When the Earth Trembled/ Oriental Tales: The Yogi's Ring/ The Opal of Delhi [I]/ The Opal of Delhi [II]/ The Guardian of the Temple/ The Emerald Eye/ [Untitled]/ [Fragment of an Essay]/ [Letter to Munsey's]/ Lost Pages from The Black Diamonds/ Clark Ashton Smith: A Memoir, by W.C. Farmer. Cover by Jason C. Eckhardt.

First publication of this previously title novella, together with assorted early poems, short fiction, essays, and fragments none previously published.

COLLECTED ESSAYS 1: Amateur Journalism, by H.P. Lovecraft, edited by S(unand)

T(ryambak Joshi, 2004, pp.440, 100 copies cloth-bound in jacket, \$40 [-1-3]; trade paperbound, \$20 [-2-1]. Contents: Introduction, by S.T. Joahi/ A Task for Amateur Journalism/ Department of Public Criticism (November, 1914)/ Department of Public Criticism (January, 1915)/ Department of Public Criticism (March, 1915)/ What Is Amateur Journalism?/ Consolidation's Autopsy/ The Amateur Press/ Editorial (April, 1915)/ The Question of the Day/ The Morris Faction/ For President—Leo Fritter/ Introducing Mr. Chester Pierce Munroe/ [Untitled Notes on Amateur Journalism]/ Department of Public Criticism (May, 1915)/ Finale/ New Department Proposed:

Instruction for the Recruit/ Our Candidate/ Exchanges/ For Historian—ira A. Cole/ Editorial (July, 1915)/ The Conservative and His Critics (July, 1915)/ Some Political Phases/ Introducing Mr. John Russell/ In a Major Key/ Amateur Notes/ The Dignity of Journalism/ Department of Public Criticism (September, 1915)/ Editorial (October, 1915)/ The Conservative and His Critics (October, 1915)/ The Youth of Today/ An Impartial Spectator/ [Untitled Notes on Amateur Journalism]/ Little Journeys to the Homes of Prominent Amateurs II: Andrew Francis Lockhart/ Report of the First Vice President (November 1915)/ Department of Public Criticism (December, 1915)/ Systematic Instruction in the United/ United Amateur Press Association: Exponent of Amateur Journalism/ Introducing Mr. James Pyke/ Report of First Vice-President (January, 1916)/ Editorial (February, 1916)/ Department of Public Criticism (April, 1916)/ Among the New-Comers/ Department of Public Criticism (June, 1916)/ Department of Public Criticism (August, 1916)/ Department of Public Criticism (September, 1916)/ Among the Amateurs/ Concerning "Persia—In Europe"/ Amateur Standards/ A Request/ Department of Public Criticism (March, 1917)/ Department of Public Criticism (May, 1917)/ A Reply to *The Lingerer*/ The United's Problem/ Editorially/ The "Other United"/ Department of Public Criticism (July, 1917)/ Little Journeys to the Homes of Prominent Amateurs V: Eleanor J. Barnhart/ News Notes (July, 1917)/ President's Message (September, 1917)/ Preident's Message (November, 1917)/ President's Message (January, 1918)/ Department of Public Criticism (January, 1918)/ President's Message (May, 1918)/ Comment/ President's Message (July, 1918)/ Amateur Criticism/ The United—1917-1918/ The Amateur Press Club/ *Les Mouches Fantastiques*/ Department of Public Criticism (September, 1918)/ Department of Public Criticism (November, 1918)/ News Notes (November, 1918)/ [Letter to the Bureau of Critics]/ Department of Public Criticism (January, 1919)/ Department of Public Criticism (March, 1919)/ Winifred Virginia Jordan: Associate Editor/ Helene Hoffman Cole—Litterateur/ Department of Public Criticism (May, 1919)/ Trimmings/ For Official Editor—Anne Tillery Renshaw/ Amateurism/ Looking Backward/ For What Does the United Stand?/ The Pseudo-United/ The Conquest of the Hub Club/ News Notes (September, 1920)/ Amateur Journalism: Its Possible Needs and

Betterment/ Editorial (November 1920)/ News Notes (November, 1920)/ News Notes (January, 1921)/ The United's Policy (1920—1921)/ What Amateurism and I Have Done for Each Other/ News Notes (March, 1921)/ The Vivisector (March, 1921)/ [Letter to John Milton Heins]/ Lucubrations Lovecraftian/ News Notes (May, 1921)/ The Vivisector (June, 1921)/ The Haverhill Convention/ News Notes (July, 1921)/ Within the Gates/ The Convention Banquet/ Editorial (September, 1921)/ News Notes (September, 1921)/ A Singer of Ethereal Moods and Fancies/ News Notes (November 1921)/ [Letter to John Milton Heins]/ Editorial (January, 1922)/ *Rainbow* Called Best First Issue/ News Notes (May, 1922)/ [Letter to the N.A.P.A.]/ President's Message (November 1922–January, 1923)/ President's Message (March, 1923)/ Bureau of Critics (March, 1923)/ Rursus Adsumus/ The Vivisector (Spring, 1923)/ President's Message (May, 1923)/ Lovecraft's Greeting/ President's Message (July, 1923)/ [United Notes on Amateur Journalism]/ The President's Annual Report/ Trends and Objects/ Editorial (May, 1924)/ News Notes (May, 1924)/ Editorial (July, 1925)/ News Notes (July, 1925)/ A Matter of Uniteds/ The Convention/ Bureau of Critics (December, 1931)/ Critics Submit First Report/ Verse Criticism/ Report of Bureau of Critics/ Bureau of Critics Comment on Verse, Typography, Prose/ Bureau of Critics (June, 1934)/ Chairman of the Bureau of Critics Reports on Poetry/ Mrs. Miniter—Estimates and Recollections/ Report of the Bureau of Critics (December, 1934)/ Report of the Bureau of Critics (March, 1935)/ Lovecraft Offers Verse Criticism/ Dr. Eugene B. Kuntz/ Some Current Amateur Verse/ Report of the Executive Judges/ Some Current Motives and Practices/ [Letter to the N.A.P.A.]/ [Literary Review]/ Defining the "Ideal" Paper/ **Appendix:** [Miscellaneous Notes on the *United Amateur*]/ Official Organ Fund/ [Untitled Notes on Amateur Poetry]/ [On *Notes High and Low* by Carrie Adams Berry]/ A Voice from the Grave/ **Index.** Jacket/cover white and black on green designed by Barbara Briggs Silbert around the classic Virgil Finlay portrait of HPL used on the jacket of *The Outsider and Others* (see **Arkham House**) uniform in format save for background color for the entire *Essays* set.

First in a five volume set of what may be Joshi's most valuable contribution to Lovecraftiana. Paper is first state by about a month but sewn

cloth will last.

COLLECTED ESSAYS 2: Literary Criticism, by H.P. Lovecraft, edited by S(unand) T(ryambak Joshi, 2004, pp.248, 100 copies clothbound in jacket, \$40 [-4-8]; trade paperbound, \$20 [-9-9]. Contents: Introduction, by S.T. Joshi/ Metrical Regularity/ The Allowable Rhyme/ The Proposed Author's Union/ The Vers Libre Epidemic. Poesy/ The Desposed Pastoral/ The Literature of Rome/ The Simple Spelling Mania/ The Case for Classicism/ Literary Composition/ Editor's Note to "A Scene from MacBeth" by Samuel Loveman/ Winifred Virginia Jackson: A "Different" Poetess/ The Poetry of Lilliam Middleton/ Lord Dunsany and His Work/ Rudis Indigestaque Moles/ Introduction [to *The Poetical Works of Jonathan E. Hoag*]/ Ars Gratia Artis/ In the Editor's Study/ [Random Notes]/ [Review of *Ebony and Crystal* by Clark Ashton Smith]/ The Professional Incubus/ The Omnipresent Philistine/ The Work of Frank Belknap Long, Jr./ Superatural Horror in Literature/ Preface [to *White Fire* by John Ravenor Bullen]/ Notes on "Alian Peter Marchall", by A.F. Lorenz/ Foreword [to *Thoughts and Pictures* by Eugene B. Kuntz]/ Notes on Verse Technique/ Weird Story Plots/ [Notes on Weird Fiction]/ Notes on Writing Weird Fiction/ Some Notes on Interplanetary Fiction/ What Belongs in Verse/ [Suggestions for a Reading Guide]/ **Appendix:** The Poetry of John Ravenor Bullen/ The Favourite Weird Stories of H.P. Lovecraft/ Supernatural Horror in Literature/ **Index.** Jacket/cover white and black on maroon designed by Barbara Briggs Silbert around the classic Virgil Finlay portrait of HPL used on the jacket of *The Outsider and Others* (see **Arkham House**) uniform in format save for background color for the entire *Essays* set.

Second in a five volume set of what may be Joshi's most valuable contribution to Lovecraftiana. Includes the Joshi edited text of Supernatural Horror in Literature. Paper is first state, but the sewn cloth will last.

AN H.P. LOVECRAFT ENCYCLOPEDIA, by S(unand) T(ryambak Joshi and David E. Schultz, 2004, pp.360, trade paperbound, \$20 [-1-X]. Index.

Trade paper edition of this title, first published in hardcover in library format by Greenwood Press in 2001. It doesn't appear to be corrected by S.T. Joshi but rather a reprint of the original hb.

Hippocampus maintains a nice web site and indicates that the Dunsany is just the first hardcover from this press. The next hardcover project is the multivolume Joshi edition of the Lovecraft *Collected Essays*, something long needed and which will put under one multivolume set even the extensive amateur press writings. Better hurry, though, if you want a hardcover—while an expansive CD edition with lots of added material as well as a trade paperback set is planned, the hardcover set is limited to a mere 100 copies and only to those who commit to the whole set.

If Lovecraft (and his circle) are of interest to you, then you can't afford to ignore this publisher, but take some care. We have found that if you order an advanced title that's due within a month or three or four of your order along with existing titles, the press thinks it's fine to hold off sending the titles you *can* read until the forthcoming ones are out. Still waiting for some in print titles to catch up ourselves, we've taken to ordering only from third party dealers. This means less profit for Hippocampus, who think they save money by saving on postage, but we get to actually read the books.

MEDUSA PRESS

ISBN 0-9725324-

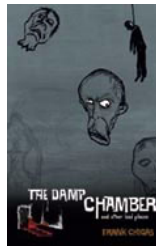


At the moment, we know very little about this essentially 2004 new press except what they say on their web site, which is the usual and isn't much: "Medusa Press is a publisher of quality horror fiction, from contemporary authors to undeservedly obscure writers from the past. We strive to bring you only the very best in the realm of the fantastic and are committed to this goal. Our books are high-quality, hardcover limited editions, usually consisting of 500 (or less) copies and are made with only the finest materials and papers. Every book is Smyth sewn and made to last, and our care and attention to detail goes into every page. They have a nice looking web site and take online orders, but, alas, the site is more pretty than informative. Inferentially, it appears to be the imprint of Frank Chigas, but we might be wrong.

BIBLIOGRAPHY

THE DAMP CHAMBER And Other Bad Places, by Frank Chigas, 2004, pp.345, \$40 [-0-4]. Jacket by Frank Chigas.
19 horror stories, apparently all original to the book.

When we know more, we'll let you know. www.medusapress.com. PO Box 458, San Carlos, CA 94070.



MEISHA MERLIN

ISBN 1-892065- & 1-59222-

Steve Pagel continues to show that if you know how to distribute and promote books then you can really create a phenomenon even in today's bleak book market. His press, which is growing ever ambitious and which aims at 8-12 titles a year with most in dual hardcover and paperback editions, has continued to expand, and to include a mix of old timers bringing their out of print material back in attractive new formats to original new titles that are going quite well, too. He also notes that, contrary to what we've said in previous supplements, MM is *not* in any way Print on Demand and continues publishing in the conventional way. We're still waiting for those copy counts....

NEW TITLES

SCENTING HALLOWED BLOOD, by Storm Constantine, 1999, pp.432, trade paper only, \$26 [-5-7].

Second in the Gregori trilogy; first was Stalking Tender Prey, 1998 (see above).

CATS IN CYBERSPACE, by Beth Hilgartner, 2001, pp.210, trade paper only, \$14 [-44-4].

Ebook edition: Meisha Merlin EBook, Embiid, simultaneous, \$4.95.

Comedy fantasy about two domestic cats who discover the internet.

KEDRIGERN CHRONICLES VOL. II: DUDGEON & DRAGONS, by John Morressy, 2003, pp.619, clothbound, \$40 [-90-2]; trade paperback, \$20 [-91-6]. Contents: Kedrigern in Wonderland/ Kadrigern and the Dragon Comme II Faut/ The Indispensible Little Prince/ To Market, To Market/ five others. Jacket/cover by Steve Hickman.

Two novels, one original here, and seven short stories, one also new for this volume, in this tongue in cheek fantasy series.

RECYCLED, by Selina Rosen, 2003, pp.____, trade paperback only, \$14.00. [-93-2] Cover by Don Maitz.

Sequel to the author's Queen of Denial, which see. Space opera adventure.

PEACE AND MEMORY, by Mark Tiedemann, 2003, pp.464, trade paperback only, \$16 [-96-7]. Cover by O.B. Solinsky.

Science fiction novel, third in the Secantis series;

prior novels were Compass Reach and Metal of Night, which see.

ARCHITECTS OF DREAMS, edited by Robin Wayne Bailey, 2003, pp.391, clothbound, \$35 [-97-5]; trade paperback format, \$16 [-98-3].

Contents: Contents: Emil Petaja, by Robin Wayne Bailey/ by Emil Petaja: Where is thy Sting/ Hunger/ Dark Belcony/ Found Objects/ Wilson Tucker, by Joe Haldeman/ by Wilson Tucker: Time Exposures/ The Tourist Trade/ To a Ripe Old Age/ Judith Merrill, by Connie Willis/ by Judith Merrill: That Only A Mother/ Whoever You Are/ Dead Center/ Nelson Bond, by Steven Gould/ by Nelson Bong: The Einstein Inshoot/ And Lo! The Bird!/ The Fountain/ William Tenn, by James Gunn/ by William Tenn (Philip Klass): Child's Play/ Down Among the Dead Men/ Eastward Ho! Jacket/ cover by O.B. Solinsky.

The Science Fiction Writers of America created the post of Author Emeritus in 1996 to honor major authors no longer actively writing and this is the first collection of stories by the ones to date.

Note that a new ISBN for this imprint begins with the following title:

.MYTH-TOLD TALES, by Robert Asprin and Jody Lynn Nye, 2003, pp.111, trade paperback format, \$14 1-59222-001-1]. Jacket/cover by Michael Komarck.

Three stories in the popular series along with separate introductions on collaborating.

TUF VOYAGING, by George R.R. Martin, 2003,

pp.447, four states: 52 copy lettered edition, signed by author and artist, in traycase with original Aulisio jacket as frontis, \$175 [-015-0]; 350 copies slipcased, numbered and signed by the author and artist, \$125 [-016-9]; clothbound trade edition, \$30 [-004-5]; trade paperback format, \$16 [-005-3]. Bibliography of Martin's works including screenplays; 28 interior illustrations done for this version by Janet Aulisio; jacket/cover by Michael Komarck.

Prior publication: mass market pb, Baen: NY, 1986.

Reprint with lots of good new art of this linked group of SF stories about a man who travels around in an alien terraforming ship, released for the 2003 World SF Convention in Toronto at which Martin was Guest of Honor.

MYTH ALLIANCES, by Robert Asprin and

Jody Lynn Nye, 2003, pp.262, clothbound, \$25 [-008-8]; trade paperback format, \$14 [-003-6]. Jacket/cover by Michael Komarck.

Novel in Asprin's popular series.

LOW PORT, by Sharon Lee and Steve Miller, 2003, pp.354, \$30 [-012-6]; trade paperback edition, \$16 [-013-4]. Jacket/cover by Christian McGrath.

Collection of stories in the authors' Laiden Universe series centering on minor or walk-on and background characters seen in other works in the series.

TO RIDE HELL'S CHASM, by Janny Wurtz, 2004, pp.670, \$25 [-023-1]. Jacket by the author. *Large science-fantasy novel about a princess who vanishes on her way to a banquet. First U.S. edition of this 2002 title.*

THE MINISTRY OF WHIMSEY PRESS

ISBN 1-8923896-

The Ministry of Whimsey is now a subsidiary imprint of **Night Shade Books**, which apparently didn't think it was already busy enough. Night Shade has promised that MoW will maintain its unique flavor and interests, and it certainly has kept that promise with its first title (and first hardcover under this imprint in any incarnation) which moves it to the front of the Big Book.

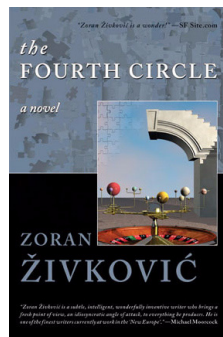
NEW TITLE(S)

THE FOURTH CIRCLE, by Zoran Živković, translated by Mary Popovic, 2004, pp.240, 100 copies signed by the author, numbered, in deluxe binding, \$45 [-66-5]; trade hardcover, \$27 [-65-7]. Afterword by the author done for this edition.

Jacket by K.J. Bishop.

First English language edition of this World Fantasy Award winner's first novel, esoteric science fiction, written while Serbia was at war, first published by Polaris (Serbia) 1993.

It's not easy to tell which is which in Night Shade's promotions, but MoW titles are promoted at the Night Shade web site.



NECRO PUBLICATIONS

ISBN 1-889186-



David G. Barnett's horror imprint continues on, with better distribution (you can now order its titles from the likes of Amazon.com), and solid book design replacing its earlier amateurish standards.

NEW TITLES

DANGEROUS RED, by Mehitobel Wilson, 2003, pp.____, 100 copies clothbound, signed and numbered, \$45 [-36-8]; 300 copies trade paperback, signed by the author and numbered, \$14.95. Contents: Introduction by David J. Schow/ Tools of the Trade/ Breathing Fire/ Cut Glass/ Madeline in Effigy/ "Do You Love Me?"/ Blind in the House of the Headsman/ Beautiful Truth/ Jacks/ Silk Tea/ Growing Out of It/ Strays/ The Mannerly Man/ The Quarantine Act. Story notes by the author. Jacket/cover and illustrations by Erik Wilson.

Story collection, part reprint from various sources, part original.

TRANSCENDANCE, by Edward Lee (pseud. L. Edward Seymour) and John Pelan, 2003, pp.____, 52 signed and lettered clothbound copies, \$50; 300 copies in comic format, \$5.00. Contains 16 page graphic comic book, original story, and a "gallery of images" by artist Dejan Ognjanovic.

What it says.

MOTHER BITCHFIGHT, By Edward Lee (pseud. L. Edward Seymour) and Patrick

Lestewka, 2003, 400 copies. Signed & numbered paperbound chapbooks, \$9.95 [=41-1]; 52 copies clothbound, signed by both authors and lettered, \$175. Contents: Mother, by Edward Lee/ Bitchfight, by Patrick Lestewka. Cover/jacketby Erik Wilso.

Two horror short stories, one by each author.

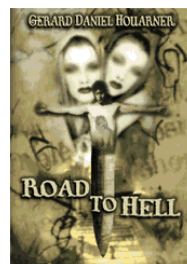
COVEN, by Edward Lee (pseud. L. Edward Seymour), 2003, pp.____, 26 copies leatherbound, traycased, signed and lettered, \$175; 300 copies clothbound, all signed by the author and numbered, \$45 [-37-6].

Original horror novel with lots of tongue in cheek Lovecraftian and other references among the usual Lee gore and weirdness.

MESSENGER, by Edward Lee (pseud. L. Edward Seymour), 2004, pp.____, 26 copies leatherbound, traycased, signed and lettered, \$175; 450 copies clothbound, all signed by the author and numbered, \$45 [-50-3].

Novel of demonic possession where the demon comes to do more than cause horror; it brings a message and a warning.

Necro has a good web site and doesn't mind dealing direct—and in the case of some of its short run titles, that's not a bad idea. See also [Bedlam](#), his other imprint.



THE NESFA PRESS

ISBNs 1-886778-



The New England Science Fiction Association continues as one of the most solid and largest SF regional clubs in the world, and the only one with a continuing publishing operation no longer directly linked to their convention, Boskone (although still doing the annual Boskone commemorative book as one of its large list of publishing projects). With a large staff of willing (read: knowledgeable and free) people to assemble and do everything from the editorial work to the heavy lifting, the club's publishing enterprise has become so successful that it pays the entire bills of the club with some left over, meaning that they never worry about their convention making money or paying the clubhouse mortgage (it was paid off long ago!). It also doesn't have to worry much about making mistakes; their titles come from talking to SF people at conventions, correspondence with libraries and librarians, scholars, and just about anybody else with an idea for something that should be done and hasn't yet been done. This also allows them to publish *books* rather than collectibles, meaning that they think it's nice if an author is still alive to perhaps sign some books and help with the assembly and see the finished product but it's not required. NESFA also runs an efficient web site, was one of the first specialty publishers to take the usual credit cards as well as cash, and its titles are carried by just about all the major SF bookstores and mail order operations. Since the World Science Fiction Convention is also back in Boston in 2004, we expect a flurry of additional publishing activities from this press, although we admit even we didn't expect them to publish a commemorative book for Arisia, the *other* SF convention in Boston other than NESFA's Boskone and which had been founded out of dissatisfaction by some local fans with the older con!

NEW TITLES

RIVETS! The Science Fiction Musicals of Mark M. Keller and Sue Anderson, edited by Anthony Lewis, 2003, pp.____, trade paperback only, \$16 [-40-X]. Contents: Keller Appreciation, by Paul Di Filippo/ Rampaging Rabid Rivets Redux, by Richard Harter/ Reminiscences, by Chip Hitchcock/ Mik Ado About Nothing or, Back to Rivets/ Rivets Redux/ The Decomposers or, Rivets Has Risen from the Grave. Cover and illustrations by Stu Schiffman and Mark M. Keller.

Full scale if amateur musical productions presented at the 1977, 1978, and 1979 Boskones. The plays had short run mimeographed incarnations but this is the first collection in book form, including the original illustrations. Yes, they

were all really performed.

A STAR ABOVE IT And Other Stories, by Chad Oliver, 2003, pp.473, [-45-0]. Contents: Introduction, by Howard Waldrop/ Blood's a Rover/ The Land of Lost Content/ The Ant and the Eye/ Artifact/ Any More At Home Like You?/ Rewrite Man/ The Edge of Forever/ The Boy Next Door/ A Star Above It/ The Mother of Necessity/ Night/ Technical Advisor/ Between the Thunder and the Sun/ The One That Got Away/ Transfusion/ Guardian Spirit/ The Gift/ To Whom It May Concern/ A Stick for Harry Eddington/ Old Four-Eyes. Jacket by Jane Dennis.

First of two collections of the classic stories by the Texan and master of SF anthropology from the

Campbell era. Far From This Earth completes the collected stories (see below).

FAR FROM THIS EARTH And Other Stories, by Chad Oliver, 2003, pp.472, \$24 [-48-5]. Contents: Introduction, by Priscilla Olson/ Stardust/ Let Me Live in a House (=Friend to Man)/ Field Expedient/ Transformer/ If Now You Grieve a Little (=Hardly Worth Mentioning)/ Anachronism/ North Wind/ Pilgrimage/ The Wind Blows Free/ Of Course/ Rite of Passage/ Didn't He Ramble?/ Second Nature/ Ghost Town/ End of the Line/ Just Like a Man/ Far From This Earth/ King of the Hill/ Meanwhile Back on the Reservation/ A Lake of Summer. Jacket by Jane Dennis.

Second collection of Oliver's collected short fiction (along with A Star Above It above). Oliver is one of those neglected writers from the postwar group of majors who none the less was tremendously influential. Not to every taste, but if you haven't read his short fiction you are definitely SF culturally deficient.

ETHAN OF ATHOS, by Lois McMaster Bujold, 2003, pp.201, \$23 [-39-6]. Forward by Marna Nightingale. Jacket by Nicholas Jainschigg. **Prior edition:** Baen Books, pb, 1986.

First hardcover of this SF novel by Bujold. Note that a cameo of a main character appears on the spine.

POWERS OF TWO, by Tim Powers, 2004, pp.viii/292, \$24 [-51-5]. Contents: Introduction: The First Concrete Evidence/ The Skies Discrowned/ An Epitath in Rust. Jacket by Bob Eggleton.

The first Guest of Honor Book done by and for Arisia, Boston's other SF convention (and ironically one done by folks unhappy with Boskone!). The author's intro is new, the two short novels have been previously published separately.

SILVERLOCK, by John Myers Myers, edited by David G. Grubbs, Pam Fremon and Fred Lerner, 2004, pp.512, \$26 [-52-3]. 1500 copies printed. Contents: A Book Like No Other by Karen Anderson (new)/ A Word of Praise by Poul Anderson—from the 1979 Ace edition/ In Appreciation of the Commonwealth by Jerry Pournelle—from the 1979 Ace edition/ Silverlock's Progress? by Larry Niven—from the 1979 Ace edition/ Silverlock by John Myers Myers—text of the 1949 E. P. Dutton edition/ Map of the

Commonwealth (Bill Neville)/ Way One: Sea Roads, a Forest, and a Rendezvous/ Way Two: Highways, a City, the River, and Beyond It/ Way Three: Down and Out To an Ending/ Three Draughts from Hippocrene by Darrell Schweitzer (new)/ A Reader's Guide to the Commonwealth by Fred Lerner & Anne Braude/ Reader's Guide Source List by Fred Lerner & Anne Braude—from Niekas 1988, revised/ A Silverlock Library by Fred Lerner—from Niekas 1988, revised/ A John Myers Myers Checklist by Fred Lerner (new)/ The Inside Scoop on John Myers Myers by Himself—written in 1980, appeared in A Silverlock Companion, 1988/ John Myers Myers: The Last Goliard by Celia Myers (new)/ John Myers Myers: The Man Behind Silverlock by Fred Lerner (new)/ The Makers' Muse by John Myers Myers—Silverlock Companion 1988/ The Songs of Silverlock by Karen Anderson—from 1979 Ace edition, revised/ Widsith's Song—Words, 1949 by John Myers Myers (chapter 4), Music 1960 by Bruce Pelz & Ted Johnstone, First Published in Savoyard 7, December 1960/ Friar John's Song—Words, 1949 by John Myers Myers (chapter 7), Music 1960 by Bruce Pelz, First Published in Speleobem 9, October 1960/ Little John's Song—Words, 1949 by John Myers Myers (chapter 14), Music 1983 by Bruce Pelz, First Published in Savoyard 7, December 1960/ Taliesin's Song—Words, 1949 by John Myers Myers (chapter 22), Music 1983 by Bruce Pelz, First Published in Xenofilia 7/ Orpheus's Song—Words, 1949 by John Myers Myers (chapter 29), Music 1960 by Gordon Dickson, as arranged by Karen Anderson, with chording by Ted Johnstone and Bruce Pelz, First Published in Speleobem 9, October 1960/ Notes on the Text/ Acknowledgments. Jacket by Omar Rayyan.

One of the true classics of modern fantasy as well as a test of your literary knowledge; a man is washed up on a mysterious island inhabited by all the heroes, villains, creatures, and whatever of English and American literature and legend (and he's too ignorant to recognize any of them). Belongs in every SF/fantasy collection. This edition includes all the prior writings from previous editions as well as much new and revised material.

THE HUNTERS OF PANGAEA, by Stephen Baxter, 2004, pp.362, 200 copies numbered, signed by the author, and slipcased, \$40 [-50-7]; 1300 copies trade cloth, \$25 [-49-3]. Contents:

Introduction, by John G. Cramer and Kathryn E. Cramer/ The Hunters of Pangaea (a spinoff from Evolution)/ The Modern Cyrano/ Family History/ Raft/ Clods/ Wild Extravagant/ Theories: The Science of The Time Machine (essay)/ The Ant-Men of Tibet/ Martian Chronicles: Narratives of Mars in Science and SF (essay)/ The Orchards of the Moon/ The Song/ Moon Wizard/ The Moon is Hell (essay)/ Behold Now Behemoth/ A Midsummer Eclipse/ Prospero One/ A Brief History of

Half Time: Football in Science Fiction (essay)/ Imaginary Time/ The Burster/ The Adventure of the Inertial Adjustor/ The Dinosaur Hunter/ The Flight of the Taikonauts (essay)/ The Mandate of Heaven/ First to the Moon! Jacket by Richard Hescoc.

The 2004 Boskone Guest of Honor Book, the usual mixed collection of short stories and essays by the GoH of the convention.

So far, NESFA Press has announced the following for later on in 2004: ***Falling Free***, by Lois McMaster Bujold, hardcover trade ISBN 1-886778-53-1; first generally available hardcover edition; ***Years in the Making***: stories and essays by L. Sprague de Camp including Lest Darkness Fall. Hardcover ISBN 1-886778-47-7 (early 2004); ***Homecalling and Other Stories: The Complete Short SF of Judith Merril***. Hardcover ISBN 1-886778-54-X; ***Dancing Naked*** a third volume of William Tenn, containing his non-fiction and essays. ISBN 1-886778-46-9. Scheduled for Noreascon 4, 2004; ***All Our Yesterdays***, edited by Joe Siclari—Harry Warner, Jr.'s history of Science Fiction Fandom in the 1940s. This is reprint of the **Advent** edition with a section of additional photographs. Hardcover, ISBN 1-886778-13-2, trade paperback ISBN 1-886778-14-0. Scheduled for 2Q 2004; also, still ***untitled***, a fanhistorical memoir of Peter Weston's adventures in fandom for Noreascon 4. ISBN 1-886778-55-8. It is not 100% certain that this will be all for the year, either, in spite of the club having a lot of things to do.

NIGHT SHADE BOOKS

ISBN 1-892389- & 0-97000970-



Night Shade Books (or Nightshade Books) may have begun small but it is now growing at a rapid rate. While still no **Subterranean** or **Cemetery Dance**, the titles below are an impressive collection of new titles for a single press in one year, and their forthcoming list shows that they have no intention to slow down. When you consider they have also bought and are now doing the titles of the **Ministry of Whimsey**, which see, it's even more of a growth pattern.

Some would be alarmed at this kind of rate, since it puts a lot of pressure both financially and in sheer sweat equity on a small operation, but we think that any imprint that can publish the collected works of William Hope Hodgson and Manly Wade Wellman, massive Lovecraft letter and poetry collections, as well as *Bubba Hotep* and the work of Rhys Hughes is worth watching at all times! This is *not* a press for the Usual Suspects, although they're all welcome.

NEW TITLES

A CHOIR OF ILL CHILDREN, by Tom Piccirilli, 2003, pp.238, 100 copies signed, limited edition, with special bound in bookmark, fancy binding and companion chapbook, \$65 [-59-2]; trade hardcover, \$25 [-58-4]. Jacket and illustrations by Caniglia.

Original horror novel about the children orphaned in the town of Kingdom Come.

OWLS HOOT IN THE DAYTIME AND OTHER OMENS, by Manly Wade Wellman, 2003, pp.245, \$35.00 [-23-1]. Contents: Introduction, by Karl Edward Wagner/ O Ugly Bird!/ The Desrick on Yandro/ Vandy, Vandy/ One Other/ Call Me From the Valley/ The Little Black Train/ Shiver in the Pines/ Walk Like A Mountain/ On the Hills and Everywhere/ Old Devlins Was A-Waiting/ Nine Yards of Other Cloth/ Wonder As I Wander/ Farther Down the Trail/ Trill Costeris/ Burden/ The Spring/ Owls Hoot in the Daytime/ Can These Bones Live?/ Nobody Ever Goes There/ Where Did She Wander?/ Afterword by Gerald W. Page. Published without jacket; design embossed in gold on binding uniform with the others in this series.

Prior publication: These contents as *John the Balladeer*, Baen, mass market pb only, 1988, hence the Wagner intro.

Point: A slipcase that held all five was sold separately and had to be ordered separately and

was provided to purchasers after the publication of this, the fifth and final title in the series.

The complete John the Balladeer stories, mostly from F&SF.

BOATS OF THE "GLEN CARRIG" AND OTHER NATUTICAL ADVENTURES, by William Hope Hodgson, 2003, pp.xi/513, \$35 [-39-8]. Contents: Introduction, by Jeremy Lassen/ The Boats of the "Glen Carrig"/ **The Sargasso Sea Stories:** From the Tideless Sea Part 1/ From the Tideless Sea Part 2: More News From the Homebird/ The Mystery of the Derelict/ The Finding of the Graiken/ The Thing in the Weeds/ The Call In the Dawn/ The Exploits of Captain Gault/ Contraband of War/ From Information Received/ The Case of the Curio Dealer/ The Diamond Spy/ The Drum of Saccharine/ The Red Herring/ The German Spy/ The Painted Lady/ The Problem of the Pearls/ My Lady's Jewels/ The Adventure of the Garter/ Trading with the Enemy/ The Plans of the Reefing Bi-Plane/ **The Adventures of Captain Jat:** The Island of the Ud/ Adventure of the Headland/ **Stories of Cargunka:** The Bells of the Laughing Sally/ The Adventure with the Claim Jumpers/ A Note On The Texts. Jacket by Jason Van Hollander.

The Collected Fiction of William Hope Hodgson, Volume I. Although all of these have been previ-

ously collected, this is the only appearance of all the nautical tales in one volume.

THE STORMWATCHER, by Graham Joyce, 2003, pp.271, \$40 [-36-3]. All copies signed by the author. Jacket by John Picacio.

Psychological novel with fantasy elements aimed at the mainstream; first U.S. publication and only hardcover.

BUBBA HO-TEP, by Joe R. Lansdale and Don Coscarelli, 2003, pp.____, \$40. 750 signed and numbered copies printed [-62-2].

Reprint: Subterranean, movie tie-in, 2004.

The original novella about Elvis and JFK hiding out in an old folks' home being stalked by an angry mummy, the shooting script for the film Coscarelli made of it, lots of stills, etc. Sold out prepublication.

THE MIDNIGHT SUN: The Complete Stories of Kane, by Karl Edward Wagner, 2003, pp.439, 100 copies deluxe, slipcased, signed by the artist and with an extra piece of artwork, \$75 [-52-5]; trade clothbound, \$35 [-51-7]. Contents: Introduction, by Stephen Jones/ Death Angel's Shadow (Poem)/ Undertow/ Two Suns Setting/ The Dark Muse/ Sing a Last Song of Valdesse/ Misericorde/ Lynortis Reprise/ Raven's Eyrie/ In the Lair of Yslsl/ Reflections for the Winter of My Soul/ Cold Light/ Mirage/ The Other One/ The Gothic Touch/ Midnight Sun (Poem)/ Lacunae/ Deep in the Depths of the Acme Warehouse/ At First Just Ghostly/ The Treasure of Lynortis (Early version of "Lynortis Reprise")/ In the Wake of the Night (lost novel fragment)/ The Once and Future Kane (Non-fiction essay). Jacket and illustrations by Ken Kelly.

SFBC Edition: Identical even to ISBN, but in lesser perfect bound rather than sewn binding cloth and without trade price on jacket.

Collected stories and poems about Wagner's heroic warrior that has echoes of both Conan and Zothique. Done primarily in a magazine founded to publish them, it made Wagner a cult writer first and launched his wider career. Companion volume is Gods in Darkness, which see above.

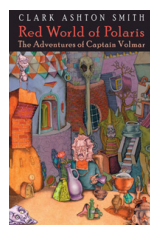
LEVIATHAN 2, edited by Jeff VanderMeer and Rose Secret, 2003, pp.____, trade paper only, \$10.99 [-03-1].

The British Fantasy Award-finalist novellas volume, with an essay-introduction by Interzone edi-

tor David Pringle. Featuring work by Stepan Chapman, Richard Calder, L. Timmel Duchamp, Rhys Hughes. Trade paperback. Duotone cover by Scott Eagle.

THE THACKERY T. LAMBSHEAD POCKET GUIDE TO ECCENTRIC AND DISCREDITED DISEASES [Full Version], edited by Jeff VancerMeer and Mark Roberts, 2003, pp.320, 650 copies signed by all concerned, \$45 [-53-3]; trade edition, \$24 [-24-1]. Jacket by John Coulthart.

The alleged 1915 pocket guide, a total lampoon involving a ton of contributors from Alan M. Clark to Michael Moorcock. The full edition of the 2002 sampler chapbook (see above).



THE RED WORLD OF POLARIS, by Clark Ashton Smith, edited with an introduction by Scott Connors and Ron Hilger, 2003, pp.____, 26 copies lettered, slipcased, with a color plate of one of Smith's paintings and a previously unpublished prose poem, \$100 [-88-6]; 500 copies limited edition, \$40 [-57-8]. Jacket appears to be Gahan Wilson.

Sold out before publication, this contains Smith's Captain Volmar stories, including one never before published.

THE EMPRESS OF MARS, by Kaje Baker, 2003, pp.103, 26 copy deluxe signed, lettered edition in fine binding, \$100 [-86-X]; 500 copies clothbound, all numbered and signed by the author, \$35 [-85-1]. Jacket appears to be Mars surface photo.

There were three empresses of Mars: one a bar, one a woman who ran the bar, and the third the Queen of England, in a novella set in a future where the British somehow settled the planet.

A NEW UNIVERSAL HISTORY OF INFAMY, by Rhys Hughes, 2004 [says 2003], pp.183, 100 copies signed by the author, numbered, and with an extra story, \$45 [-84-3]; trade hardcover, \$25 [-83-5]. Introduction by John Clute; afterword by Michael Simanoff.

A pastiche of Borges, which were somewhat less than straight to begin with. Allegedly true tales of infamous villains and villainies (don't believe it).

THE HOUSE ON THE BORDERLAND AND

OTHER MYSTERIOUS PLACES, by William Hope Hodgson, 2004, pp.513, \$35 [-40-1]. Contents: Introduction by Jeremy Lassen. The House on the Borderland/ **Carnacki the Ghost Finder**: The Gateway of the Monster/ The House Among the Laurels/ The Whistling Room/ The Horse of the Invisible/ The Searcher of the End House/ The Thing Invisible/ The Haunted Jarvee/ The Find/ The Hog/ **Other Tales of Mystery and Suspense**: The Goddess of Death/ The Terror of the Water-Tank/ Bullion/ The Mystery of the Water-Logged Ship/ The Ghosts of the 'Glen Doon'/ Mr. Jock Danplank/ The Mystery of Captain Chappel/ The Homecoming of Captain Dan/ Merciful Plunder/ The Haunting of the Lady Shannon/ Heathen's Revenge/ A Note On The Texts. Jacket by Jason Van Hollander based on same design for series.

Second volume of the Collected Works, containing some material not in previous associational collections.

THE COLLECTED JORKENS: Volume One, by Lord Dunsany (Edward Morton Drax Plunkett), edited by S.T. Joshi, 2004, pp.334, \$35 [-55-X]. Contents: Preface, by Edward, the 20th Baron of Dunsany/ Foreword, by Sir Arthur C. Clarke/ Introduction by S.T. Joshi/ Preface by Edward, the 20th Baron of Dunsany/ Foreword by Sir Arthur C. Clarke/ The Travel Tales of Mr. Joseph Jorkens: Preface/ 1. The Tale of the Abu Laheeb/ 2. The King of Sarahb/ 3. How Jembu

Played for Cambridge/ 4. The Charm against Thirst/ 5. Our Distant Cousins/ 6. A Large Diamond/ 7. A Queer Island/ 8. The Electric King/ 9. A Drink at a Running Stream/ 10. A Daughter of Rameses/ 11. The Showman/ 12. Mrs. Jorkens/ 13. The Witch of the Willows/ Jorkens Remembers Africa: Preface/ The Lost Romance/ The Curse of the Witch/ The Pearly Beach/ The Walk to Lingham/ The Escape from the Valley/ One August in the Red Sea/ The Bare Truth/ What Jorkens Has to Put Up With/ Ozymandias/ At the End of the Universe/ The Black Mamba/ In the Garden of Memories/ The Slugly Beast/ Earth's Secret/ The Persian Spell/ Stranger Than Fiction/ The Golden Gods/ The Correct Kit/ How Ryan Got out of Russia/ The Club Secretary/ A Mystery of the East. Jacket based on a drawing by Sidney Sime.

Or, Joshi Discovers Jorkens. First in a proposed three volume set which will contain the Joshi approved text of all the stories considered the ultimate tall tales told in a pub genre.

MOVE UNDER GROUND, by Nick Mamatas, 2004, pp.198, 100 copies numbered and signed by the author in deluxe binding, \$45 [-92-4]; trade clothbound, \$25 [-91-6]. Jacket by Alex L. Fradkin.

It's the Sixties, and Jack Kerouac and William S. Burroughs go forth to save the world from the return of Cthulhu. No kidding. Well, a lot of kidding, but this is one original Mythos novel.

OLD EARTH BOOKS

ISBN 1-882968-

Baltimore's Mike Walsh continues his eclectic and personal press. A long-time bookman, who still dabbles at selling some books by various publishers at conventions and groups, after a while working for independent bookstores and then Waldens, he has for many years now settled down as a major sales rep for the Johns Hopkins University Press. All of this has not only given him a living and a profession, it's built a ton of sales and distribution contacts which he's used for his own personal side press, Old Earth Books, which reflects his own wide if not conventional tastes in the genre.

Using a commercial New England based distributor and warehousing company, he keeps a small number of titles on hand for direct sales and is otherwise content to pay somebody else for the heavy lifting parts, allowing him to move out wholesale orders at a rapid clip as needed. He's had a number of commercial sales successes using Old Earth, and has a large number of titles under contract although it's never certain which or when any will appear. The most personal of one-man operations, he does whatever he wants when he feels like it. So far, it's worked.

BIBLIOGRAPHY

LIMEKILLER, by Avram Davidson, edited by Grania Davis and Henry Wessels, 2003, pp.viii/290, \$30 [-26-3]. Contents: The Adventures of Jack Limekiller in a Far Countrie, by Grania Davis/ Introduction, by Lucius Shepard/ Jack Limekiller, by Peter S. Beagle/ Bloody Man/ There Beneath the Silky Tree and Whelmed in Deeper Gulpha Than Me. Manatee Gal, Won't You Come Out Tonight/ Sleep Well of Nights/ Limekiller at Large/ A Far Countrie/ Afterword Section/ Along the Lower Moho (The Iguana Church)/ Dragons in San Francisco—A Sequel, by Grania Davis/ Afterword, by Ethan Davidson. Jacket by Douglas Klauba.
The six Jack Limekiller stories, which date from Davidson's Mosquito Coast period in what is now Belize and take place in a central American country not on any map but rather like the old British Honduras, along with appreciations, a memoir by Davidson, and other personal memorials.

THE OVERLOOK CONNECTION PRESS

ISBN 0-9633397-



Back in action again and growing well beyond its original King roots, this Georgia-based horror publisher has a lot of titles on its schedule although it's still fairly slow at actually getting a lot of them out.

NEW TITLE

MIRROR ME, by Yvonne Navarro, 2004, pp.295, \$44.95. [-69-3]. 500 signed and numbered copies printed. A 26 copy lettered edition with silk book mark bound in, unique signature page, unique endpapers. bound in full-grain leather, in hand bound leather slipcase was announced for later but has not yet been seen or priced. Jacvket by Rick Sardhina.

Horror novel about a supernatural serial killer.

Among the titles listed as forthcoming in 2004 is the long-awaited Swigart bibliography of the works of Harlan Ellison. This has been announced by countless presses over the past few decades and Ellison always holds it back for just a few more tweaks and add-ons and the like. We don't doubt that we'll see it eventually, but until we do we won't believe it.

OCP also sells specialty publishing titles from a large number of other presses, and is thus its web site is well worth checking now and then. Do not, however, confuse it with Overlook Press, a much more general subject as well as mass market publisher even if it was founded by the father of another specialty publisher...

PEQUOD PRESS

ISBN 0-937912-



Pequod Press was the personal imprint of John F. Carr, one-time Treasurer of the Science Fiction Writers of America and also for many years Jerry Pournelle's office manager. Carr can sell his short stuff, but his long and ambitious work was judged noncommercial by the big boys and he decided, with the help of many LA people to do that which he's most proud of himself rather than rewrite for the mass market.

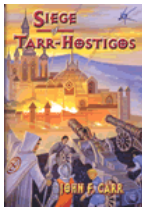


Carr, with SF writer Roland Green, received permission in the Eighties to do original novels in the universe of H. Beam Piper's Lord Kalvan of Otherwhen and did one for Ace. Since then, Pequod, at irregular intervals, has done an occasional new novel in the series by Carr alone.

NEW TITLE

SIEGE OF TARR-HOSTIGOS, by John F. Carr, 2004 [book says 2003], pp.468, \$49.50 [-02-6]. 1000 copies printed, of which 100 were signed by the author, hand numbered, and slipcased, \$100, otherwise a continuous edition. Jacket by Alan Gutierrez.

Third in the Great King's War series based on Piper's Lord Kalvan; the title page credits Roland Green as co-author but only Carr is on the binding, jacket, and copyright.



Under the Hostigos name, Carr has a good-looking chatty web site which also allows you to order the latest and previous title (at a new \$49.50 price) via PayPal (www.hostigos.com) and also, of course, provides an address for sending checks the old fashioned way. Postage is charged. At this rate we may well see another title by 2007-2008. Maybe by then Carr will also publish in a matching edition the first in the series, presently only done in mass market paperback by Ace back in the early Eighties.

Pequod Press, P.O. Box 280621, Northridge, CA 91328.

PRIME BOOKS

ISBN 0-9668968- & 1-894815- & 1-930997-

We are reprinting this entire entry as it appears in the CD entry as of March, 2004 as well as subsequent titles in the interest of completeness.

Not to be confused with the venerable and long gone **Prime Press**, this new press was created somewhat in the backwash of the collapse of **Imaginary Worlds Press** by Sean Wallace, who was somewhat involved in the IWP strangeness but who is much better known for his own print on demand Cosmos Books which is not connected to but is distributed by **Wildside** (got that?). This is Wallace's quality line, a hardcover press specializing in SF and fantasy. They still do a POD version but this is now left to **Wildside's** huge POD operation to do (although Wildside will also sell the hardcovers non-exclusively). *Redsine*, a semi-pro style dark fantasy magazine in the format of *Cemetery Dance* and similar other publications, edited by Trent Jamieson & Garry Nurrish is irregular and shares the ISBN 1-894815-. The newer "deluxe" titles will have the 9668968 number, it appears. So far, though, they've done far more books, even under this ISBN, than copies of the magazine (so far we know of one issue). Note: This press is in no way related to **Prime Press** and should never be confused with that ancient (for us) legend.

A Note on ISBNs: 3 have been used so far, some different ones in between others, and in no case have the numbers within an ISBN had any consistency. Use them for cataloging, but don't think you can determine order or date of publication from them.

BIBLIOGRAPHY

These titles use the magazine's 1-894815-ISBN:

GHOSTS, SPIRITS, COMPUTERS AND WORLD MACHINES, by Gene O'Neill, 2001, pp.108, trade paperback only, \$15 [-04-1].

Collection of cross-genre fantastic tales originally announced by the ill-fated Imaginary Worlds Press.

ALL TOO SURREAL, by Tim Waggoner, 2001, pp.188, trade paperback, \$15 [-06-8]. Contents: Introduction: from the feverish mind of tim waggoner, by Dennis L. McKiernan/ All Fall Down / Anubis Has Left the Building / Picking Up Courtney (new) / On the Skids in Another Dimension / The Other Woman / Simulacrum / Night Eyes / The Man of Her Dreams / At the Movies / Exits and Entrances (new) / Keeping It Together / Horror Show / Mirroring / On the Shelf and Dreaming / Fixer-Upper / Joyless

Forms (new) / I Scream, You Scream / Mr. Punch. Cover by Mike Bohatch.
Mostly original horror collection.

I-O, by Simon Logan, 2001, pp.110, trade paperback only, \$12 [-05-X]. Contents: Prism: The Mechanisation and Deconstruction of Beauty / Coaxial-Creature / Partofit / Ignition / Foetal Chambers / The Method of Pulse / Iron Lung / Akin in Insects. Cover by the author.

First collection of 8 horror stories from this author; set in a dark hallucinogenic future.

STRANGE PLEASURES 2, edited by John Grant and Dave Hutchinson, 2001, pp.252, trade paperback, \$17.95 [1-894815-08-4]. Contents: Balzac by N. Lee Wood/ Joey Ramone Saves the World by Nick Mamatas/ An Open Door by David V. Barrett/ The Art of Self-Abuse by Keith Brooke/ Crowd Control by Lou Anders/ Reflections by Fay Sampson/ The Pier by Sarah Single-

ton/ Most Dead Bodies in a Confined Space by Jean Marie Ward/ The Impossibility of Travelling in Time by Paul Kincaid/ Private View by Ian Johnson/ The Stars Move Still by John Brunner/ The Young Woman in a House of Old by Vera Nazarian. Cover by Martina Pilcirova.

Original anthology of fantasy/horror tales including a previously unpublished John Brunner story. We're still looking for SP 1.

WHISPERS AND SHADOWS, edited by Jack Fisher, 2001, pp.____, trade paperback, \$15 [-21-1]. Contains stories by Gary A. Braunbeck, Peter Crowther, Robert Devereaux, James S. Dorr, Rhys Hughes, Charlee Jacob, Henrik Johnsson, Michael Laimo, D. F. Lewis, Scott Nicholson, Julie Anne Parks, Thomas S. Roche, Brian Stableford, Jeffrey Thomas, Jeff Vandermeer, and Don Webb.

Anthology of dark fantasy and "surrealist" fiction.

THE HIDDEN LANGUAGE OF DEMONS, by L.H. Maynard & M.P.N. Sims, 2001, pp.____, trade paperback only, \$12 [13-0]
33,000 word horror novella.

DARKNESS RISING 4, by L.H. Maynard & M.P.N. Sims (eds.), 2002, pp.____, trade paperback, \$15 [-47-5]. Contents: In The Wheat, by Maurice Level / Hugh Lamb/ The Memory Of Trees, by Phill Beynon/ Going Back, by Steve Redwood/ Love Lies Underground, by Scott Emerson Bull/ Fields Of Mariah, by Pam Chillemi-Yeager/ They Never Come Back, by William P Simmons/ Essay on Geza Csath, by Rhys Hughes/ Matricide, by Geza Csath/ The Woman Who Collected Flies, by Gerd Maximovic/ The Daguerreotype, by Richard Sheppard/ The Cruelties Of Him, by Brendan Connell/ Lost In The Crowd, by Simon Wood/ The Drawstring, by DF Lewis/ The Penates, by Donald Murphy/ Last Bus Home, by Andrew Roberts/ The Catacombs Of Osimus, by Alastair G Gunn/ Charnel Wine, by Richard Gavin/ The Maestro and Monique, by Martyn Prince/ In Memories, by Lucy Fryer/ Essay on Pierre Louys, by Rhys Hughes/ An Ascent Of The Venusberg, by Pierre Louys/ The Elemental Child, by Beth Lewis.

Original annual anthology; the first three were from print on demand publisher Cosmos Books and have now been taken over by Prime Books.

THE BURDEN OF INDIGO, by Gene O'Neill,

trade paperback -24-6; Hardcover 200_, pp.____, \$29.95 [-49-1]; trade paperback, \$15 [-49-1].
Original post-apocalyptic science fiction novel.

DREAMING OF ANGELS, by Gord Rollo & Monica J. O'Rourke (eds.), 2002, pp.195, \$29.95 [-07-6]. Contains stories by: Jack Ketchum, Joe Murphy, John Grant, David Whitman, Peter Crowther, Khaled Hossein, Brett A. Savory, Steve Beai, Robert Swartwood, Everette Bell, Robert Devereaux, Dominick Cancilla, L.H. Maynard & M.P.N. Sims, Judi Rohrig, Louis Maistros, Charlee Jacob, Jack Fisher, Tim Lebbon, John Urbancik, Brian A. Hopkins, M.O. Steinberg, Gerard Houarner and Ramsey Campbell.

Original anthology of stories about angels, many of which are not Nice. Even so, done as a charity collection for the Downs Syndrome Society.

TOURNIQUET HEART, edited by Christopher Teague, 2002, pp.236, trade paperback, \$15 [-10-6]. Contains stories by Stacy Bacon, Chris Bevard, Cathy Buburuz, Ramsey Campbell, P Curran, Alison L R Davies, Carol Anne Davis, Lisa Dumond, John Everson, Paul Finch, Darren Floyd, John B Ford, Christopher Fowler, Darren Franz, Gary Greenwood, Kim Guilbeau, Rhys Hughes, Paul Kane, Jim Lee, Steve Lockley, Kirstyn Mcdermott, Paul Marshall, Tony Mileman, J Newman, Weston Ochse, Kim Padgett-clarke, Eve Rings, Thomas Roche, Gord Rollo, Duane Swierczynski, Steve Rasnic Tem, Matthew Warner, Mike Watt, Mark West, Brian Willis, Staci Layne Wilson, Kenneth H Wood.
Original fantasy/horror anthology.

NOWHERE NEAR MILKWOOD by Rhys Hughes, 2002, pp.264, paper only, \$15 [-11-4].
Original collection.

THE HIDDEN LANGUAGE OF DEMONS, by L.H. Maynard and M.P.N. Sims, 2002, pp.108, paper only, \$12 [-13-0].
Original novella.

NATIONS OF THE LIVING, NATIONS OF THE DEAD by Mort Castle, 2002, pp.204, cloth-bound, \$29.95 [-19-X]; trade paper, \$15 [-15-7].
Original collection.

THE NATURE OF BALANCE, by Tim Lebbon, 2003, pp.220, signed limited edition hardcover only, \$40 [-7-4].

Novel.

JACKDAW by Derek M Fox, 2002, pp.176, trade paperback only, \$15 [-17-3].

INCANTATIONS, by L.H. Maynard and M.P.N. Sims, 2003, pp.216, paper only, \$15. [-20-3]
Horror collection.

CRIMSON, by Gord Rollo, 2003, pp.308, trade paperback, \$15 [-34-3].
Short novel of a Canadian town forced to face a horrific secret when evil comes again.

OLD GHOSTS & OTHER REVENANTS, by J.F. Gonzalez, 2003, pp.203, trade paperback, \$15 [-18-1]. Contents: Introduction / Web of Deceit / Love Hurts / A New Life / Old Ghosts (new) / The Plastic Smile / First Born / Test of Faith / Extras (new) /The Hook / Dream Girl / Reunion (rev) / Playing the Game. Cover by Audre.
Collection of 12 fantasy and horror short fiction, two original to the book, one substantially revised for it.

THE ETCHED CITY, by K.J. Bishop, 2003, pp. 332, trade paper only, \$16.95 [-22-X]. Cover by the author.
A dark first novel by an Australian author set after an endless war on another planet, with no direct connection to this one at all. Very decadent and unpleasant

SUFFER THE FLESH, by Monica J. O'Rourke, 2003, pp.____, trade paperback, \$15 [-35-1]
Marginal gross-out novel of a woman kidnapped and taken into a world of ultimate depravity.

DECADENCE #1, by Monica J. O'Rourke (ed.), 2003, pp.____, trade paperback, \$15 [-30-0]. Stories by Nancy Kilpatrick, Charlee Jacob, Jack Fisher, E.C.McMullen Jr., Brian Knight, Rain Graves, Adam Pepper, Sephera Giron, Nicholas Kaufmann, Gene O'Neill, Teri A. Jacobs, Thomas Deja, d.g.k. goldberg, John Urbancik, and Edo van Belkom.
Original horror story anthology.

TALES FROM THE CRYPTO-SYSTEM, by Geoffrey Maloney, 2003, pp.____, paper only, \$17.95 [-23-8].
Trade Paperback Collection.

SHADOW OF THE DARK ANGEL, by Gene O'Neill, 2003, pp.232, paper only, \$17.95 [-25-4].
Original novel.

UNDERWORLDS 1, edited by Thomas Deja, 2003, pp.108, paper only, \$5.99 [-27-0].
Collection.

THE HARMONY SOCIETY, by Tim Waggoner, 2003, pp.272, paper only, \$17.95 [-29-7].
Original novel.

MESMER, by Tim Lebbon, 2003, pp.168. cloth-bound, \$29.95 [-31-9]; trade paperbound, \$15 [-32-7].
Novel.

ARMY OF THE DEAD, by Edo Van Belkom, 2003, pp.236, paper only, \$15 [-33-5].
Novel.

DARKNESS RISING 5, edited by L.H. Maynard and M.P.N. Sims, 2003, pp.____, paper only, \$12 [-38-6].
Horror anthology.

DARKNESS RISING 6, edited by L.H. Maynard and M.P.N. Sims, 2003, pp.____, paper only, \$12 [-39-4].
Horror anthology.

FISHER OF DEVILS, by Steve Redwood, 2003, pp.280, trade paper only, \$17.95 [-41-6].
Novel.

LEVIATHAN VOLUME 3 edited by Forrest Aguirre & Jeff Vandermeer, 2003, pp.488, trade paperback, \$21.95 [-42-4].
Anthology.

THE BURDEN OF INDIGO, by Gene O'Neill, 2003, pp.180, paper only, \$15 [-49-1].
Novel.

THE ASYLUM 2, edited by Victor Heck, 2003, pp.____, paper only, \$17.99 [-58-0].
Original anthology.

BREAKING WINDOWS, by Luís Rodrigues, 2003, pp.248, trade paper only, \$17.95 [-59-9].
Collection.

DARKNESS RISING 7, edited by L.H. Maynard and M.P.N. Sims, 2003, pp.____, paper

only, \$15 [-60-2].
Horror anthology.

MONSTROCITY, by Jeffrey Thomas, 2003, pp.236, \$29.95 [-61-0]. Jacket by Garry Norrish. *Lovecraft Mythos meets alien civilization plot here when Boston suddenly finds itself in another galaxy. Original SF novel.*

KISSING CARRION, by Gemma Files, 2003, pp.223, trade paper, \$17.95 [-63-7]. Introduction by Caitland R. Kiernan. Cover by Dale Sproule. *17 horror stories. Not seen but verified as out.*

VENISS UNDERGROUND, by Jeff VanderMeer, 2003, pp.186, trade paperback format, \$15 [-64-5], mass market sized, \$5.95 [-44-0]. Cover by Damon Andrews.

Hardcover: 750 signed and numbered copies, see **Night Shade Books**, April, 2003.
Far future gritty science-fantasy novel.

MEMINI, by Daniel Pearlman Hardcover Novel, 2003, pp.328, \$29.95 [-69-6].
SF novel in which the world is run by computers and filled with folks with amnesia.

BABYLON SISTERS AND OTHER POST-HUMANS, by Paul Di Filippo, 2002, pp.323, clothbound, \$29.95 [-80-7]; paperback only, \$17.95 [-81-5]. Contents: Stone Lives / A Short Course in Art Appreciation / Phylogenesis / A Thief in Babylon / Solitons / Gravitons / Any Major Dude / Mud Puppy Goes Uptown / Otto and Toto in the Oort / Life Sentence / Angelmakers / The Reluctant Book / Babylon Sisters / The Scab's Progress (with Bruce Sterling). Cover by Sang Lee Cover by Sang Lee.
Collection themed on human evolution.

LITTLE GODS, by Tim Pratt, 2003, pp.228, \$29.95 [-82-3].
Collection.

WEIRDMONGER, by D.F. Lewis, 2003, pp.____, paper only, \$19.95 [-84-X].
Novel.

THE TYRANT, by Michael Cisco, 2003, pp.250, \$29.95 [-87-4]. Jacket by Harry O. Morris.
Reprint: Prime, trade paperbound, 2004, same cover as cloth jacket, \$17.95 [-86-6]
Novel of a world ruler who gets there by having a good teacher in the warmer climes below.

THE BOOK / THE WRITER, by Zoran Zivkovic, 2003, pp.193, clothbound, \$29.95 [-87-4]; trade paperback, \$17.95 [-88-2].
Novel.

THE DAY DALI DIED, by Jeff VanderMeer, 2003, pp.124, clothbound, \$24.95 [-92-0]; trade paperbound, \$9.99 [-93-9].
Small story collection.

MONTERRA'S DELICIOSA And Other Tales, by Anna Tambour, 2003, pp.240, clothbound, \$29.95 [-94-7]; trade paperback, \$17.95 [-95-5]. Jacket/cover by Tina Carvalho.
An essay, five poems, and 25 fantasy and horror stories, a mixture of reprint and new.

A COTTAGE ON THE MOSS, by Lawrence Dyer, 2003, pp.156, \$29.95 [96-3]; trade paperbound, \$15 [-97-1].
Apparently autobiography.

A DARKNESS INBRED, by Victor Heck, 2003, pp.176, paper only, \$14.99 [-99-8].
Novel.

The 930997- ISBN begins with the next title.

WHAT ROUGH BEAST, by Gary Greenwood, 2003, pp.224, paper only, \$17.95 [-27-2].
Novel.

3000 MPH IN EVERY DIRECTION AT ONCE: Stories and Essays, by Nick Mamalas, 2003, pp.148, paper only, \$12.99. Cover by Liza Pavelich. Contents: Introduction, by Zoe Trope / The Daniel Boone of Jersey City (nf) / Your Life, Fifteen Minutes from Now / Brother Theodore Is Dead (nf) / Time of Day / Do the Wall Street Hustle (nf) / The Armory Show / It's an Honor to Be Nominated (nf) / Impression Sunrise / Why I Flame (nf) / Joey Ramone Saves the World / The Dead Don't Stay Dead (nf) / Beer on Sunday / How to Rid the World of Good (nf) / The Birth of Western Civilization / Old Boilers and Old Men (nf) / Scarlet Women Watch TV Till Dawn / Travel Between Heavenly Bodies. Cover by Liza Pavelich.
Joint publication with Library Empyrean.

ASYLUM 3, edited by Victor Heck, 2003, pp.256, paper only, \$17.95 [-32-9]. Trade Paperback Anthology, 256 pages. \$17.95.
Original anthology.

DENYING DEATH, by Brett Savory & Gary Conner & Seth Lindberg, 2003, pp.178, paper only, \$15 [-33-7].
Story collection.

WALK IN SHADOWS, by Nicholas Kaufmann, 2003, pp.260, paper only, \$15 [-36-1]. Introduction by Brian Hopkins. Cover by Damon Andrews.
11 horror stories done under the co-production of House of Dominions, a print on demand publisher.

DRAGONFLY, by Brian Knight, 2003, pp.____, paper only, \$14 [-38-8].
Collection.

THE URBAN BIZARRE, edited by Nick Mamatas, 2004, 180pp, 6 x 9 trim size, hardcover, \$27.95 [-39-6]; paperback, \$17.95 [-40-X]. Contents: They Tell Me Urban Fiction Sells, or The War Against Reality, by Nick Mamatas (intro) / Tuck, by Michael Hemmingson / Anxiety Branson, Social Security Hustler, by Charlie Anders / Amy, by Ann Sterzinger / Electric Complex, by K. Z. Perry / Ruby Tuesday, by Tsaurah Litzky / Dick for Eternity, by Jeff Somers / Blue Chuck Does Thrilltown, by Heather Shaw & Tim Pratt / The Last Clean Spot, by Ian Grey / Cue the Circus Music Fantastic, by Frank Markopolos / A Dangerous Day, by Douglas W. Texter / The Defragmentation of Thomas Crane, by Jeff Somers / Highway to Hell, by Michael P. Belfiore / Perhaps the Snail, by James Maxey / Long Island Iced Tea, by Michael Hemmingson. Cover by Jenni Tapanila.
Anthology.

BY REASON OF DARKNESS, by William P. Simmons, 2003, pp.282, \$29.95 [-44-2]. Introduction by Gary Braunbeck, afterword by T.M. Wright. Jacket by Joakim Back.
23 stories, 12 original to the book, on fantastic themes.

Titles from this point use the ISBN 0-9668968-.

CITY OF SAINTS & MADMEN, by Jeff VanderMeer, 2003 [book says 2002], pp.218/

xxxii, \$40 [-8-2]. Contents: **The Book Of Ambergris**: The Real VanderMeer: Introduction by Michael Moorcock/ Dradin, In Love/ The Hoegbotton Guide to the Early History of Ambergris/ The Transformation of Martin Lake/ The Strange Case of X/ **Appendix**: A Letter from Dr. V to Dr. Simpkin/ X's Notes/ The Release of Belacqua/ King Squid/ The Hoegbotton Family History/ The Cage/ In the Hours After Death/ A Note from Dr. V. to Dr. Simpkin/ The Man WHO Had No Eyes (encrypted)/ The Ambergris Glossary. Interiors by John Coulthart; jacket by Scott Eagle.
Collection of stories with the same themes including his major award winners.

DREGS OF SOCIETY, by Michael Laimo, 2003, pp.____, \$30 [-9-0].
The author's second collection of dark fantasy and horror stories.

THE DISTANCE TRAVELLED, by Brett A. Savory, 2003, pp.____, hardcover, \$30 [-5-8]; trade paperback, \$15 [-6-6]. Foreword by Philip Nutman; Afterword by P.D. Cacek. Contains the title novella and the author's first story, "Fright Night." Jacket by Herod Gilani; interior art by Homeros Gilani.
Horror tale; optioned to the movies, it says.

DARKNESS RISING 2003, edited by L.H. Maynard and M.P.N. Sims, 2003, pp.316, trade paper only, \$17.95. Contents: Blue by James Burr/ Lost by Jennifer Rachel Baumer/ The Gift by Iain Rowan/ Enough To Share by Barbara Malenky/ Of Their Own by Charlie Williams/ Fruitful by Loren MacLeod/ Bounty by Justin Gustainis/ The Weeping In The Witch Hours by Paul Finch/ Chaos War Engine by Joseph D Lacey/ The Right Size by William P Simmons/ Backseat Driver by David Simms/ Grandpa's Orchard by Brian Ames/ The Rise And Fall Of Baby Choggles by Tim Groome/ Splatter by Paul Dee Fecteau/ Bucket Brigade by Trent Walters/ The Dust Corpse by Beth Lewis/ Girl In The Snow by Sally Holt/ Bendable Rulers by Phil Locascio/ Lie-Down-Johnny by Andrew Roberts/ Ménage A Beaucoup by James Burr. Cover by Pia Hall.
Horror anthology.

Wallace bought the well known **Ministry of Whimsey** paperback house in 2002, then sold it, keeping a small piece, to **Night Shade Books**.

PS PUBLISHING

ISBN 1-902880-



There were some misgivings, and not just from us, when writer Peter Crowther bought out all others and took sole possession of this active British small press that he might find the work overwhelming. Instead, he seems to have thrived, and with it the press, putting out an impressive number of titles by a variety of British and American authors, both science fiction and fantasy/horror, and doing very well indeed.

NEW TITLES

INFINITY PLUS TWO, edited by Keith Brooke and Nick Gevers, 2003, pp.282, 500 copies hardcover only, £45 [-58-7]. Contents: Introduction, by John Clute/ Swiftly, by Adam Roberts/ Faithful, by Ian McDonald/ The Witch's Child, by Lisa Goldstein/ Behold Now Behemoth, by Stephen Baxter/ Cheering for the Rockets, by Michael Moorcock/ Emptiness, by Brian Stableford/ The Genius Freaks, by Vonda N. McIntyre/ Bear Trap, by Charles Stross/ Untitled 4, by Paul Park/ The Rift, by Paul J. McAuley/ Dark Calvary, by Eric Brown/ The Old Rugged Cross, by Terry Bisson/ The Arcevoalo, by Lucius Shepard. Jacket by Richard Powers.

Collection of SF and fantasy stories from an internet magazine. For Plus One, see above.

FUZZY DICE, by Paul DiFilippo, 2003, pp.296, 200 copies clothbound and slipcased, signed by author and introducer, £60 [-65-X]; 500 copies clothbound, signed by the author, £35 [-66-8]. Introduction by Rudy Rucker. Jacket by Todd Schorr.

A bookstore clerk discovers a way to enter any alternate universe he can envision. Original novel.

TOLD BY THE DEAD, by Ramsey Campbell, 2003, pp.359, 200 copies signed, numbered, and slipcased, £50 [-70-6]; 500 copies trade hardcover, £35 [-69-2]. Introduction by Poppy Z. Brite. Interiors by Richard Lamb; jacket by Dave Kendall.

Point: As with the other Campbells from this publisher, there appears no difference between the deluxe and the trade except the signature and slipcase.

Campbell's first new collection of stories in a

decade. 23 tales.

BIBLIOMANCY, by Elizabeth Hand, 2003, pp.296, 200 copies signed, numbered, and slipcased, £50 [-74-9]; 500 copies trade hardcover, £35 [-73-0]. Contents: Introduction, by Lucius Shepard/ Cleopatra Brimstone/ Pavane for a Prince of the Air/ Chip Crockett's Christmas Carol/ The Least Trumps. Jacket by John Anster Fitzgerald.

Point: As with the Campbells from this publisher, there appears no difference between the deluxe and the trade except the signature and slipcase.

Four novellas, all fantasy/horror.

FLOATER, by Lucius Shepard, 2003, pp.ix/154, 300 copies hardcover, in jacket, £25 [-80-3], 500 copies trade paperbound, £10 [-79-X]. Introduction by Jeffrey Ford.

Short novel of a New York cop with voodoo in his eye.

DEAR ABBEY, by Terry Bisson, 2003, pp.108, 300 copies hardcover, in jacket, £25 [-76-5], 500 copies trade paperbound, £10 [-75-7]. Introduction by Brian W. Aldiss. Cover/jacket by Edward Miller.

New entry in the awful pun title contest; two guys take a trip to the end of the world and are forced to decide its fate.

OUT OF HIS HEAD, by Stephen Gallagher, 2003, pp.____, 200 copies clothbound and slipcased, signed by author and introducer, £60 [-97-8]; 500 copies clothbound, signed by the author, £35 [-98-6]. Contents: Introduction, by Charles L. Grant/ Magpie/ Not Here, Not Now/ By the

River, Fontainebleau/ Driving Force/ The Visitorsí Book/ Little Angels/ The Drain/ Old, Red Shoes/ The Horn/ Modus Operandi/ The Jigsaw Girl/ Fancy That!/ Life Line/ Like Shadows in the Dark/ No Life For Me Without You/ God's Bright Little Engine/ O, Virginia/ The Sluice/ Casey, Where He Lies/ In Gethsemene/ In There. Jacket by Chris Moore.

Horror collection, mostly reprint with a few original stories, the author's first.

BY MOONLIGHT ONLY, edited by Stephen Jones, 2003, pp.____, 200 copies signed, numbered, and slipcased, £50 [-72-2]; 500 copies trade hardcover, £35 [-71-4]. Jacket by Edward Miller.

Reprint anthology; stories by Harlan Ellison, Hugh B. Cave, Christopher Fowler, Tanith Lee, Joe R. Lansdale, Lisa Tuttle, Marc Laidlaw, Terry Lamsley, Peter Straub, and David Case.

JIGSAW MEN, by Gary Greenwood, 2004, pp.viii/103, 300 copies cloth, signed, numbered, £25 [-78-1]; 300 copies trade paper, signed by the author only, £10 [-77-3]. Introduction by Mark Chadbourn. Jacket/cover by Chris Nurse.

Detective story set in a world where all the 19th Century SF ideas like Martian invasions and Frankenstein's monster really happened.

THE CHANGING OF FACES, by Tim Lebbon, 2004, pp.ix/98, 300 copies clothbound signed by author and introducer, £25 [-7-84]; 500 copies trade paper signed by the author only, £10 [-6-76]. Introduction by Simon Clark; jacket/cover by Alan M. Clark.

Horror novel; sequel to the author's The Naming of Parts.

THE OVERNIGHT, by Ramsey Campbell, 2004, pp.____, 200 copies signed, numbered, and slipcased, £60 [-95-1]; 500 copies trade hardcover, £35 [-96-X]. Introduction by Mark Morris; jacket by J.K. Potter.

First publication of a new supernatural horror novel.

BANQUET FOR THE DAMNED, by Adam Nevill, 2004, pp.____, 200 copies signed, numbered, and slipcased, £60 [-91-9]; 500 copies trade hardcover, £35 [-92-7]. Introduction by Ramsey Campbell; jacket by Edward Miller.

First publication of a new supernatural horror novel set in Scotland.

MICHAEL MARSHALL SMITH: The Annotated Bibliography, by Lavie Tidhar, 2004, pp.____, 200 copies signed, numbered, and slipcased, £25 [-905-3]; 500 copies trade hardcover, £10 [-904-5]. Annotations by Smith.

Who would have thought Smith had enough published for a substantial bibliography?

GIG: A Double Novella, by James Lovegrove, 2004, pp.____, 200 copies signed, numbered, and slipcased, £60 [-84-6]; 500 copies trade hardcover, £35 [-83-8]. Contents: Introduction, by Eric Brown/ Mik Half/ Kim Half. Jacket by Michael Darby.

Two linked and related dark fantasy tales about members of a rock band.

We tend to like the presses that have broad tastes, and this one certainly qualifies. These are, on the whole, good books, handsome and well made. PS has an excellent web site, and is also distributed to some extent in North America.

RAINFALL BOOKS

ISBN 0-9540877-

Rainfall Books is the small press of British horror writer/editor John B. Ford (not to be confused with American SF and horror writer John *M.* Ford). *This* John Ford's background reminds us to some extent of the late Joseph Payne Brennan in that Ford began as an editor of a small semi-pro horror magazine while writing occasional stories that got into bigger markets (including collaborations with the like of Ramsey Campbell and Thomas Ligotti). His original imprint was the paper only like BJM Books (which include the first initials of the three publishers of that line) and, after partnering with artist Steve Lines, merged it into the more ambitious Rainfall Books in 2001. Describing himself and his press as a "traditional horror" type, he's managed to produce a small but steady mix of new and old since.

Although not in the colophons, generally, print runs are quite small and often easy to miss. We bump into occasional items from esoteric horror dealers but learn about most of them from Andy Richards' Cold Tonnage Books.

NEW AND ADDED TITLES

BLACK ALTARS, by Mark Samuels, 2001, pp.ii/85, trade paperback only, £8.00 [-8-X]. Contents: Introduction, by Quentin S. Crisp/ The Lichen/ Nephilm/ Patient 704/ Mysteries of the Abyss/ The Ailuromorph/ Dedicated to the Weird. Cover and interiors uncredited. *Collection of original horror shorts with an intro by the best-selling author not known for genre work.*

SHADOW WRITERS, Vol.1, edited by Paul Kane, 2002, pp.147, trade paperback only, £7.99 [-5-5]. Contents: In the Shadows (Introduction)/ Behind the Painted Face by John B. Ford/ The Mask by Alison L.R. Davies/ To Make You King by Mark West/ The Power by Paul Melniczek/ Sibling Rivalry by Hertzian Chimera/ Living Doll by Peggy J. Shumate/ Make It Rock & Roll by Lisa Negus/ Soul Searcher by Derek M. Fox/ Beachcomber by Robert D. Rowntree/ Trophy by Shannon Riley/ Decay by Quentin S. Crisp/ The Journeyman by David Price. *Collection of horror stories mostly from the Terror Tales web site. Any horror anthology that finds one by Quentin Crisp is worth looking at for eclectism alone.*

SPARE PARTS, by Stuart Young, 2003, pp.98, trade paper only, £7.99. *Six original horror stories.*

NIGHTMARES FROM INFINITY, by Steve Lines, 2003, pp.136, trade paper only, £7.99. *Hard to describe. Musical lyrics and horror shorts illustrated by the author.*

TERROR TALES (Number One), edited by John B. Ford and Paul Kane, 2003, pp.215, trade paperback only, £12 [-6-3]. Contents: Editorial Introductions, by the editors/ In the Company of Demons, by Teri A. Jacobs/ Under Mock Orange, by Scott Thomas/ Where They Went Wrong, by Christopher Fowler/ Quayle the Bibliophile, by Mark Samuels/ Seen But Not Heard, by Joe Rattigan/ Plastipak Ltd., by Neal Asher/ In the Flesh, by Sarah Crabtree/ The House of Solemn Children, by Michael Cisco/ The Skull, by Eddie M. Angerhuber/ Lonely Hearts, by Steve Harris/ Forests of the Night, by Michael Pendragon/ Kane's Korder Special/ Me, My Bike,,and the Inevitable, by Simon Clark/ The Insect Assembly, by John Pau Catton/ Sound Bites...?, by Derek M. Fox/ Dark Family Values, by Stanley C Sargent/ Images of Angels, by Sue Phillips/ Dark Debate/ Reviews. Cover by Steve Lines. *Anthology of original horror stories "in the traditional vein" that is also somewhat of a magazine in editorial attitude; apparently a rebirth in trade paper form of a small press periodical by the editors from much earlier.*

THE DERELICT OF DEATH & OTHER STORIES, edited by Steve Lines & John B. Ford, 2003, pp.151, trade paper only, £7.99 [-3-9]. A New Voyage of Hope, by John B. Ford/ The Worms Remember, by Ann K. Schwader/ The Derelict of Death, by Simon Clark & John B. Ford/ Astral, by Paul Kane/ Dedicated to the Weird, by Mark Samuels/ The Dark Mirror, by Sue Phillips/ Once Possessed a Fragile Blue Vase, by Joe Pulver, Sr./ The Nocturnal Product, by Eddie M. Angerhuber/ The Curiosity Piece, by Michael Pendragon/ Siren of the Silent Sea, by Richard Bennett, John B. Ford & Steve Lines/ Shadows in the Rafters, by Paul Finch/ Behind the Mask, by Steve Lines/ The Fire of Insanity, by Matt Hewitt. Cover by Steve Lines.
Original ghost story anthology.

GHOSTS FAR FROM SUBTLE, by Joe Rattigan, 2003, pp.66, trade paper only, £7.99. Contents: Introduction by Peter James/ When She Calls/ The Cursed Tree/ The Dark Side of the Woods/ In the Deep Dark Woods/ Wrong Side of the Tracks/ Seen But Not Heard.
Original horror stories.

STRANGE TALES, by Mark West, 2003, pp.84, trade paper only, £7.99. Contents: Infantophobia/ Having a Bad Day/ Empty Souls, Drowning/ Dead Skin/ Speckles/ Up For Anything/ Together Forever/ The Darkest Hour/ The City in the Rain/ Dreaming of a Black Christmas/ Beach/

Author's Afterwords.
Original horror stories.

TOP INTERNATIONAL HORROR CONTEST WINNERS 2003, edited by John Ford and Paul Kane, 2004, pp.____, paper only, £7.99. Contents: Third Shift, by Kevin Anderson/ Grandfather's Faces, by Michael T. Huyck, Jr./ Nightmind, by Darren Franz/ The Invite, by Mary Romano/ The Creeper, by Alexis Child/ The Withering, by Bruce Golden/ Three Silver Bullets, by John Ludlow/ The Screaming at Hexenkoph, by Sherid Adams Signs/ Rideby, by Thomas Stone/ The Boy in the Corner, by Phil Locascio/ Clutter, by Karole M. Svitak/ Craven, by Destiny West/ The Perfect Varnish, by Thomas Wagner/ Thrust, by Melissa Patterson.
Horror contest winners.

SHADOW WRITERS: Vol. 2, edited by Paul Kane, 2004, pp.____, paper only, £7.99. Contents: Introduction: Shadow Time, by Paul Kane/ Dead Eye, by Amy Grech/ Whizz, by Paul Finch/ Chalice, by Sue Phillips/ Scar Tissue, by Neal Asher/ Pretty Enough, by Suellen Luwisch/ They Wait, by Simon Bestwick/ The Afterthought, by Sarah Crabtree/ ²The Hungry Ones, by Joe Rattigan/ Exploration, by Steven Deighan/ Cain's Moon, by Susanne S. Brydenbaugh/ The Heart of Darkness, by Eddie M. Angerhuber/ Schism, by Steve Gerlach.
Collection of original horror stories.

Rainfall now has a web site, but we find it easier to keep track of these folks through Cold Tonnage in the U.K. and Shocklines in the U.S. You can at least see all the nice covers, though, at <http://www.81x.com/rainfall/Rainfall>, and they are also carried by the British Fantasy Society online bookshop.

SAROB PRESS

ISBN 1-902309-

Sarob Press is the imprint of Robert Morgan of Mountain Ash, Mid-Glamorgan, Wales, publisher of the “little magazine” *Enigmatic Tales*, and is yet another in the lengthening line of ghost story and “classical” horror publishers that started in the early Nineties with **Ghost Story Press**. Its first title was kind of a “Is this really necessary?” type title, but its second goes into the territory already staked out by its Nineties contemporaries, and it has since become a very interesting and valuable press with a wide range—albeit with miniscule print runs. If you see a Sarob title that interests you, it doesn't pay for you to wait.

NEW TITLES

SMALL DEATHS, by Allison M.R. Davies, 2003, pp.____, £21 [-28-6]. 200 copies printed. Contents: Introduction, by Graham Joyce/ One Night Stand/ October Eyes/ Inside Out/ First Date/ Outside, Princess/ My Vitriol/ Black Ghost/ Playing God/ Sticks & Stones/ To Toil and Weep/ The Scavenger/ The Sickness/ Storysville/ Through Rose Stained Glass/ Autumn Leaves. Cover and interior art by Lara Bandilla. *Original short story collection.*

THE DARK TALES, by Jessica Amanda Salmonson, 2003, pp.____, 2 states: 52 copy signed deluxe sewn hardcover, £50 [-25-1]; 225 copies signed and numbered limited edition, £23 [-24-3]. Contents: Hode of the High Place/ The One Great Achievement of Padrine Luil/ Wrath of the Ebon Knights/ Winged Llama of the Mesa/ The Revelations and Pursuits of Timith Son of Timith/ A Rain of Spiders/ The Black Desert of Gomba Mo/ Iodonis and the Twin Titans/ The Ravaging in the Dell/ Meadow Silence/ The Assassinis Foe/ The Entity from Before Creation/ The Piebald Man/ Nitimandrey and the Cabinet-maker's Vision. Afterword by the author. Jacket by Lara Bandilla. *Previously uncollected horror and ghost stories.*

JOURNEYS BEYOND ADVICE, by Rhys Hughes, 2003, pp.____, 2 states: 52 copy signed deluxe sewn hardcover, £55 [-27-8]; 250 copies signed and numbered limited edition, £25 [-26-X]. Contents: The World Beyond The Stairwell*, A Rape Of Knots, Mah Jong Breath, The Swine Taster*, The SemiPrecious Isle, The HerbGarden Of Earthly Delights*, The Singu-

larity Spectres**. Cover & interior art by Justin Phillips.

**Previously Unpublished. **Published only on the internet. New collection from this extremely prolific writer.*

THE SEMINAR, by L.H. Maynard and M.P.N. Sims, 2003, pp.111, 3 states: 40 copies signed and lettered deluxe hardcover, £45 [-34-0]; 150 copies signed and numbered limited edition, £22 [-33-2]; trade paperback, £9.95 [-35-9]. Jacket/cover and interiors by Richard Lamb. *Original horror novella.*

THE HOUSE OF THE WOLF, by Basil Copper, 2003, pp.____, 3 states: 52 signed and lettered deluxe hardcovers, £48 [-31-6]; 150 copies limited edition hardcovers, signed and numbered, £25 [-30-8]; trade paperbound, £10.95 [-32-4]. Introduction by the author; afterword and interior art by Stephen Jones; jacket/cover by Randy Broecker.

Prior Edition: **Arkham House**, 1983, which see.

First British hardcover of this out of print Arkham original novel.

THE SUBSTANCE OF A SHADE, by John Glasby, 2003, pp.xiv/233, 3 states: 35 copy signed and lettered deluxe sewn hardcover, £55; 150 copy signed and numbered limited edition, £25; trade paperback, £10.95. Jacket/cover by Paul Lowe.

16 Halloween themed original short stories.

MIRROR OF THE NIGHT, by E.C. Tubb, 2004,

pp.xii/180, 3 states: 35 copy signed and lettered deluxe sewn hardcover, £50; 200 copy signed and numbered limited edition, £25; trade paperback, £9.95. Introduction by Phillip Harbottle; jacket/cover by Richard Gray.

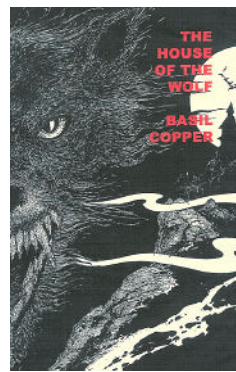
Ten of this well known science fiction writer's lesser known supernatural horror stories.

POSTCARDS FROM TERRI, by Tony Rich-

Sarob has announced a large number of forthcoming titles including a new Copper Solar Pons epic. It has an excellent and up to date web site and quotes prices in both sterling and U.S. dollars. <http://home.freeuk.net/sarobpress/>.

ards, 2004, pp.vii/103, 40 copies "Deluxe Edition" signed, numbered, and slipcased with matching binding, £50; 250 copies clothbound, £22. Introduction by Ramsey Campbell; pictorial boards by Paul Lowe, but issued without jacket.

Was Terri really his best friend? And is she a ghost now or perhaps one of the undead? Original short novel.



SENSE OF WONDER PRESS

ISBN 0-918736-

James Rock's rather odd and Forry Ackerman-oriented imprint goes on, coupled with his other imprints for mysteries and miscellaneous material that are outside our purview but lumped together on his web site and ISBN.

NEW TITLE

WOMANTHOLOGY, edited by Forrest J Ackerman & Pam Keeseey, 2003, pp.353, trade paperback only, \$19.95 [-33-1]. (Sense of Wonder Press 0-918736-33-1, Jul 2003, \$19.95, 353pp, tp, cover by Margaret Brundage); Anthology of 24 stories by female writers, three original. Introduction by Terri Merritt-Pinckard. Authors include Catherine L. Moore, Andre Norton, and Leslie F. Stone. This is a print-on-demand edition available from Sense of Wonder Press, 113 N. Washington St., Box 347, Rockville MD 20850; [www.rockpublishing.com]. Contents: Introduction: From Female Pioneers to Present-Day Writers, by Terri Merritt-Pinckard/ All Cats Are Gray, by Andre Norton (as by Andrew North)/ A Letter of the Twenty-Fourth Century, by Leslie F. Stone/ The Feminine Metamorphosis, by Amy Worth (under the name of the very real David H. Keller whose series it was a part of)/ A Small Planet of Our Own, by Terri Merritt-Pinckard/ Kiki, by Laurajean Ermayne/ Nyusa, Nymph of Darkness, by Catherine L. Moore & Forrest J Ackerman/ The Miracle of the Lily, by Clare Winger Harris/ The Three Marked Pennies, by Mary Elizabeth Counselman/ The Man from Space, by L. Taylor Hansen/ The Tunnel Ahead, by Alice Glaser/ Time Enough at Last, by Lyn Venable/ Yvalam by Catherine L. Moore/ Creatures of the Light, by Sophie Wenzel Ellis/ The Man Who Fought a Fly, by Leslie F. Stone/ Earthlight on the Moon, by Lilith Lorraine/ A Peculiar People, by Betsy Curtis/ The Last Gentleman, by Dorothea Faulkner (as by Rory Magill)/ Servant Problem, by Thelma D. Hamm/ The Statue, by Mari Wolf/ Heartache, by Helen M. Urban/ Miracle in Three Dimensions, by Catherine L. Moore/ Eye to the Future, by Ree Dragonette/ Flood, by L. Major Reynolds/ Extra-Curricular, by Garen Drussa/ A Leak in the Fountain of Youth, by Amelia Reynolds Long/ To Live and Die in the World of Sci-Fi, by

Jana Wells/ Let There Be Silence, by June Koblick/ Final Victory, by Jill Taggart/ Other Science Fiction & Fantasy Oriented Female Works (Novels). Cover by Margaret Brundage. *Stories by female authors, three original, with an introduction and appendices.*

MARTIANTHOLOGY, Compiled by Forrest J. Ackerman, edited by Anne Hardin, 2004, pp.302, clothbound, \$34.95 [-46-3]; trade paperback, \$19.95 [-45-5]. Contents: Return of the Martians, by Cecil B. White/ Water for Mars." by Ross Rocklynne/ Enchanted Village, by A.E. van Vogt/ A Present From Mars. by Martin Jordan/ Martian Miniature, by John Russell Fearn/ "In Martian Depths," by Hendrik Dahl Juve/ Manna From Mars, by Stanton A. Coblentz/ Martian Interlude, by Gene Hunter/ Martian Terror, by Ed Earl Repp/ A Chorus for Dejah Thoris, by Charles R. Tanner/ Mars Falls Sunward, by E. V. Knox/ The Magic Ball From Mars, by Carl L. Biemiller/ short-shorts by Ackerman. Illustrations from the original magazine appearances. *Stories about Mars and Martians from the Twenties through the Sixties.*

LON OF 1000 FACES, by Forrest J. Ackerman, 1983, pp.302, 8¼X11" format, bound in buckram with page marker, \$54.95 [-53-6]; trade paperback, \$29.95 [-34-0]. Contents: Acknowledgments/ About the Author: The (Acker)man of 1000 Faces/ The Star Sinister, by Forrest J. Ackerman/ The Clown at Midnight, by Robert Bloch/ Lon's Life: Real and Reel, by Eldon K. Everett & Roman Soldier/ The Uncanny Mr. Chaney, by Homer Currie/ Character Actor #1, by Milion Howe/ The Face That Launched a Thousand Shrieks, by Ackerman/ Why I Prefer Grotesque Characters, by Lon Chaney, Sr./ His Faces, His Fortune, by John B. Kennedy/ Behind Lon Chaney's Mask, by Elza Schallert/ My Dark-

est Hour, by Lon Chaney Sr. and Maude Cheatham/ I Panicked the Paris Opera House as Erik, by Kenneth Strickfadden/ The Phantom & I, by Ray Bradbury/ My Father—Lon Chaney, by Lon Chaney Jr./ His Life for His Art?, by Dorothy Donnell/ Lon & Son, by Vincent Price/ Advertisement for Myself, by Ackerman/ Letter to an Angel: Fiction, by Ackerman. Profusely illustrated with stills, slides, promotional material for Chaney, etc., on almost every page. Binding is textbook-style, no jacket, cover painting by Hyang Ro Kim, back cover painting (different) also by Kim. Front inside cover endpaper is advance comments by lots of famous and not so famous folks who are friends of Ackerman; inside back endpaper has photos of Ackerman with Kim and sculptor Kimo F. Kaawa. Book has bound-in felt full-length book mark.

Prior small press: See **Morrison/Raven-Hill**, 1983.

Biography of Lon Chaney (senior!) with photos and illustrations of movie promo cards, etc.

DR. ACULA's THRILLING TALES OF THE UNCANNY, Compiled by Forrest J. Ackerman, edited by Lynne Rock, pp.284, clothbound, \$34.95 [-61-7]; trade paperbound, \$19.95 [-30-7]. Illustrated by work originally in the magazine appearances of the stories.

Horror anthology.

ANARQUÍA, by Brad Lineaweaver and J. Kent Hastings, 2004, pp.____, 276 copy limited edition clothbound signed and numbered by the authors and jacket artist, \$75 [-62-5]; trade clothbound, \$26.95 [-63-3]; trade paperbound, \$14.95 [-64-1]. Jacket by Kelly Freas.

Alternate history novel in which the alternative is the Spanish Civil War.

Rock has announced two or three more titles under this imprint for 2004, maintains an active web site for all his imprints, and is happy to sell direct.

SHOCKLINES PRESS

ISBN 0-9749087-

Shocklines is a very reliable web-based dealer in the SF/fantasy/horror small press that's a good source for particularly the harder to find and most obscure imprints. It's only natural that such an operation should eventually decide to also have its own imprint and book line.

BIBLIOGRAPHY

AS DEAD AS LEAVES — The Art of Caniglia, by Caniglia, 2004, pp.144, 500 copies numbered and signed by the artist with separate art print suitable for framing, \$44.95 [-0-3]; signed trade paperbound, \$29.95 [-1-1].

Jacket/cover by the artist. Foreword by George Platt; "additional remarks" by Phil Hale.
180 plates, most in color, comprising the first collection of this artist's major artwork.

Hardcovers by Ray Garton and Richard SanFilippo are announced as imminent.

These art-filled and designed titles are clearly for a special market, but should do well with Shockline's large customer base and (so far) reasonable print runs.

THE SIDECAR PRESERVATION SOCIETY

ISBN 0-9711520-



The Sidecar Preservation Society is one of those nutty concepts that occasionally creeps out of Minnesota, kind of in the vein of former pro wrestler governors, summers that occur once a year on a certain Tuesday, Garrison Keillor stories, and earnest bids to host the 1973 World Science Fiction Convention decades after that date passed. They also have a long tradition of book publishing, bookstores, and bookmen, and every once in a while these types get together and come up with the darndest ideas. The Sidecar Preservation Society is one such idea. So secret that they don't even tell you its members nor how to order, and with no advance or even contemporaneous promotion, these little books are, none the less, highly prized by current connectors.

We should also note that, while the ISBN above is given, the books themselves do not have any ISBN on them.

NEW TITLES

CODEX, by David Drake, 2003, pp.27, paperbound and sidestapled, \$9. 175 copies printed of which 25 copies were hand clothbound in hand colored jacket, signed and numbered, \$55. Jack-

et/cover by Kevin Lenagh.

Lovecraftian novelette from Drake's days in law school, "unrevised," he notes in a brief foreword. First publication anywhere.

Sidecar continues on, doing two to four of its odd titles a year. The clothbounds are nearly impossible to get, although one or another titles are briefly available in ones and twos if unclaimed by regular purchasers if you're lucky and know where to ask. The paperbounds are generally best picked up from **DreamHaven**, which also distributes the paperbacks to other dealers if requested.

SILVER LEAF BOOKS

ISBN 0-9744354-

Massachusetts is one of the hotbeds of genre small press publishing, and this Boston area press is an example. It basically launched with review copies to all the right places and then sales tables at both of Boston's SF conventions, Arisia and Boskone, in early 2004, has a good if overly lawyerish web site, and publicity releases which indicate a certain naive enthusiasm. Founded to publish three or four titles a year, they say, their books are aimed at the 13 to 30 age group, an age group we admit to not thinking of as a group. We'll see how they aim for this rather broad market with their titles, and whether or not they are in for a bit of an education in that area. They also are aiming for beginning authors and artists, something reminiscent of **First Books** and *Aboriginal SF* magazine of decades past (and also from this same area), which has historically not been a good source of long range sales potential if you don't have other better known folks and projects to bring people in. Well, we'll see if they have found the formula.

BIBLIOGRAPHY

THE IMPERIUM SAGA: The Impending Storm, by Clifford B. Bowyer, 2003, pp.463, \$27.50 [-4-9]. Jacket by Logan and Lisa Lubera and Norman Lee.
Volume one of a trilogy with elves and prophecy.

Right now we find this curious mixture of attitudes and marketing interesting but will wait and see where it goes. In addition to the rest of the trilogy, they have announced one other title, *Crimson Society*, by Shannon Horton, the first in a projected vampire saga. We don't know at the moment why their first title's ISBN begins with a 4, whether it's just deciding to fool the librarians with out of sequence numbering a la Jim Turner or if the others were preassigned, but we're pretty sure that the above is the first title.

PO Box 6460, Holliston, MA 01746; www.silverleafbooks.com.

SILVER SALAMANDER PRESS

ISBN 0-940841-



this imprint.

John Pelan's personal private all to himself press continues with a now and then title by somebody he really likes. His success is in **Midnight House** and to some extent **Darkside Press**, but his love is in

NEW TITLE

GIRL UNDER GLASS, by Lucy Taylor, 2004, pp.____, 50 deluxe copies bound in red leather, signed and numbered, \$75; 350 copies clothbound, signed and numbered, \$40. Contents: Girl under Glass/ Sub-Human/ Tempters/ Switch/ Dead Blue/ Ceilings and Sky/ Unnatural Acts/ Prenuptials/ Unspeakable.

Previously uncollected horror stories, including one, "Sub-Human," original to this title.

SIRIUS FICTION

ISBN 0-9642795-

Michael Andre-Driussi's small press is mostly chapbook and web based, but it does qualify and is interesting if nothing else. Its latest is not only a first edition Gene Wolfe, however small, it's also the first time pricing was done via an internet auction only on a new title as far as we know. We suspect it won't be the last one.

NEW TITLE

TALK OF MANDRAKES, by Gene Wolfe, 2004, pp.14, 26 signed and lettered deluxe paperbound, 90 copies numbered paperbound chapbooks. No prices; offered for sale only at auction on eBay (!). Average appears to be \$41 deluxe, \$13 standard paper.

Never before published short story once listed in a Wolfe collection but never actually in it. A rather unique way of pricing a limited edition, but we suspect not the last one to do this.

They have a web site at www.siriusfiction.com, but you'll have to go to eBay to get the above as long as it lasts.

SUBTERRANEAN PRESS

ISBN 0-964980- & 1-931081-



This mid-Nineties press, which began with two chapbooks, is basically a two-man operation, the two being Timothy Holt, who designs and produces the books, and William K. Schafer, who edits them. Schafer says that he was drawn to it after seeing Richard Chizmar's **CD Publications** and wanted to do his favorite authors, getting at least something from each of the first three he thought of.

Subterranean has now become a real success, broadening beyond just horror and even doing a major science fiction collection for the World Science Fiction Convention and deluxe editions of Dan Simmons' works without ever losing its original focus. Keeping most printings short, it has been able to produce a large number of books and, by doing no reprints, keep collectors buying the most in demand quickly. Another of the Ann Arbor production imprints, it generally trades some price and other advantages for being fit in to larger jobs, but it has managed to get the few titles out that were very time specific in at least the nick of time. Thompson-Shore does most production for Subterranean. Keep a close eye on them if you have specific likes and dislikes; they are known to produce a ton of new titles in often batches, but not always the ones they announced.

NEW TITLES

TRISKELL TALES: 22 Years of Chapbooks, by Charles de Lint, 2003, pp.538, reprint: 500 copies clothbound so marked, \$40; 1500 copies trade paperback, \$25 [-83-2]. Jacket/cover and interior art by MaryAnn Harris.
See first edition above.

THE MAN IN THE MOON, by James P. Blaylock, 2003, pp.____, 52 signed traycased copies, \$150; 750 copies signed and numbered clothbound, \$40. Introduction by Tim Powers.
Early novel never published in this form.

WORLDS ENOUGH AND TIME, by Dan Simmons, 2003, pp.____, 26 copies signed, lettered, leatherbound and traycased, \$400; 500 signed and numbered copies in premium cloth and slipcased, of which 450 were for sale, \$100; clothbound trade edition, \$40. Contents: Looking for Kelly Dahl/ Orphans of the Helix/ The Ninth of Av/ On K2 with Kanakaredes/ The End of Gravity.
Story collection; the only hardcover, although there followed a trade paperback from a mass market publisher.

ILIUM, by Dan Simmons, 2003, pp.681, 26 lettered, traycased copies, \$500; 724 copies signed clothbound, \$75.

Mass Market: Harper Collins hardcover, 2003, \$24.95. Also included a 1000 copy signed edition!
Point: Although claiming to be first printing first edition, Subterranean edition slipped into virtual simultaneous release. If this is vital to you, there is no way to tell which was first although the official printing dates give this edition first priority.

New science fiction novel retelling Homer's Iliad.

IN FOR A PENNEY, by James P. Blaylock, 2003, pp.182, 52 signed traycased copies, \$150; 750 copies signed and numbered clothbound, \$40 [-82-4]. Contents: In for a Penny/ Small Houses/ His Own Back Yard/ Home Before Dark/ The War of the Worlds/ others. Jacket by Gnemo.
Collection of novelettes, all previously published in print or online but not previously connected, with one new one.

THE DEVILS IN THE DETAILS, by James P. Blaylock and Tim Powers, 2003, pp.115, 52

signed traycased copies, \$175; 1000 copies signed and numbered clothbound, \$35 [-89-1] Contents: Introduction, by Tim Powers/ That Good Night, [original story] by Tim Powers/ The Devil in the Details, [original story] by James P. Blaylock/ 50 Cents, [new collaboration] by Powers and Blaylock/ Afterword, by James P. Blaylock/ Afterword by "William Ashbless." Jacket and two color interior for each story by Phil Parks.

Original collection; Ashbless, of course, is also a pen name for the duo who have done a lot of work together.

THE DEVIL YOU KNOW, by Poppy Z. Brite, 2003, pp.____, 26 signed, lettered, traycased copies, \$150; 1000 trade clothbound, \$40. Contents: The Devil You Know/ O Death, Where Is Thy Spatula?/ Lantern Marsh/ Nothing Of Him That Doth Fade/ The Ocean/ Marisol/ Poivre

Pansu/ Burn, Baby, Burn/ System Freeze/ Bayou de la Mere/ The Heart of New Orleans/ A Season in Heck.

Mixture of new and reprint novelettes and novellas by this cult writer.

GANDALPH COHEN AND THE LAND AT THE END OF THE WORKING DAY, by Peter Crowther, 2003, pp.____, 26 copies signed and numbered clothbound, \$40; 250 copies paperback, \$12.

Novelette set in Crowther's Titular Bar.

THE FEAST OF ST. ROSALIE, by Poppy Z. Brite, 2003, pp.____, 100 copies signed clothbound, \$75; 750 copies trade paperback format, \$15. Cover and interior illustrations by Gail Cross.

Original novella.

ZOMBIE LOVE, by Ray Garton, 2003, pp.____, 26 signed, lettered leatherbound copies, \$125; 474 copies signed clothbound, \$40. Jacket by J.K. Potter.

Garton's first zombie story, an originally novella.

UNINTENDED CONSEQUENCES, by Alex Irvine, 2003, pp.295, 26 copies leatherbound and traycased, \$150; 424 copies signed clothbound, \$40 [-86-7]. Contents: Jimmy Guang's House of Gladmech/ A Peaceable Man/ Akhten/ Chichen Itza/ Elegy for a Greenwiper/ Rosetti's Song/ Chichen Itza/ Tao Chip, Tao Chip, Sing Me a

Song/ Agent Provocateur/ 4 more. Jacket by Patrick Arrasmith.

First collection of fantasy novelettes and novellas by this new writer.

PARTIAL ECLIPSE And Other Stories, by Graham Joyce, 2003, pp.226, 26 signed traycased copies, \$150; 1250 copies clothbound, \$40 [-62-X]. Contents: Introduction, by Bill Sheehan/ Gap Sickness/ The Careperson/ Under the Pylon/ Black Dust/ Candia/ Xenos Beach/ Leningrad Nights/ others.

First collection of stories by this new fantasy writer.

PEACEABLE KINGDOM, by Jack Ketchum (pseud Dallas Mayhar), 2003, pp.____, 26 signed traycased copies, \$175; 750 signed clothbound, \$40. Contents: The Holding Cell/ The Business/ The Box/ The Turning/ Redemption/ Rabid Squirrels in Love/ The Work/ Amid the Walking Wounded/ Firedance/ Megan's Law/ Father and Son/ Forever/ Luck/ Sundays/ The Best/ Gone/ The Haunt/ Lines: or Like Franco, Elvis is Still Dead/ Mother and Daughter/ Returns/ Twins/ Chain Letter/ The Rifle/ The Exit at Toledo Blade Boulevard/ If Memory Serves/ Snakes/ The Great San Diego Sleazy Bimbo Massacre/ To Suit the Crime/ The Rose/ When the Penny Drops/ Mail Order/ The Visitor. Jacket by Neal McPheeters.

Collection of previously unconnected genre fiction by this popular suspense and horror author.

THE FIVE OF CUPS, by Caitlin R. Kiernan, 2003, pp.____, 52 signed, lettered, traycased copies, \$200; 1000 signed clothbound, \$40. Contains the novel plus original Poppy Z. Brite introduction, a new intro by the author, an essay on the history of the book by the author from her newsletter, and facsimilies of various notes, drawings, etc. the author created for it. Jacket by Rick Lieder.

This 1993 novel was sold but never published in a complex story told within; this is the first and, because of rights still tied up in the mass market, still the only publication.

GRRM: A Retrospective, by George R.R. Martin, 2003, pp.1283, 52 copies signed, lettered, leatherbound and traycased, with additional artwork and laid in chapbook of Martin's teleplay for Zelazny's "The Last Defender of Camelot", \$400; 350 copies signed, leatherbound,

and slipcased, also including chapbook, \$175 [-91-3]; 1500 copies clothbound, #40 [-90-5]. Contents: Introduction, by Gardiner Dozois/ **One: A Four-Color Fanboy:** Only Kinds Are Afraid of the Dark/ The Fortress/ And Death His Legacy/ **Two: The Filthy Pro:** The Hero/ The Exit to San Breta/ The Second Kind of Loneliness/ With Morning Comes Mistfall/ **Three: The Light of Distant Stars:** A Song for Lya/ This Tower of Ashes/ And Seven Times Never Kill Man/ The Stone City/ Bitterblooms/ The Way of Cross and Dragon/ **Four: The Heirs of Turtle Castle:** The Lonely Songs of Laren Dorr/ The Ice Dragon/ In the Lost Lands/ **Five: Hybrids and Horrors:** Meathouse Man/ Remembering Melody/ Sandkings;/ Nightflyers/ The Monkey Treatment/ The Pear-Shaped Man/ **Six: A Taste of Tuf:** A Beast for Norn/ Guardians/ **Seven: The Siren Song of Hollywood:** The Twilight Zone: "The Road Less Traveled"/ Doorways/ **Eight: Doing the Wild Card Shuffle:** Shell Games/ From the Journal of Xavier Desmond/ **Nine: The Heart in Conflict:** Under Siege/ The Skin Trade/ Unsound Variations/ The Glass Flower/ The Hedge Knight/ Portraits of His Children/ **Bibliography,** by Leslie Kay Swigard. Jacket design by Gail Cross; jacket painting by Phil Parks.

Point: Leatherbound slipcased says 400 copies but only 350 appear to have been delivered. *Martin was Pro Guest of Honor at the 2003 World Science Fiction Convention in Toronto, Canada, but did not do a convention book. This is it, done aimed at the convention and debuted there. The page count for this collection is no joke; printer Thompson-Shore says that it is actually one signature over the maximum for a single volume of this size and design. Ironically, it was the underpriced trade edition that sold out on publication. The enormous book is so underpriced that most other bookmen can not figure out if Subterranean made a dime on it, but it's impressive.*

THE BOOK OF DAYS, by Steve Rasnic Tem, 2003, pp.247, 26 copies leatherbound and traycased, \$125; 600 copies clothbound [-36-5], \$40. Jacket by Gail Cross.

First novel by this author in 15 years and only hardcover; a group of travelers each tell a short story spanning a single day.

DATING SECRETS OF THE DEAD, by David Prill, 2003, pp.139, 26 copies signed and lettered in slipcase, \$100; 500 signed clothbound, \$35

[-60-3]. Contents: The Last Horror Show/ Chasm of Spasms/ Dating Secrets of the Dead. Jacket by Tom Bagley.

Small first collection by this splatterpunk author.

ROCK BREAKS SCISSORS CUT, by David Schow, 2003, pp.143, 26 copies leatherbound and traycased, \$100; 750 copies signed clothbound, \$40 [-81-6]. Jacket by Caniglia.

Short horror novel, the author's first full length work.

REFINERYTOWN, by Charles de Lint, 2003, pp.____, 100 signed and numbered clothbound, \$75; 750 copies paperbound, \$15. Introduction by Nina Kiriki Hoffman.

Novellette originally published by de Lint's own Triskell in 2002 for his own circle and now available to the public.

COLONEL RUTHERFORD'S COLT, by Lucius Shepard, 2003, pp.171 26 copies signed, lettered, traycased, \$150; 750 copies signed clothbound, \$40 [-74-3]. Jacket by J.K. Potter.

Dark fantasy novel of a gun with a perverse history; previously done as an ebook, first corporeal edition..

AN OPEN BOOK, by Orson Scott Card, 2003, pp.94, \$25 [-93-X]. Jacket by John McNaughton. *69 poems by the author. Not comprehensive, but his pick of his personal best to date, hence the title, with an author's afterword.*

DUCK FOOTED, by Joe R. Lansdale, 2004, pp.____, 100 copies signed and numbered clothbound, \$75; 750 signed and numbered chapbooks, \$15. Introduction by William K. Schaffer. Cover/jacket design and illustrations by Doug Potter.

Early but never before published novella Lansdale referred to many times in the past but could never find. He finally found it.

MEDICINE ROAD I, by Charles de Lint, 2004, pp.206, limited to 750 signed numbered hardcover copies with full-color endsheets and an extra section of working sketches by Charles Vess: \$60; 1250 copies trade clothbound, \$35 [-96-4]. Jacket and illustrations by Charles Vess.

First of a fantasy trilogy involving characters from prior de Lint novels, most notably those in Seven Wild Sisters.

SONGS OF LEAVING, by Peter Crowther, 2004, pp.240, 26 copies leatherbound, traycased, signed, with additional artwork, \$150; 500 copies signed, numbered clothbound, \$40 [-85-9]. Contents: Some Burial Place, Vast and Dry/ The Killing of Davis-Davis/ The Invasion/ Palindromic/ Surface Tension/ Heroes and Villains/ A Worse Place Than Hell/ Halfway House/ Elmer/ Setting Free the Daughters Of Earth/ Late Night Pick-up/ Songs of Leaving. Jacket by Edward Miller.

Previously uncollected SF and fantasy/horror short fiction from this popular author.

NIGHT VISIONS 11, edited by Bill Sheehan, 2004, pp.____, 250 copies signed by all concerned and numbered, \$50; 750 copies trade clothbound, \$30. Novellas and novelettes, all original, by Tim Lebbon, Kim Newman, and Lucius Shepard. *Next in the series of original anthologies begun by **Dark Harvest** more than a decade ago.*

A ton of announcements as usual for in production books have been issued by this press, including a David Morell, lots of Lansdale including a third *Drive-In* title, and even a large collection of Robert Silverberg. Check their web site and stay tuned.

TACHYON PUBLICATIONS

0-9648320-



After doing much work with the mass market North Atlantic/Frog imprint, Jacob Wisman appears to have decided that he still wanted to do some things himself.

NEW TITLES

DYING (with no apologies to Martha Stewart), by Michael Arnzen, 2002, pp.16, paperbound chapbook, \$5.95 [-06-6]. Jacket design and illustration by Kevin Farrell.

Original horror shorts as a parody of Martha Stewart's Living.

CIGAR-BOX FAUST, by Michael Swanwick, 2002, pp.____, 100 copies hardcover, slipcased, \$50; trade paperback edition, \$14.95 [-07-4].

Story collection, mostly of Swanwick's various award-winners. Deluxe edition was much later than tpb, well over a year in fact.

READING THE BONES, by Sheila Finch, 2003, pp.197, trade paperback only, \$14.95 [-08-02]. Cover by Michael Dashow.

Nebula winning SF novella expanded with an additional episode into a full-length novel. First publication in this form.

TIME GYPSY, by by Ellen Klages, 2003, pp.____, paperbound chapbook, \$4.95 [-12-0]. Cover design by Emily Netterfield.

Original time travel short story.

MICHAEL SWANWICK'S FIELD GUIDE TO MESOZOIC MEGAFUNA, by Michael Swanwick, 2003, pp.32, trade paperback [-13-9], \$8.95. Contents: A Field Guide to the Mesozoic Megafauna: Eoraptor-early Carnian-The Thief of Time/ Giganotosauru-Albian-A Matter of

Size/ Quetzalcoatlus-Campanian-Three Conversations/ Triceratops-late Maastrichtian-How the West Was Won II/ Pachycephalosaurus-late Maastrichtian-The Scientific Method/ Mosasaurus-Turonian-Dueling Mosasaurs/ Apatosaurus-Kimmeridgian-Tithonian-Pocket Brontosaurus/ Iguanodon-Valanginian-Barremian-Herbivores/ Troodon-late Campanian-early Maastrichtian-Parallels/ Hadrosaurus-Campanian-Wusses.

Deluxe edition: A deluxe hardcover has been announced but without price or due date.

SF stories each of which is themed around each of the known British dinosaurs. The 13 vignette "field guide" tales first appeared in Interzone.

OLYMPIC GAMES, by Leslie What, 2004, pp.234, trade paperback only, \$14.95 [-10-4]. Cover by Michael Dashow.

Point: The first 100 copies purchased direct also received the chapbook below.

Somewhat tongue in cheek original fantasy novel about the gods coming back for the new Olympics from a Nebula Award winner.

THE GODDESS IS ALIVE AND WELL AND LIVING IN NEW YORK CITY, by Leslie What, 2004, pp.____, chapbook, 100 copies printed and sent only with the first 100 copies of *Olympic Games* above ordered directly from Tachyon.

Short story; fantasy very much in the vein of the novel above but not connected to it.

Tachyon has finally updated its web site and now deals both direct and through just about every distributor.

TARTARUS PRESS

ISBN 1-872621-



Ray Russell and Rosalie Parker continue to publish their substantial volumes of old and new fantasy and horror in quite small editions. Don't let the small print runs and average prices fool you; these tend to be large format substantial books made to last and quite unmistakable in their format. They are also available when out in the genre mail order catalogs like Cold Tonnage in the U.K. and DreamHaven in the U.S., but don't tend to stay around all that long.

NEW TITLES

STORIES FROM A LOST ANTHOLOGY, by Rhys Hughes, 2003, pp.viii/296, £27.50. 400 copies published.

Collection of original stories.

ECHOES AND SHADOWS, by Jon Manchip White, 2003, pp.220, £27.50 [-79-1]. 300 copies printed. Contents: Knaves/ Moel Hebog/ Ora Pro Nobis/ The Flask/ Crystal/ Corpse Candles/ Shadowplay/ A Box of Bones/ The Jacket/ Angharad/ Smoke/ Birdie/ Epilogue.

Collection of original weird tales.

STRANGE TALES, edited by Rosalie Parker and R.B. Russell, 2003, pp.vi/289, £27.50. 300 copies printed. Contents: Introduction/ Meannanaich, by Anne-Sylvie Salzman/ The Descent of the Fire, by Mark Valentine and John Howard/ Cousin X, by Quentin S. Crisp/ The Self-Eater, by Adam Daly/ From Lydia with Love and Laughter, by John Gaskin/ The Grand Hotel, by William Charlton/ Eye of the Storm, by Don Tumasonis/ The Maker of Fine Instruments, by Brendan Connell/ The Itchy Skin of Creepy Aplomb, by Rhys Hughes/ Mr Manpferdit, by Tina Rath/ four more.

Anthology of original horror stories by contemporary writers.

GUIDE TO FIRST EDITION PRICES 2004/5, by R.B. Russell, 2004, pp.ix/516, trade paperback only, £17.95.

Each author in the main section of the book is briefly appraised, and a full bibliographical listing of their works given. This edition also includes a number of useful appendices: Single Title Entries, References and Individual Author Bibliographies, Pseudonyms, 100 Classic First Editions of the Twentieth Century, Winners of The Nobel Prize for Literature, The Booker Prize, The Pulitzer Prize. Fifth annual edition.

THE PURPLE CLOUD, by M.P. Shiel, 2004, pp.xv/286, £27.50. 400 copies printed. Jacket and illustrations by J.J. Cameron.

Reprint of the classic SF novel.

MORBID TALES, by Quentin S. Crisp, 2004, pp.226, £27.50 [-83-X]. Contents: Introduction, by Mark Samuels/ Autumn Colours/ The Tattooist/ Cousin X/ The Mermaid/ Far Off Things/ The Two Tuner/ A Lake/ Ageless.

Original tales, most with a Japanese setting or flavor.

MRS. HARGREAVES, by Frank Baker, 2004, pp.ix/266, £30. 300 copies printed [-84-8].

Reprint of a major supernatural novel from 1940.

TAYLOR-MADISON PUBLISHING, INC.

ISBN 0-9744947-

We're not quite sure what to say about this one. Its first title was published with little fanfare but distributed to major book chains and sold out its first (unstat- ed) printing and went into a second before we even bumped into it. The web site has a classical sound track, and in addition to the book it also offers a full Excaliber replicas made in Toledo (the one in Spain, not Ohio) and numbered, and commemo- rative promotional tee shirts. It is also, as far as we know, the only specialty publish- er to have separate order forms for autographed and unsigned copies of the same book at the same price. The author, who looks more like a Texas Baptist preacher complete with family than the usual look of folks writing fantasy epics and selling edged blades and tee shirts, also appears to have enough contacts to have gotten some fairly wide ranging radio promotions around the U.S.

Looking over the promos and sales so far, this effort has the look and feel of a vanity press but from somebody who really seems to know what he's doing.

BIBLIOGRAPHY

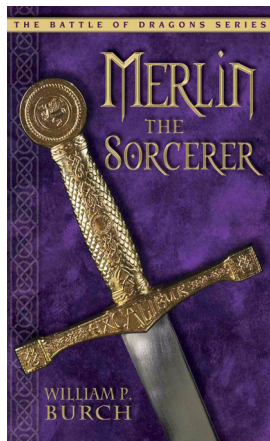
MERLIN THE SORCERER, by William P. Burch, 2003, pp.320, \$24.95 [-0-4].

Reprint: T-M, 2004, so marked.

Science fiction, believe it or not; the first in the "Battle of Dragons" series about an archaeolo- gist in Mayan ruins who comes across an ancient secret of time travel. Three guesses who he becomes.

Since we don't know the copy count for the first printing, we don't know how successful it really is, but it's clear that the book is selling in the larger commercial markets, the promotion is legit, and, yes, they're selling swords and tee shirts, too. We'll wait and see on this one, as always.

PO Box 201236, Arlington, TX 76006; www.taylor-madison.com.



TEMPORARY CULTURE



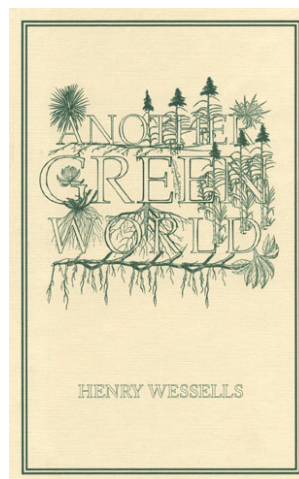
Henry Wessells, former editor of *The Antiquarian Bookman*, amateur (only in the hobbyist sense—he's really very good) bookbinder, and senior fellow of the Avram Davidson Society launched this as his personal imprint to cover all his myriad activities and interests. It has an imprint of its own—the wonderfully named **Nutmeg Point District Mail**, which see, which is devoted entirely to the publications of the Davidson Society, and this imprint has been used on email and print personal newsletters and the like, but now it has its own book. Like the imprint, it's quite personal, but it might well not be the only publication to eventually flow from Temporary Culture.

BIBLIOGRAPHY

ANOTHER GREEN WORLD, by Henry Wessells, 2003, pp.160, \$65. 200 copies printed, bound in green cloth in jacket. 15 additional copies were lettered and bound in finer binding, but as presentation. Contents: Introduction, by Michael Swanwick/ From This Swamp/ Book Becoming Power/ Another Green World/ The Polynesian History of the Kerguelen Islands/ The Institute of Antarctic Archaeology & Protolinguistics/ Appraisal at Edgewood/High O'Neill's Goose/ Visual Wisdom/ Two Bears.

Quite unique collection of fantasy from the likes of the New York Review of Science Fiction, Interzone, Exquisite Corpse, and even Nature, with one original and praised by the likes of William Gibson.

As with Nutmeg Point titles, this one's probably out of print by the time you heard of it, but if you want to check and at least not miss the next Wessells project, Temporary Culture is at PO Box 43072, Upper Montclair, NJ 07043-0072, and via the internet at www.avram-davidson.org. Other than Nutmet Point, you can find a Wessells book creation (of a Michael Swanwick title) under **Dragon Press**.



UNDERWOOD BOOKS, INC.

ISBN 0-887424-



Tim Underwood continues his imprint, basically selling a kind of permanent backlist while also doing major collections and anthologies of fantastic art. Aside from his *Spectrum* annual, you're never quite sure what he'll do, if anything, the rest of the year. His operation is profitable, but hardly a major publisher in the tradition of the operation he used to have with Chuck Miller. Still, it's more than Miller is doing in the publishing end.

NEW TITLE

ICON: A Retrospective By the Grand Master of Fantastic Art, Frank Frazetta, by Frank Frazetta, edited by Arnie and Cathy Fenner, 2003, pp.207, \$29.95 Artwork with a biography by Arnie Fenner [-71-7]. Jacket and all art by Frank Frazetta.

Prior edition: Underwood, 1998, substantially different from this one and in different format, which is why it is listed separately.

Revised and expended and laid out quite differently from the original to allow for additional and different art; text also substantially revised

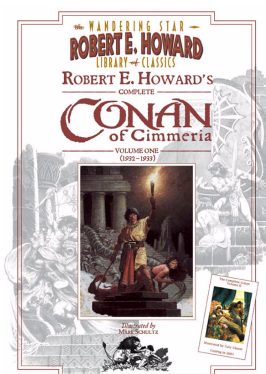
and updated.

SPECTRUM 10: The Best in Contemporary Fantasy Art, edited by Cathy and Arnie Fenner, 2003, pp.176, clothbound, \$35 [-73-3]; trade paperback, \$27 [-72-5]. Jacket/cover by Christophe Vacher.

Underwood's continuing successful annual anthology of the best fantasy artwork by just about everybody in the field. The Fenners provide the year in review and such.

WANDERING STAR

ISBN 0-9534253-



This deluxe publisher which straddles the science-fantasy and comics art commercial distribution areas has now gotten to Conan. The titles are not cheap, but the new one, at least, and apparently all three Conans, will also have trade paperback editions from the mass market so those who can't see the way to a two hundred dollar Conan set can still read the alternative versions that the editor has uncovered and the excellent scholarship that accompanies the titles, as well as, of course, at least some of the impressive artwork.

NEW TITLE

CONAN THE CIMMERIAN, Volume 1, by Robert E. Howard, edited by Patrice Louinet, 2003, pp.xxv/463, three states: 1950 copy Limited Edition signed and numbered by the artist, with gilt edging, custom slipcase with embossed plate, dust jacket, full color paintings, plus profuse black and white illustrations, \$195; 100 copy Artists Edition, includes everything found in the Limited Edition, plus eight additional preliminary sketches. \$270; 100 copy Ultra Limited Deluxe Edition includes everything found in the Limited and Artists Editions plus an extra color plate of the dust jacket painting from the Limited Edition, plus character studies and an eight page artist's sketchbook. Both the book and slipcase are bound in fine leather, \$390. Contents: Introduction, by Patrice Louinet/ The Phoenix on the Sword/ The Frost-

Giant's Daughter/ The God in the Bowl/ The Tower of the Elephant/ The Scarlet Citadel/ Queen of the Black Coast/ Black Colossus/ Iron Shadows in the Moon/ Xuthal of the Dusk/ The Pool of the Black One/ Rogues in the House/ The Vale of Lost Women/ The Devil in Iron. Jacket, illustrations, and embossed plate on binding by Mark Schultz.

Reprints: Hardcover, essentially trade edition with fewer interior plates, no embossing, and the usual perfect bound binding, US SFBC, 2003; trade paperback, Del Rey, NY: 2003.

Contains solid introductory essay and first publication anywhere of the original version of "The Phoenix on the Sword" taken from the original manuscript submitted to Weird Tales. First of 3 that will be done the same way and cover all the Conan stories.

Wandering Star has an excellent web site (under Wanderingplanet.com because of a conflict with another unrelated but earlire site) which we recommend. Rath4er than just plugging what's available and what's coming, this has real original interviews, articles, art, and other goodies not even found in the books.

FELLOW TRAVELERS

EDGE BOOKS

ISBN 1-887368-

The imprint name should not be confused with **Edge Science Fiction and Fantasy Publishing**, the Canadian press we also cover. The ISBN is the same as **Gauntlet**, and that should tell you that this new trade paperback line is a spinoff of Barry Hoffman's expanding small press empire. The object here appears to be to produce general reasonably priced editions of much higher priced items by small presses, both Gauntlet and others like **CD**, that make a good fit with the Gauntlet author line. The books are essentially unlimited in press runs and may be Print on Demand.

NEW TITLES

COLLECTED STORIES: Volume 1, by Richard Matheson, 2003, pp.399, trade paperback only, \$16.95 [-52-0]. Cover by Harry O. Morris.

*First of three volumes that will reprint the 1989 Collected Stories (see **Dream Press**). Has all of the prefatory matter from the earlier edition and adds a new introduction.*

STARK HOUSE PRESS

ISBN 0-9667848-



Greg Sheppard continues his small press, expanding his Storm Constantines to include classic, long out of print, (and royalty free) Algernon Blackwood collections while sticking to the trade paperback format. He has also expanded to a separate mystery line under this same imprint, which kicks him back to *Fellow Travelers*.

NEW TITLES

THE LOST VALLEY And Other Stories, by Algernon Blackwood, 2003, pp.207. trade paperback only, \$17.95 [-06-3]. Contents: Introduction, by Simon Clark (new)/ Carlton's Drive/ Eccentricity of Simon Parnacute/ The Los Valley/ The Man From the Gods/ The Man Who Played Upon the Leaf/ Old Clothes/ Perspective/ Price of Wiggin's Orgy/ Terror of the Twins/ The Wendigo. Cover by Campbell Shepard.

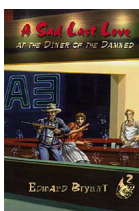
First publication: E. Nash, London, 1910.
Classic horror story collection, long out of print.

SECRETS AND SOVEREIGNS: The Uncollected Stories of E. Phillips Oppenheim, 2004, pp.251, trade paper only, \$19.95 [-0-0]. bibliography. Cover by Campbell Shepard.
19 stories, mostly mystery with some fantasy elements.

This continues to be a hobbyist's press with very few titles, but as such it will probably be around a while. The books are available from most outlets, from Dream-Haven to Amazon.com.

WORMHOLE BOOKS

ISBN 0-9709657-



This new press, introduced at the 2001 World Horror Convention and then at the 2001 World Science Fiction Convention in Philadelphia, is the work of Indianans Dawn Dunn, Chris Dunn, Joanna Erbach, and Jimmy Sweeney, and but has well known author and critic Edward W. Bryant as editorial director. **General Point:** All copies of each title were sold with a flat separate bookmark



containing a color illustration which appeared to be part of the cover and information on the book on one side and, of all things, a recipe (real, not tongue in cheek) from the author(s) on the other. These bookmarks are also individually signed by the authors and make separate collectibles.

BIBLIOGRAPHY

DAWN IN THE FOG-SHROUDED CITY, by Alex Irvine, 2002, pp.45, 52 copies clothbound, signed and lettered, \$100; 200 numbered hardcovers, \$30 [-76-6]; 750 numbered paperbound chapbooks, of which 250 are reserved for boxed sets, \$13 [-11-5]. Introduction by James Patrick Kelly; jacket/cover and interior by Steve Rasnic Tem.

Hard boiled detective story with fantasy elements.

NOVA IN A BOTTLE, by John Kennedy, 2003, pp.61, 52 copies clothbound, signed and lettered, \$100; 200 numbered hardcovers, \$30 [-14-X]; 750 numbered paperbound chapbooks, of which

250 are reserved for boxed sets, \$13 [-15-8]. Introductions by Connie Willis and Edward W. Bryant. Cover and interior by Joanna Erbach. *Small collection of 3 short SF stories.*

ALFRED BESTER IS ALIVE AND WELL AND LIVING IN WINTERSET, IOWA, by Bret Berthoff, 2004, pp.45, 52 copies clothbound, signed and lettered, \$100; 200 numbered hardcovers, \$30 [-16-6]; 750 numbered paperbound chapbooks, of which 250 are reserved for boxed sets, \$13 [-17-4]. Introduction by Edward W. Bryant; afterword by the author. Jacket/cover by the author.

Sort of horror novella with a great title.

Wormhole has a web site (www.wormholebooks.com) and seems to be intent on a program of six titles a year, complete with signed bookmarks and recipes. While not seeming to take itself *too* seriously, echoing Bryant's own overall personality, this is a serious enterprise with serious ambitions, and we will be watching it.

They have been running late since the initial spurt, as the above shows, and don't seem in a hurry to distribute what they have published in the past, but they are definitely a going concern. Bryant's severe bad health in 2003 probably had a lot to do with the slowdown.

Because they are doing some mystery and marginal genre titles, we're keeping them in *Fellow Travelers*, but they definitely belong here.

ANNOUNCEMENTS, NEWS, & NO-SHOWS

This section has become next to useless in terms of “forthcoming” books because of so many announcements that don’t match or appear so far off that they’re long forgotten plus a ton of titles that show up from some of the same publishers with no prior announcements.

As a result, starting now, we’re dropping the detailed parts here and starting from scratch. Those things that *must* be noted under the above will be added, but otherwise we’re going to mention forthcoming only in the end comments of entries (with no promise of comprehensiveness) and keep this for reasonably current and somewhat changing news and announcements for which there is no other outlet in the supplements. That may mean very little will be here, but we will attempt to use it primarily for “breaking news” and to report major revisions and corrections on the master CD/Big Book that we have no other place to note.

For URLs, please check the web site and entries in the supplements.

A few such announcements:

The Stars Our Destination, both the mail order and storefront bookseller and small press publisher, has gone out of business. Its mailing list and remaining stock were sold to **DreamHaven Books**. We’ll miss them and their catalogs.

This also means that, after decades, **Robert & Phyllis Weinberg** are also out of the bookselling and direct small press business.

Bob Garcia says that the name as an imprint was retained and that there might well be future books using it. He should know; he’ll probably design them.

Julius Schwartz, a name associated with the SF small press and SF fandom since its beginnings (see **ARRA**, **Milwaukee Fictioneers**, and others), and who was also legendary as H.P. Lovecraft and Stanley G. Weinbaum’s literary agent (among other clients), the editor in the comics business who hired and encouraged two ambitious kids to do their comics, said kids being named Siegel and Schuster and their comic *Superman*, and who edited them, *Batman*, and just about every other major D.C. superhero into the Warners era, who none the less always remained connected to and a friend of the genres to the end, passed away in December, 2003. He was a good friend and a good friend and supporter of the Specialty Publishing Project from the start and contributed much to the early histories we compiled.

Peter McNamara, who founded **Aphelion** and was also behind or in partnership with most Australian SF small press items and operations from the late Eighties on, passed away on May 25, 2004, after a long and valiant battle with cancer. After the death of Norstrilla, Peter was probably the single power behind Australian small press publishing; his works were quite good and important and the field will miss him, as will we personally. He was only 57.

We must also note the passing in May of Brian McNaughton, one of the field's most creative horror writers whose later work was almost entirely in the SF specialty press, at least first, and who strongly encouraged the growth and health of the horror small press. He was 68.

Word came that **Bradford M. Day** (SF&F Publications, Bradford M. Day) passed away in February, 2004. We believe he was 88. Like many other recent passings by legends of early SF publishing, he was active until the end in the field. We have noted his passing in the big book/CD.

Hippocampus notes that its set of Lovecraft *Collected Essays* will have no discounts once the first one appears, and that they've been a bit surprised to see the hardcover of it listed, at a discount, by Amazon.com. They plan to wholesale none of the hardcover, not to Amazon or anyone, only the trade paper, and they are fascinated at Amazon's offer of a discount.

RED JACKET PRESS: This web site introduces a new line to be forthcoming in May which appears to be a reprint series of classic small press science fiction novels from the past. So far it's Gnome Press, but we don't know if there's a link here and we'll wait to see physical copies. The first two are C.L. Moore's *Judgment Night* and Wilmar Shiras' *Children of the Atom* (original Gnome jacket, not the later Pennyfarthing). Although billed as facsimilies of the originals, they aren't. They're supposed to be on high quality acid neutralized paper and even slipcased. As all our readers know, only one Gnome was ever slipcased, and in most instances these will be the first copies of these titles in Gnome format to actually be on white paper when you see them. They appear to be limited editions (but no run is given) and the site takes Visa and Mastercard. The ISBN is 0-9748895-, and the titles are \$39.95 plus \$4.95 shipping and handling. Considering inflation, that makes them about the same as the original \$3.00 Gnome put on them. See the details at www.redjacketpress.com.

From credits on the site, this appears to be Dave and son R.C. Kyle (**Gnome Press**, the abortive Gnugnome Press). We'll know this year.

TRIUMVIRATE PUBLICATIONS: The listing of *A Continent Adrift*, by Vladimir Chernozemsku, a fantasy novel with a new ISBN, in the May, 2004 *Locus* brought us some queries. As far as we can tell, though, this Los Angeles based small press is just getting a new ISBN, and has done prior work, not all in the field. We'll continue to evaluate it, but we have looked at it before and it is not a new publisher.

ALAN BARD NEWCOMER: While we have mentioned that Newcomer, who is all over the main book, had seemed to vanish in the past few years, we also note that nobody seems to vanish forever in this strange end of the publishing industry until they are dead (and often not then). In early May, 2004, Newcomer called JLC from Eugene, Oregon (or actually from a cell phone while driving in that area) and talked for a good long time. He's still around, but, at least for the moment, does not seem to be too anxious to get back into the publishing business. We've heard that one before, and tend to believe it when the former publisher is truly gone to the big press room

in the sky and not before. None the less, we must report that he appears alive, well, as cynical as ever, and we really doubt that we've heard the last of him.... We hope not. He contributed much to the field so far, and he's one of the abundant group of truly unique characters that have always inhabited the SF specialty publishing field.

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ABOUT THE AUTHORS



JACK LAURENCE CHALKER (1944–) became involved in the fan side of science fiction while only thirteen years old, joining the Washington (D.C.) Science Fiction Association at that age and published his first fanzine, *Centaur*, in 1960, which quickly evolved into the highly acclaimed and Hugo-nominated *Mirage*. Concurrently, there evolved over a period of years The Mirage Press, Ltd., which was a major force in reviving specialty publishing in the late Sixties and early to mid Seventies. At that time Chalker sold his first novel, *A Jungle of Stars*, and began a highly successful and continuing writing career that so far has yielded more than sixty books of fiction, most but not all science fiction or fantasy, including many best sellers such as the popular Well World series. Chalker credits his life's direction and interests to August Derleth, who early took him under his wing, and to Gnome Press's Martin L. Greenberg, who encouraged his early collecting and writing activities as well as publishing. He is a native of Baltimore, Maryland, where he met Mark Owings when both attended the same high school, and where both helped found The Baltimore Science Fiction Society in 1963 (and where both are active members to this day). Chalker is married to Eva C. Whitley and lives and works in historic Uniontown, Maryland, on the road to the presidential retreat at Camp David. They have two sons: David, would-be computer game designer, and Steven, who's had his own Internet and email accounts since he was six and was a hard core programmer before his twelfth birthday.



MARK OWINGS (1945–) is another Baltimore native, descended from one of Maryland's first families. He was introduced to Chalker by a mutual friend while all were attending the same high school. A co-founder, with Chalker and David Ettlin, of the Baltimore Science Fiction Society, Owings possesses what others have termed a “computer-like” mind, able to memorize enormous amounts of bibliographic information. On his own, he has furnished and researched bibliographies of many SF authors, and his work has appeared in many publications, including *The Magazine of Fantasy and Science Fiction*, as well as in many independent scholarly works. In the Sixties, he also collaborated with Chalker, not only on the specialty publishing project that the two established but also as an early partner in *Mirage*'s concurrent book line during its early years, and the two have also collaborated on such projects as an H.P. Lovecraft bibliography and a “biblio-biography” of the *Necronomicon* and a bibliography of H.P. Lovecraft. An avid reader and collector, he and his wife Jul also operate a mail order SF book business, Luna City Books, out of their Baltimore home, along with a sideline in which early and obscure out of print SF and fantasy is transferred to computer disk and offered for sale, although other segments gain from his encyclopedic bent as well—he recently retired from the U.S. Treasury Department.