

## **SUPPLEMENTS ARE FOR CUSTOMERS!**

At least once a week we receive comments from people who encounter or even use these supplements but do not realize that they are simply aids and additions to a much larger work. When we do the supplements, we assume that you have either the Big Book, as we refer to it (*The Science-Fantasy Publishers: A Bibliographic History*, Owings & Chalker, 1991) or the CD ROM (constantly available for sale and consolidated every 3 to 6 months). Text, many references, and even comments are often referring to entries and commentary or listings in the larger work; on their own, they might seem confusing or give the wrong impression. We offer these supplements online for free; if you don't get some of the entries, or feel that you're missing part of things, well, you got what you paid for. Buy the current CD and many things will make a lot more sense.

Also, 60 days after they are closed, supplements are no longer updated nor corrected. Instead, all corrections are put in the CD/Big Book only. If they are egregious, then we might well make an entry to that effect in the current supplement, but these are works in progress intended to correct and improve the main work. The date on the title page is the last date that it was updated, so be warned.

On the other hand, anyone who has purchased a CD can upgrade it to the most current CD by simply sending in the older CD to us along with a check or money order for U.S. \$20, less than the price of two printed supplements and less than half the price of a new CD, and you will receive the most current updated CD back in the mail (allow 30 days for receipt). We recommend an upgrade of your CD every 2-3 years, but the supplements should get you through.

Again, if you're not one of our paying customers, you are getting what you pay for. Buy a CD, or, if that's too great a burden, give us enough new additions and corrections to make it worthwhile (or, if you're a publisher we should cover, put us on *your* distribution list and we'll put you on ours). Note that even our criteria is stated in prefatory material on the CD and in the Big Book (book is out of print, do not ask us where to get one--the CDs are inexpensive, a new edition of the Big Book would be a couple of hundred dollars). This is a service for folks who bought our material. We love all of you, but we only have time for our customers. —jlc/mo

# NOTES FOR THOSE LOOKING TO HELP

Thank you for helping us with our latest supplement. We strive for completeness but we can't physically find everything. It may be that you just happen to have such a book on your shelf; if so, and the pagination, copy count, table of contents or some other information is missing in the entry, by all means send it to us.

For the histories, any information we have wrong or have omitted that you believe is of interest or importance, please let us know. If you are the publisher, we particularly want to hear from you.

We intend to update this pdf file when significant new information shows up, but it will generally be on weekends. Perhaps not every weekend, but always on them. Anyone giving us information that we use will be credited if you wish.

**Note: HYPERTEXT IN PDF FILES ON THE WEB:** Please note that, if a hypertext link in *Supplement 13* is for a destination inside *Supplement 13*, i.e. an internal cross-reference, then it will work just as it will in Acrobat Reader generally. However, some links here exist as a cross-reference to previous supplements or the big book/CD, and, as such, will return a "Page not found" error. If so, just click "Back" in your browser. Note that the hypertext goto links for the table of contents all work to jump you to a particular entry (as do the chapter titles on the left side), and that the Index is still fully hypertext linked to the doc, so if you go to the Index and click on, say, **page numbers** after *Adrian, Jack*, it will take you directly to his entries. All hypertext, consistent with the CD ROM version, is in **blue**. We find this easier for folks to read on a screen than the standard underline.

**IMPORTANT!!!** Adobe has upgraded Acrobat Reader to version 6 With Search. This is the version now being distributed with the CD ROM comprehensive version of SF Publishers. We strongly recommend that you download this new version (and make sure you get the one with search) from the Adobe web site (www.Adobe.com), uninstall your old version and install 6.0 if you haven't already. We are now using Acrobat 6 formats which can not be opened by earlier versions. Acrobat Reader 6 is available free for all Windows, MacIntosh, Linux, and Unix platforms. If Acrobat releases a new or incremental upgrade, use that.

**SUPPLEMENT 13 is now open.** A printable version of *Supplement 12* has been posted on the web site, but additions and corrections may be added without notice. If unsure, then check the "build" date on the title page. If you wish a printed version of *Supplement 12*, or any other past supplement, the price is \$12 postpaid (or \$85 for all) to The Mirage Press, Ltd., PO Box 1689, Westminster, MD 21158 U.S.A. Please allow several weeks for delivery. In addition, a CD ROM containing not only all supplements but also the entire Science-Fantasy Publishers updated to the date of this supplement is for sale directly from Mirage for \$49.95. At present the printed version is out of print, but we fully intend to do a Fourth Edition Revised and Updated and bring it out from a reference publisher or specialty press at some point in the future. As of 1 August, all additions will be here in 13, but will not be printable until it is closed. So long as it is open it is considered in progress, and any or all of it might be changed at any time. Check the date on the title page for the version now online; not all updates are reflected elsewhere on the web site. Supplement 13 will not be printable until closed, sometime between July 15 and August 1, 2005.

# **THE SCIENCE-FANTASY PUBLISHERS:**

*A Bibliographic History  
1923-2005*

*Supplement 13*

*July, 2004—June, 2005*

**Electronic Edition**

*by Jack L. Chalker & Mark Owings*

**2004**



**The Mirage Press, Ltd.**  
**Westminster \* Baltimore**

*October 25, 2004 Build*

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This is an original work by the authors; no part of its contents has appeared elsewhere in any other form. Supplements are published every year in September and cover the previous July 1–June 30.

Print edition printed and bound in the United States of America by and for The Mirage Press, Ltd., Westminster, Maryland.

The original book this supplements is currently out of print. A new edition is hoped for, and the book and database are kept up on a continuing basis as they have been since the inception of the Specialty Publishing Project in 1965. The updated “big book” is, however, available from Mirage Press on CD ROM in Adobe Acrobat 6 format. Additions to the project which fit the basic criteria are welcome and encouraged. Basically, these are that covered publishers must market and print primarily to the SF/fantasy/horror field and that they have produced at least one hardcover title or be a subsidiary imprint of a publisher that fits the first two. Books, data, additions, corrections, etc. are welcome, and publishers are encouraged to send Mirage Press their catalogs and other listings. Mirage Press can also be reached on the Internet via [service@miragepress.com](mailto:service@miragepress.com), and old supplements and building new ones are maintained in pdf format at [www.miragepress.com](http://www.miragepress.com).

Produced entirely in Adobe FrameMaker 7.0; other software utilized in its design and production include CorelDraw 12, Adobe Photoshop 7, Adobe Illustrator 10, Epson TWAIN, genuine Adobe type fonts, and Postscript Level 2. Hardware included custom built Pentium IV computers, the Epson Perfection 1650 scanner, Olympus Camedia 4.1 mpxl digital photography, and Adobe Acrobat 6.0 plus Lexmark Optra R+ printers in 1200 dpi Postscript mode for the hard copy version.

Wholesale and retail order fulfillment for the Specialty Publishing Project is handled by Luna City Books, Box 19960, Baltimore, MD 21211 USA. Many stores and mail order SF book dealers carry it as well, and for other sources we suggest you visit our web site, [www.miragepress.com](http://www.miragepress.com), and click on “Where to Buy Them.” We also keep updated links to SF publishers’ web sites there. You will need the free Adobe Acrobat Reader 6.0 or later to read some of the material. This is furnished on our CDs of the full work or can be downloaded directly from [www.adobe.com](http://www.adobe.com). Click on the link on our web site if you can’t find it there.

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# ASH-TREE PRESS

**ISBN 1-55310-**

Barbara and Christopher Roden continue to publish at a great pace their small press devoted primarily to British (with some Canadian and American) ghost story writers of the past two centuries, including contemporaries. One of the earliest and most prolific Ghost Story Society productions, this press, which comes from the Roden's retirement home in British Columbia, Canada, remains unquestionably British in its overall world view. They have continued to produce an average of eight titles a year in editions averaging 500 copies per title. Recently, they have added occasional trade paperbacks, and all that doesn't include their Sherlockian press, **Calabash**, which we try and track in *Fellow Travelers*, and occasional other imprints, some for single books, like the one done a few years back for the Conan Doyle Society. The books are selling well, go out of print suddenly, and some are now really expensive collector's items.

## NEW TITLES

**A HAZY SHADE OF WINTER**, by Simon Bestwick, 2004, pp.xi/214, \$46 [-069-7]. 500 copies printed. Contents: Introduction by Joel Lane/ A Hazy Shade of Winter/ Love Knot/ ...And Dream of Avalon/ Come With Me, Down This Long Road/ Graven/ Severance/ Home from the Sea/ The Crows/ Malachi/ Close the Door, Put Out the Light/ The Wedding/ The Foot of the Garden/ Running Ragged/ Until My Darkness Goes. Jacket by Paul Lowe.

*First story collection by this contemporary British ghost story writer.*

**THE NEBULY COAT**, by John Meade Falkner, 2004, pp.xiv/296, \$46 [-73-5]. 500 copies printed. Introduction by Mark Valentine; jacket by Paul Lowe.

*Marginal suspense novel from 1903 about the origins of a mysterious inheritance, called "the mystery novel M.R. James might have written."*

Ash-tree maintains an excellent web site that's kept up to date, and deals direct and via many mail order dealers in just about all English speaking countries.

# BORDERLANDS PRESS

**ISBN: 1-880325-**



The Monteleone's press is getting back into high gear, with lots of fancy stuff and even a wall calendar. It is also moving back to its original base of Baltimore, Maryland after spending a number of years in New Hampshire.

## NEW TITLES

**LOST BOY LOST GIRL**, by Peter Straub, 2004, pp. \_\_\_\_, 26 copies lettered, signed, tray-cased edition, \$250; 350 copies signed and numbered clothbound, in jacket, \$50.

*Title is actually "lost boy lost girl" no caps; new ghost novel, Straub's first since announcing he wasn't going to do ghost novels any more, in advance of the commercial mass market edition.*

**A LITTLE GRAY BOOK OF ALIEN STORIES**, by John DeChancie, 2004, pp.128, \$20. 500 copies printed, all signed by the author. Contents: Introduction/ Secrecy/ The Far End of

Sunset/ Watchcat/ Tu Quoque/ Bookmobile/ The Loaves and Fishes/ Fightsong. Bound in gray processed leather, same small format as "Little Blue Book" above; no jacket.

*Original short story collection, all with an alien landing theme.*

**12 SCARY GUYS: 2005 Wall Calendar**, signed by Thomas F. Monteleone.

*Photos of horror writers, most posed scarily; calendar itself gives things like the day the Titanic sank, date of first recorded spontaneous combustion of a human being, etc.*

Borderlands is sold by most of the specialty bookshops as well as the usuals like Amazon, but also likes dealing direct (essential for the super-deluxe versions) and its web site is up, running, and, if anything, not only up to date but a bit ahead of its actual productions.

# CD PUBLICATIONS

ISBN 1-58767-



Cemetery Dance Publications continues as one of the busiest specialty presses in operation, although Richard Chizmar has so many irons on the fire both in his own publications and in writing and editing for other publishers that output is down a bit from previous years. That's still busy, though, and his wide range of interests reflects a book line that's always worth keeping an eye on.

## NEW TITLES

**MADMAN STAN And Other Stories**, by Richard Laymon, 2004, pp.\_\_\_\_, traycased lettered edition of 26 lettered copies with signed bookplate, bound in leather, with satin ribbon page marker and additional full-color artwork, \$200; 1000 copies clothbound, \$40.00. Contents: Introduction, by Stan Wiater/ The Hunt/ Eats/ The Worshipper/ The Maiden/ Bedtime Stories/ Desert Pickup/ A Good Cigar is a Smoke/ Invitation to Murder/ The Champion/ The Good Deed/ Paying Joe Back/ The Fur Coat/ Blarney/ A Good, Secret Place/ Pickup on Highway One/ Saving Grace/ Spooked/ Madman Stan/ Kitty Litter/ Slit/ Afterword, by Don D'Auria.

*Previously uncollected short fiction by the late horror writer.*

**BLACK FIRE**, by James Kidman, 2004, pp.\_\_\_\_, traycased lettered edition of 26 signed and lettered copies (bound in leather, with satin ribbon page marker and additional full-color artwork by Glenn Chadbourne, \$175; 750 copies clothbound, \$40. Jacket by Alan M. Clark.

*Original horror/suspense novel.*

**THE DEVIL'S WINE**, edited by Tom Piccirilli, 2004, pp.\_\_\_\_, traycased lettered edition of 52 signed and lettered copies (a handmade traycase, additional artwork, completely unique hand-binding, and signed by the editor and artist), \$250; trade clothbound, \$40. Contents: The Dark Man, Donovan's Brain, The Hardcase Speaks, Harrison State Park '68, Silence, In the key-chords of dawn..., by Stephen King/ Facing Land's End, Reading the Well, A Triple-Decker Novel, From the Heian Court, Coming to Rest, Photographic Plate, Withstanding, Saving, Moving, Text, by Peter Straub/ Marriage,

Gauguin, Wooden Bread, Les Professeurs, Sunday Prayer Meeting, A Farewell to Ireland, Lot's Wife, System Speed, by Graham Master-ton/ 19 Haiku, Puppet, Arabesque, Words, For Lisa, from Suki, Cherokee Girl, Medicine Road, Tower & Bear, by Charles de Lint/ two ku, 11/11/87, poetic, 7/69, arthur, sleeping woman, christmas day, 1969, bethel, new york, august 16, 1969 hobo, johnnie mack brown, 4/11/02, beast, by Jack Ketchum/ Eighteen Years Old, October Eleventh, Saul's Death, The Orion Nebula - Mother of Stars, Pairs, Adventures in Space and Time, Duet for Tenor and Vehicle, Catastrophe Theory, Audience Participation, The Only Way, The Number of the Man, Literary Cubism Saves the Universe, by Joe Haldeman/ Handsprings, Them Salt Lake Papas, Love Poem 25 Words or Less, Love Poem for C., Joseph Conrad, Love Poem for the Ex, Cocktail Party, We Visit Mount Rainier, One More (^#&\*(\*) Rejection Slip, Love Poem for C, by Jack Cady/ Poe's Grave, The Adoptions, Nocturne, What Happens At Night, The Dead Who Do Not Sleep Under Green Street, What Must Not Happen, All Used Up, The Window, The Colors of Dark, This is the Last Time I'm Telling the Truth, by Steve Rasnic Tem/ Primordial Haiku, Uncommon Name, The Car, The Day I Rode Go-Carts with My Son, Taking Nourishment, Dinner Conversations, Certain Light, Cacodemon, Woman Wailing, Silent Letter, Seeing You Whole, by Melanie Tem/ The Morning of a Departure, More Middle-Age Crazy, The Music of the Night, Mr. Death, 2035-Redux, Weldon Kees, Sunsets in 1962, The Sign at Vera's Restaurant, Only Two Legs and No Silk, Lost at 2:00 AM, Breakdown, by T. M. Wright/ Jugular Vine, Hot Burger Love, The Haunted Grave, La Purisima, Haiku'se Me,

Pet Haikus, The Three Evils, The Boardwalk at Candle Bay, The Pharmacist's Lament, Toasting Harlan Ellison, by Tamara Thorne/ The Boys Across the Street are Driving My Young Daughter Mad, The Thing That Goes by Night: the Self that Lazes Sun, The Past is the Only Dead Thing that Smells Sweet, The Other Me, No More Cameras, No More Ghosts, I Have Endured Much to Reach this Place, by Ray Bradbury/ Tonnebrugh, Dear Diary, Downer, Other Trains, Beyond the Window, The Places Where the Slingfang Grows, The Nine-to-Five Space-man, Conversation, Memories, The City, Outside, Where the Heart Is, Carol, We Need to Talk, In Mendaala, With The Rains, by Peter Crowther/ Communion, Ex Utero, Generation Z, Six Flags Over Jesus, With A Lover To Be Designated Later, One More Path Not Taken, Sunrise, Dressed For Dusk, Long After the Sun Has Set On Salvador, Black Sheep Blues, by Brian Hodge/ Exit (1991), Secret, Edit Number Fifty-two, Unknown Female Horror Writer on Dance Floor. R.I.P. (To Ian Curtis), Glyphic, Porn Loop, Existential Bolide Meteors, Four Female Voices in an Empty Room, Edit From May Fifth at Three Thirty-Seven A.M., Edit Number Twelve (1989), The Head, Exit (1990), Number Nine One Four, Solstice, The Goddess of the New Dark Age, Abstraction Number Two, by Edward Lee/ East Side Morning, 1896, Cat, Perturbed, For the Holidays, Frozen Orchard, Stinky Square Eyes, Hike, Sluggish Synapse Blues, Tryptic o' Terror, Virginia Town, 1963, Wal-Martin, by Elizabeth Massie/ Fragment X, Horror is Dead, Long Live Horror, Nocturne for the Lady in the Green Hat (Hopper's Chop Suey

Restaurant), Meditation on Evil #213, Ode to the Earth and My Wife, The Razor in the Apple, Clothed in the Moon, Hair Cut, My Boys, by Jay Bonansinga/ Her Chimpanion, To a Chimp Held Captive for Purposes of Research, Philip K. Dick is Dead, A Lass, Between Classes, Planetarium, Come to My House for Chili: A Rant, Dead Poet Parable, A Meeting, The Hornet, "In my Solitary Prowl: An Owl Poem," by Susannah Huckaby, Age 12, "Sheik, the Sock-Puppet Owl, Speaks," by Susannah Huckaby, Age 12, "Shock, the Sock-Puppet Owl, Also has her Say," by Susannah Huckaby, Age 12, "An Elegy for Mister Piet the Owl," by Susannah Huckaby, Age 12, "An Owl at the Crucifixion," by Susannah Huckaby, Age 12, by Michael Bishop/ When You Look Down to Find Yourself Going but Not Yet Gone, How to Make It Through a Friday Night Without Biting Your Tongue in Two, ones Beach, Thirty Years After the Last Sand Castle, The Toll of Your Personal Evil Troll Nunzio, Sixty Years Dead, Lying at My Side, Staring Concern, How to Perform Heart Surgery with Someone Else's Gaze, Why I Can't Stand Behind Some People, And Why You Ought to Be Scared About It, One For the Worm, What You Leave Behind on the Side of Your Plate, The Curve After Which the Engine Squeals, My Conscience Shattered by a Jittery Scrawl Staring Into a Bitter Face I've Seen Before, Sylvia, Poised on the Division Bridge, Sunday, While the Sauce Simmers, by Tom Piccirilli.

*Poetry anthology combining some surprising names, but in the tradition of August Derleth's genre poetry anthologies of the past.*

As always, there's a lot announced from this publisher, and many of the most popular titles are going out of print, so we suggest you go to their web site and get on their mailing list.

# CENTIPEDE PRESS

**0-9712051-**

This super-deluxe only press now has its second title out, and, although it's announced one title for far in the future that's out of genre, everything else is in including the promotional material and we'll stick with it for a while. At its publication rate, it'll be some time before we even are faced with whether or not to keep it.

**NEW TITLE**

**SALEM'S LOT**, by Stephen King, 2004, pp.566, 9x13 inches, 52 lettered copies leatherbound in custom slipcased, signed by the author and illustrator, \$470; 350 copies clothbound in matching slipcase, numbered and also signed by the author and illustrator, \$150 [-2-4]. Jacket and interior photographic illustrations by Jerry Uelsmann.

*Book contains the original novel as written, with 50 additional pages edited out of the previous published editions, plus two related short pieces from the King collection Night Shift, "Jerusalem's Lot" and "One For the Road," and the original King introduction from the first Pocket Books edition. Both versions were sold out prepublication. We have been sold that a chapbook of unknown contents also was included, but we have been unable to confirm this.*

Next up is a 200 copy massive collection of all the known collaborations of Henry Kuttner and C.L. Moore, *Two-Handed Engine*, 928 pages with a cover by Richard Powers and introduction by David Curtis [-3-2]. It hasn't been priced, but considering the first two it's likely to set up back a bit.

# DARKSIDE PRESS

**ISBN 0-974058-**



Seattle, 2002

John Pelan's science fiction imprint continues doing reasonably well, although it appears that more people are interested in Leiber than in, say, Cartmill or Jacobs. Still, there are great plans afoot for this imprint, including a plan, over a period of years and many volumes, to publish the entire short fiction of Clifford D. Simak under the editorship of Phil Stephensen-Payne. With its short 500 copy runs and rigid \$40 retail pricing, this is still one to watch.

## NEW TITLES

**MY ROSE & MY GLOVE**, by Harvey Jacobs, edited by John Pelan, 2004, pp.\_\_\_\_, \$40. 500 copies printed. Contents: My Rose and My Glove/ Kitten Kaboodle and Sidney Australia/ Spawning/ Goobers/ The Synchronous Swimmer/ The Vanishing Virgin/ Fish Story/ The Tooth Fairy/ The Negotiators/ Stardust/ Gravity/ Seymourlama/ The Contract/ A Regular Customer/

L'Chaim/ Thank You For That/ Lasagna/ Busby/ The Man Who Came Close/ Keeper of the Breed/ Things are Seldom/ The Orphan, the Moth, & the Magic/ The Looters/ The Retriever.

*First collection by this author in over 35 years, mostly from the likes of F&SF, New Worlds, Omni, etc. A real cult writer, you either love him or you never heard of him.*

In addition to the Simak, there is more Leiber, of course, as well as planned collections by Eric Frank Russell, John Brunner, Daniel F. Galouye and others. The web site, which covers all Pelan imprints, is kept reasonably up to date and you can buy direct via PayPal.

# DELIRIUM BOOKS

ISBN 1-929653-

Delirium Books continues its program of producing original horror collections and hardcover reprints of out of print horror novels previously done in paper in editions so small that they are sold out in most cases before or on publication. We still have no idea how they make money at this, but it is certainly a service.

## NEW TITLES

**RAVENOUS GHOSTS**, by Kealan Patrick Burke, 2004, pp.255, \$55. 150 hardcover copies printed. Jacket by Mike Bohatch.

**Prior small press:** 3F Publications, 2003, trade paperback only.

*Hardcover of this collection of horror stories, corrected text and new author intro.*

**THE MANY**, by David B. Silva, 2004, pp.\_\_\_\_, \$55. 150 copies printed.

**Prior edition:** Leisure Books mass market pb, 1992, as *Child of Darkness*.

*First hardcover of this OP horror novel.*

**NEW DARK VOICES**, edited by Shane Ryan Staley, 2004, pp.\_\_\_\_, \$50 [-63-8]. 300 numbered copies printed, signed by all concerned. Contents: Introduction by Brian Keene/ Beneath Midnight, by John Urbancik/ To Travel Among Men, by Michael Oliveri/ White Tribe, by Gene O'Neill/ afterword by the editor. Jacket by Mike Bohatch.

*Original horror anthology.*

**HONEY IS SWEETER THAN BLOOD**, by Jeffrey Thomas, 2004, pp.\_\_\_\_, \$40 [-53-0]. Contents: Honey is Sweeter Than Blood/ A Puppet Show for No One/ Clouds and Rain/ Impressions/ Scorpion Face/ Can You Pass Strother's Love Test?/ Damask/ Afterword: My Sexual Exploits. Jacket by Alan M. Clark.

*Horror story collection.*

**SHADOWS OF FLESH**, by Scott Thomas, 2004, pp.\_\_\_\_, \$40 [-59-X]. 250 signed and numbered copies printed. Contents: The Terrible Woman/ The Ecstatic Corpse/ The Cracked Wall/ Helen's House/ The Rain Room/ The Room With the Broken Lock/ Her Fine Mouth/ Real Vampires/ Pythoninae Priapus/ Still Warm/ Girls Who Like Nails/ The Shadow of Flesh/ Pearl Necklace/ Door to the Unborn Sea/ The Book of 12 Pages. Jacket by Alan M. Clark.

*Horror story collection.*

Delirium maintains an extensive web site, and even though it is carried by many of the mail order and web-based book dealers, their tiny editions make it a good idea to keep them in regular view via the web.

# DURTRO PRESS

**ISBN: 0-9523497-**

Durtro Press probably shouldn't be in the front of the book, but we excuse it because its lone out of genre title was its first, a book on Buddhist texts, done by musician and publisher David Tibet was also doing the **Ghost Story Press** titles. After the first one, this press became one of us, even though it shares its name with Tibet's other interest, the Durtro CD label managed by partner Steven Stapleton out of Toronto (Tibet is British) which keeps their group, Current 93's, older titles in print and also does work for similarly minded experimental groups. Those groups are not our groups, but that's *Durtro*, and this is *Durtro Press*. It *can* get confusing though, particularly if you run into them on their web sites.

But we can't leave Durtro Press out, not at the moment, with its attention to Count Stenbock and Thomas Ligotti, and its increasing interest in really high end bookmaking.

The titles we've missed earlier, plus those bringing it up to date, are all below.

## NEW TITLES

**SIMPLY BEING: Dzogchen Texts**, translated and introduced by James Low, 1994, pp. \_\_, paper wrappers only. Includes a CD, *The Fire Of The Mind*, by Current 93. 1000 copies printed.

**Reprints:** Small presses not in any way connected to our interests have reprinted this in the years since, but Durtro's is the first edition. *Academic study of Buddhist texts.*

**SOFT BLACK STARS**, by David Tibet, 2001, pp. \_\_, £30. Frontispiece by David Tibet. Bound in stiff green wrappers with cover image by David Tibet. 160 numbered copies printed, all signed by Tibet.

*Poetry.*

**THIS DEGENERATE LITTLE TOWN**, Thomas Ligotti, 2001, pp. \_\_, £50. 160 numbered copies printed, all including a CD containing a reading of the complete text by the author. Frontispiece artist uncredited; bound in stiff red wrappers.

*Original horror short story, almost a long prose poem.*

**COLLECTED POEMS OF S.E. STENBOCK**, by Stanislaus Eric Count Stenbock, edited, with an introduction, by David Tibet, 2001, pp. 208, £50. 400 numbered copies printed. Published without jacket; cloth is fully imprinted color

covers, gilding on all sides, and inset ribbon.

**Point:** Includes a card with "Ballad of Creditors" laid in.

*The Count's known poems in a beautifully designed little book; collects all the poems together from his five volumes of poetry: Love, Sleep & Dreams, Myrtle, Rue & Cypress and The Shadow of Death. This has been previously listed but is included in its proper place.*

**LA MAZURKA DES REVENANTS**, by Stanislaus Eric Count Stenbock, edited by David Tibet, 2002, pp. \_\_, £35. 160 numbered copies printed, of which 120 were for sale, all signed by Tibet and bound in stiff blue wrappers.

*These just keep turning up...*

**A SECRET KEPT**, by Stanislaus Eric Count Stenbock, edited and with an Afterword by David Tibet, 2002, pp. \_\_, £35. 200 numbered copies printed, all bound in stiff purple wrappers.

*...And turning up...*

**CRAMPTON**, by Thomas Ligotti and Brandon Trenz, 2002, pp. \_\_, £35. All copies bound in stiff white wrappers, number of copies printed not stated nor indicated but probably not over 300. London: Durtro Press. 2002. 1st edition.

*A screenplay.*

**THE KING'S BASTARD**, by Stanislaus Eric Count Stenbock, edited and with an Afterword by David Tibet, 2004, pp.\_\_\_\_, £35. 200 numbered copies printed, all bound in stiff yellow wrappers.

*...And keep turning up....*

**DEATH POEMS**, by Thomas Ligotti, 2004, pp.vi/90, £50. 333 numbered copies printed as a cloth-bound deluxe hardback [6' x 4'] with marbled endpapers and with blocked spine and front and back covers. All page-edges are gilt, and the

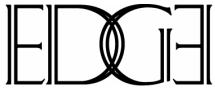
book has head and tail-bands and 3 marker ribbons. Each copy of the book comes with a free *CARPE DIEM* enamel badge made especially for this book. Printed on only one side of the sheet, even pages are blank. Each copy was delivered individually shrink-wrapped. Published without jacket.

*This needed to be a gorgeous piece of bookmaking; the poems are depressing as all hell. As a classic piece of bookmaking, though, it's a stunner. The "Carpe Diem," on the other hand, is a pin-on button.*

The attention to bookmaking on most of the titles, particularly the pamphlets and most particularly *Death Poems*, is impressive. Still, these are expensive and thus are more for collectors than for the casual buyer. They are published in tiny editions that vanish quicker than a signed Stephen King card, and, after that, expense becomes even more astronomical, so if you *do* want any of them, act fast. They are available at the online Durtro Press store, along with all those CD albums, and in tiny quantities by top genre mail order dealers like Cold Tonnage, but act fast if you want them.

## EDGE SCIENCE FICTION & FANTASY PUBLISHING

**ISBN 1-894063-**



Alberta's only major small press continues to expand, purchasing and merging the larger established trade paperback Tesseract line into its operation and securing full continental distribution. Particularly with Tesseract's line it will remain primarily trade paperback, but new titles with larger sales potential will get the occasional clothbound.

### **NEW TITLE**

**ORBITAL BURN**, by K. A(drian) Bedford, 2004, pp.305, clothbound, \$23.95 [-12-4]; trade paperback, \$14.95 [-10-4]. Jacket by David Day.

*Cyberpunk SF detective novel set on another planet by a new Australian writer.*

# GAUNTLET PUBLICATIONS

**ISBN 1-887368-**



Barry Hoffman, now retired from teaching and living in the mountains of Colorado, continues his mostly one man press with major collections of classic scripts and various horror projects. He also continues to do chapbooks available only to those who order retail directly from him, alienating a lot of dealers but apparently doing well enough to not care.

## NEW TITLES

**AS TIMELESS AS INFINITY: The Complete Twilight Zone Scripts of Rod Serling: Volume One**, by Rod Serling, edited by Tony Albarella, 2004, pp.488, 52-copy traycased lettered edition signed by Carol Serling, Richard Matheson, and Rockne S. O'Bannon, with chapbook *Eye of the Beholder* laid in, \$200; 750 copies clothbound with optional slipcase, signed by Carol Sterling, \$66. Contents: The Time Element/ Where Is Everybody?/ Eye of the Beholder/ Third From the Sun/ The Purple Testament/ The Big Tall Wish/ A Most Unusual Camera [2 versions]/ The Mind and the Matter/ The Dummy. Photos, correspondence, miscellaneous related material included.

**Point:** Lettered edition contains an additional

alternate version of "Where Is Everybody?" not in the trade.

*First of a multi-volume set containing all of Serling's TZ scripts in their original forms from his manuscripts. A similar multivolume TZ set of the Charles Beaumont scripts is also planned. "The Time Element" actually precedes TZ, but is considered the "real" pilot.*

**EYE OF THE BEHOLDER**, by Rod Serling, 2004, pp.\_\_\_\_, chapbook only, included with lettered copies of Serling's scripts Volume One above and given to those who purchase the clothbound directly from the publisher, not for sale.

*Three alternate versions of this classic script.*

More Matheson, Serling, Beaumont, and such is now in production. His web site remains quite easy to use, and to order from using the basic credit cards.

# GOLDEN GRYPHON PRESS

**ISBN 1-930846-**



,This active publisher, the alter ego of **Arkham House** in many ways, continues publishing contemporary science fiction author connections, occasional novels, and some novelties. The signed and numbered chapbooks and occasional slipcased deluxe limiteds also continue, well out of the tradition of its foundations, but apparently doing quite well.

## NEW TITLES

**PRINCE OF CHRISTLER-COKE**, by Neal Barrett, Jr., 2004, pp.\_\_\_\_, \$25.95 [-28-2]. Jacket by Nicholas Jainschigg.

*Original satiric SF novel in which corporations rule the world, in some ways reminiscent of the old polemical Fred Pohl; the political stripe may be different but somehow it seems quite kin..*

**THUMBPRINTS**, by Pamela Sargent, 2004, pp.\_\_\_\_, 100 copy limited edition signed and thumbprinted by the author, numbered and slipcased, \$100; clothbound trade edition, \$25.95 [-20-0]. Contents: "How Sargent Peppers Phony Arts Dubbed Grand," by James Morrow/ / Gather Blue Roses/ Out of Place/ Climb the Wind/ Originals/ Erdeni's Tiger/ If Ever I Should Leave You/ Spirit Brother/ Amphibians/ Venus Flowers at Night/ Shrinker/ Thumbprints/ Utmost Bones/

Afterword, by Pamela Sargent. Jacket by Jill Bauman.

*Uncollected SF short fiction by this author; the title story is new to this collection.*

**MERE**, by Robert Reed, 2004, pp.\_\_\_\_, paperbound chapbook only, \$15.95. 500 signed and numbered copies printed. Cover by Bob Eggleton.

*Science fiction novella set in the author's series universe; the character Mere is the central character in a forthcoming novel by the author.*

**BLACK PROJECTS, WHITE KNIGHTS: The Company Dossiers**, by Kage Baker, 2002, pp.288, trade paperback of GGP hardcover (2002), \$15.95 [-30-4]. Jacket by J.K. Potter.

*See hardcover for detailed contents.*

Although Golden Gryphon titles can be found from just about all the mail order SF book dealers, if you're interested in any of their specials or limiteds we recommend keeping an eye on their up to date and easy to use web site.

# DONALD M. GRANT, PUBLISHER, INC.

**ISBN 0-937986-**

The Donald M. Grant operation might not know whether or not to laugh or cry with King's delivery of the "final" Dark Tower book. That ends the best cash cow and profit center any small press ever had, particularly in light of King's assertion that he's just about done his writing, period, but it does so with a three quarters of a million copy first printing which certainly will set and keep the record for quite some time. Don Grant himself continues in extreme ill health, confined to a Florida nursing home, yet he remains active in planning and plotting the press's future which he will leave quite comfortably in the hands of Robert Wiener and his wife who continue to run things from New Hampshire. And, who knows? You can never tell about the future plans of Stephen King, while the King exclusives have made Grant something of an influence in the mass market world.

## NEW TITLES

**THE DARK TOWER VII: THE DARK TOWER**, by Stephen King, 2004, pp.864, three states: 1400 copy Deluxe Edition signed by both King and artist Michael Whelan and numbered, slipcased, on heavier paper than other states, \$175; 5000 copy Artist Edition signed only by the artist, not King, numbered, sewn binding, \$55; 725,000 [!] copy trade edition (count supplies by Grant), perfect bound rather than sewn, with different jacket uniform with Viking reprint set of earlier volumes, \$45. Jacket, endpapers, and

illustrations by Michael Whelan.

**Point:** The additional Artist Edition copies were offered to those who did not have the previous one if you also bought the *Talisman/Black House* boxed numbered set for a total price of \$165.

*Final installment of the saga ending the series and answering most of the questions albeit with a confusing Dept. of Redundancy Dept. title. We believe the print run of the trade edition will stand as the record for quite some time.*

Next up is a super deluxe (and super expensive) edition of Jerry Weist's *Bradbury: An Illustrated Life* (Harpers, 2002) with additional material. The web site is a bit flaky to navigate if you want something other than King, but it's there, attractive, and will even take your money. Forget the signed Kings and even the Artist Editions in general, though—unless you hurry when you first know of them.

# HAFFNER PRESS

ISBN 1-893887-



Haffner Press is the operation of book collector and SF fan Stephen Haffner, a perfectionist who loves the work of authors of the first age of American science fiction and fantasy and is determined to publish their lesser known, early, and often forgotten works as well as any projects on them that he considers important to their careers and memories. One major objective is to publish the complete short works of Jack Williamson in multiple volumes, an ongoing project that has come to include the marking of Williamson's legendary life and career.

Known to send back for reprinting from scratch titles he considers flawed by printers and binders in any way, we missed the actual publication of one title last year but have caught up at this point, and the release of Williamson's *Seventy-Five* at the 2004 World Science Fiction Convention (okay, by that point it was really *Seventy-Six*) together with a massive panel of SF writers, editors, even his agent, with Williamson present by speakerphone, is worth mentioning even if Haffner himself had to miss the debut.

## NEW TITLES

**MARTIAN QUEST: The Early Leigh Brackett**, by Leigh Brackett, 2003 [book says 2002], pp.504, two states: 100 copies signed by introducer Michael Moorcock, numbered, \$125; 1000 copies trade hardcover, \$40.00. Contents: Introduction, by Michael Moorcock/ Martian Quest/ The Treasure of Ptakuth/ The Tapestry Gate/ The Stellar Legion/ The Demons of Darkside/ Water Pirate/ Interplanetary Reporter/ The Dragon-Queen of Venus/ Lord of the Earthquake/ No Man's Land in Space/ A World is Born/ Retreat to the Stars/ Child of the Green Light/ The Sorcerer of Rhiannon/ Child of the Sun/ Out of the Sea/ Cube from Space/ Outpost on Io/ The Halfling/ The Citadel of Lost Ships.

*Early space opera by one of the first women writers of SF and fantasy to attain a major following. Favorite screenwriter of Howard Hawks and John Wayne, shortly before her death she wrote The Empire Strikes Back which is dedicated to her. A good representative collection of her early pulp work.*

**SEVENTY-FIVE: The Diamond Anniversary of a Science Fiction Pioneer**, by Jack Williamson, edited by Stephen Haffner and Richard A. Hauptmann, 2004, pp.595. 3 states: 26 lettered copies bound in hand-tooled leather

inlaid with wood from the author's cabin on the Llano Estacado, printed in full color and hand bound, signed by the author, as presentation; 75 signed and numbered copies bound in Black Arrestox (simulated leather) in matching slipcase, \$150; 1000 copies bound in gray cloth with author signature and sketch of face gold stamped on front, \$50 [-20-0]. Contents: 75 Years of Wonder, by Connie Willis/ Introduction, by Sir Arthur C. Clarke/ Scientification, Searchlight of Science/ The Metal Man/ Sidebar: As I Knew Hugo/ The Crystal Castle (Sidebars: The Years of Wonder, The Polycrat, Excerpt from "The Prince of Space"/ Golden Blood (excerpt)/ Sidebars: World of Weird, Jack Williamson in *Weird Tales*/ The Legion of Space (excerpt)/ Sidebar: Introduction from *The Legion at War*/ The Red Beak of Thoth (with Edmond Hamilton)/ Sidebars: Edmond Hamilton: As I Knew Him, The Crimson World/ The Legion of Time (excerpt)/ Sidebars: Not The But A, Future Trends in Fantasy, Excerpt from *Darker Than You Think*/ Collision Orbit/ Sidebars: The Life and Times of "Seetee" Stewart, A Silent Collaboration, Antimatter: Fiction Into Fact, Lee Elias, Beyond Mars—Excerpt from *Wonder's Child: My Life in Fiction*, Excerpt from *The Electron Plume*/ The Rajah McCarthy and the Jungle

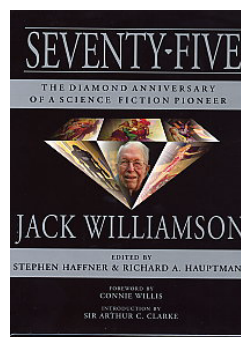
Tomato/ Sidebars: Excerpts from WWII Diary, Excerpt from "The Bomb: 1945" (Chapter 21 of *Wonder's Child*)/ With Folded Hands/ Sidebars: Me and My Humanoids, ...And Searching Mind, The Humanoids Are On the Air, Excerpt from *The Humanoid Touch*/ Beyond Mars (illustrated by Lee Elias)/ A Jack Williamson Chronology/ The Happiest Creature/ Sidebar: Excerpt from *Dragon's Island*/ H.G. Wells: Critic of Progress: "The Limits of Progress: Cosmic"/ Sidebar: Youth Against Space: Heinlein's Juveniles Revisited/ Jamboree/ Sidebar: Plotting *Jamboree*/ The Next Century of Science Fiction/ Sidebars: Apocalypse (with David Ketterer), Jack Williamson's 10 Favorite Works of H.G. Wells, Jack Williamson's 10 More Optimistic Futures/ People Machines: Hints for Design and Assembly/ Sidebars: Space Opera, R for Character/ Previews of Hell/ Sidebar: The Collaborations/ Demon Moon (excerpt)/ Sidebars: The Logic of Fantasy, Recall to Arms, The Critic as Conquistador, Read This, Jack Williamson's Degrees, Honors, and Awards, The World of Jack Williamson: An Annotated Bibli-

ography and Guide, The Jack Williamson Liberal Arts Building/ The Firefly Tree/ Sidebar: Jack Williamson's Short Fiction Collections/ The Ultimate Earth/ Sidebars: The Williamson Effect, The Williamson Lectureship Series, Recollections of *Analog*, Back to the Classroom, by Patrice Caldwell, Ph.D., The Williamson Endowed Chair in Science and Humanities, Excerpt from *Firechild*, Terms Attributed to or Invented by Jack Williamson, Asteroid #5516 JAWilliamson/ Afterword, by Jack Williamson/ Sidebar: Pictures in Color/ Acknowledgements. Endpapers of covers and pulps, photographs, illustrations, comic strips. Jacket created from photos.

*Jack Williamson's first professional SF story was published in April, 1928; his latest SF novel had not been published when this book came out in September, 2004. This book celebrates that career, which might never be surpassed, and just touches upon all aspects of it. Essential for anyone who loves science fiction or wants to know who invented words like "terraforming."*

Haffner books are huge and extremely well priced; if you have any interest in these authors, or think you might, you should have them all (and if you don't want *Seventy-Five* what are you doing *here*?)

Next up is the next in the Williamson career collection set. Haffner does have a web site but it's often down or being revised, and his titles are easier to come by from SF mail order booksellers like DreamHaven or even Shocklines than by the usual big chains like Amazon or Barnes and Noble, which he considers not worth dealing with. Of course, Haffner also deals direct (and that's recommended for acquiring the signed special editions), but only by check or money order.



# HIPPOCAMPUS PRESS

**ISBN 0-9721644- & 0-9748789-**



Derrick Hussey founded this press in 1999 to give an additional outlet to Lovecraftian scholar Sunand Tryambak (S.T.) Joshi to do work without worrying about whether or not it was commercial or of interest to other publishers. The press has done quite well over this period, and is now beginning to branch out and is also increasing production of new titles.

## BIBLIOGRAPHY

**INCREDIBLE ADVENTURES**, by Algernon Blackwood. 2004, pp 224, trade pb, \$15.00 **0-9748789-0-1**. Contents: Introduction, by S.T. Joshi /The Regeneration of Lord Ernie /The Sacrifice /The Damned /A Descent Ito Egypt /

Wayfarers. Cover by W. Graham Robertson, from the jacket of *The Centaur*; frontispiece by Neil Austin from the 2/1948 *FFM*.

**Prior edition:** Macmillan: London, 1914. This may be the first American edition

# MOSHASSUCK PRESS

This Lovecraftian Press, the work of Kenneth W. Faig, Jr., a longtime Lovecraftian scholar, remains one for the very small group of people who can never learn enough or know enough about the tiniest details of H.P. Lovecraft's life, work, ancestry, you name it.

Although fairly inactive the past few years, Moshassuck does have future plans and if you're one of those who finds these works essential or fascinating, you should keep in touch with them or at least regularly check on their web site.

## NEW TITLE

**DEVONSHIRE ANCESTRY OF HOWARD PHILLIPS LOVECRAFT**, by Chris J. Docherty, A. Langley Searles and Kenneth W. Faig, Jr., 2003, pp.46 plus 4 color plates, bound in blue cardboard, \$15. 110 copies printed.

*Almost everything hitherto published on H. P. Lovecraft's English ancestry has relied upon the*

*author's own accounts in his Selected Letters. The authors have set out to determine how much or little of Lovecraft's own account of his patrilinear ancestry could be verified. The frontispiece is of the Lovecraft family arms as blazoned by Henry L. P. Beckwith, reproduced in color.*

At least three more titles, two rather like the above and another an Edith Miniter collection, have been announced.

# NECRO PUBLICATIONS

ISBN 1-889186-



David G. Barnett's horror small press has blossomed into a going operation with good bookmaking and design. Keeping to original hardcore horror titles with quite limited runs, it has managed to develop a small collectors' following that is willing to shell out for bigger, fancier lettered type material.

## NEW TITLES

**MOTHER BITCHFIGHT**, by Edward Lee and Patrick Lestewka, 2003, pp.\_\_\_\_, 52 copy lettered clothbound signed by both authors, \$50; 400 copy signed and numbered chapbook, \$9.95. Contents: Mother, by Edward Lee/ Bitchfight, by Patrick Lestewka. Cover and illustrations by Erik Wilson.

*Hardcore horror shorts done as a chapbook.*

**FLESH GOTHIC**, by Edward Lee (pseud. L. Edward Seymour), 2004, pp.\_\_\_\_, 26 copies leatherbound, traycased, signed and lettered, \$175; 450 copies clothbound, all signed by the author and numbered, \$45 [-52-X].

*Original horror novel.*

**DAMNED**, edited by David G. Barnett, 2004, pp.\_\_\_\_, 13 copies super deluxe edition, leatherbound in all metal case with entirely different and not previously published Ed Lee novella, "Room 415," not in "trade" edition, \$400; 400 copies trade clothbound numbered and signed by all concerned, \$50 [-42-2]. Contains original stories by Jack Ketchum, Edward Lee, Brian Hodge, Charlee Jacob, Gerard Houarner, Tom

Piccirilli, Patrick Lestewka, Doc Solammen, Mehitobel Wilson, John Everson, Gary Braunbeck, and Jeffrey Thomas. Each story illustrated by Erik Wilson, who also did the jacket.

*Original anthology. The super deluxe is done in cooperation with **Camelot Books**.*

**THE PRESERVE**, by Patrick Lestewka, 2004, pp.\_\_\_\_, 100 signed and numbered clothbounds in jacket, \$45 [-44-9]; 300 copy trade paperbound, \$14.95 [-43-0].

*Original novel about Vietnam vets who share a secret from that war who are asked decades later to go into the Canadian wilderness on a manhunt that turns out to be some kind of bizarre revenge from the past.*

**DREAD IN THE BEAST**, by Charlee Jacob, 2004, pp.\_\_\_\_, 100 copies signed and numbered clothbound, \$45 [-46-5]; 300 copy signed and numbered trade paperback, \$14.95 [-45-7].

*Expansion of the acclaimed novelette of the Goddess of Waste into a full novel. **Do not confuse** with the collection of the same title. This is a much expanded novel.*

Necro's web site also includes its even odder imprint, **Bedlam Press**, which see.

# THE NESFA PRESS

ISBNs 1-886778-



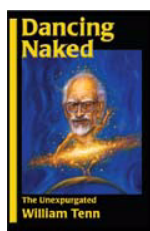
NESFA Press has, if anything, stepped up all its publication frequencies and now does a large number of titles sufficient to fund the entire New England Science Fiction Association while allowing just about any of its members' interests to be covered. Many members of the club consider the press their primary interest, and many more are delighted to work for nothing on projects they consider important. It is such an operation now that when Boston SF fandom ran its fourth World Science Fiction Convention, NESFA Press decided to do no fewer than seven titles to be introduced at the worldcon in 2004. This alone is notable, but the fact that these titles are only some of the books published during that one year says much more.

## NEW TITLES

**ALL OUR YESTERDAYS**, by Harry Warner, Jr., edited by Joe Siclari, 2004, pp.370, cloth-bound, \$25 [-13-2]. Jacket by Steve Stiles.

Prior edition: Advent, 1969, which see.

*Reprint of Warner's history of SF fandom to about 1950 as seen primarily through the fanzines (as opposed to Moskowitz's The Immortal Storm, which is basically through clubs and conventions). Adds a large number of photos not in the first edition and corrects errors. An announced trade paperback edition will not be produced.*



**DANCING NAKED: The Unexpurgated William Tenn**, by William Tenn (pseud Philip Klass), edited by Laurie D. T. Mann, 2004, pp.vi/427, \$29.00 [-46-9].

Contents: Master Class: Introduction, by David Morrell/ **Myself**

**When Young:** In the Beginning/ Anecdote/ Eleven P.M./ The Apotheosis of John Chillicothe/ Independent Gourmandien/ Sonner/

**Personal Story:** Constantinople/ The Enormous Toothache/ The Frank Merriwell Compulsion or Winning the Championship the Hard Way/ What's Wrong With My Daughter?/ My First Deer/ **Creative Fiction and Nonfiction:** Murdering Myra/ 8 Eyes on Strange New Worlds/ The Bugmaster/ The Student Rebel: Then and Now/ **Notes Toward A History of Science Fiction:** On the Fiction in Science

Fiction/ Jazz Then, Musicology Now/ An Innocent in Time: Mark Twain in King Arthur's Court/ "The Lady Automaton" by E.E. Kellert: *A Pygmalion Source?*/ The Lady Automaton/ Welles or Wells: The First Invasion From Mars/ It Didn't Come From Outer Space/ Author Emeritus Speech/ **Intros and Obits:** Introduction to *Children of Wonder*/ Introduction to *What Mad Universe*/ From A Cave Deep in Stuyvesant Town/ Introduction to *Ova Hamlet Papers*/ John W. Campbell, Jr.: A Memoir/ Sturgeon, The Improbable Man/ Judy Merrill/ Poul Anderson/ **Dancing Naked:** A Jew's-Eye View of the Universe/ Eric Solstein Interviews William Tenn/ Philip Klass: Wit With a Flair for the Incredible/ **Klass Class:** Recruiting New "Huddled Masses" and "Wretched Refuse:" A Prolegomenon for the Human Colonization of Space/ Bibliography. Jacket by Bob Eggleton.

*Third and final Tenn collection that completes his collected works; this is all of the nonfiction he would like to be collected. Klass was one of the four Guests of Honor at the 2004 Boston World Science Fiction Convention.*

**FALLING FREE**, by Lois McMaster Bujold, 2004, pp.288, \$23.00 [-53-1]. Contents: Introduction, by Jim McMaster/ Falling Free/ A Tribute to Robert C. McMaster, by Robert I. Jaffee/ Editor's Notes, by Suford Lewis. Jacket by David Seeley.

**Mass market pb:** Baen, 2004.

*Earliest chronologically in Bujold's Vorkosigan series and first hardcover.*

**WITH STARS IN MY EYES: My Adventures in British Fandom**, by Peter Weston, 2004, pp.336, \$23.00 [-55-8]. Afterword (as "Appendix 2"), by Mark Plummer. Illustrated by various British fan artists and cartoonists; photographs. Published without jacket; cover design by Alice N.S. Lewis around artwork by Harry Bell embossed on front and spine.

*Reprint of Weston's memoirs of fandom from discovery in the early Sixties through the writing at the end of the Eighties; not updated but does include a "Where Are They Now?" appendix. Original was mimeographed and done to fulfill an obligation for winning the Trans Atlantic Fan Fund which brings British fans to U.S. worldcons and vice-versa. Weston works at a foundry and four most of the past thirty years has been the man who casts the Hugo Awards each year. Famous names and good stories; well worth reading.*

**FANCESTRAL VOICES**, by Jack Speer, 2004, pp.190, trade paperback only, \$17.00 [-56-6]. Introduction by Art Widner. Cover by Charles Williams.

*Speer was the 2004 World SF Convention Fan Guest of Honor and his fan activity goes back to 1940. This is a collection of his varied fanzine writings that cover over sixty years. Speer also created and published the first dictionary of SF fan terminology and historical references, the Fancyclopedia.*



**ONCE MORE\* With Footnotes**, by Terry Pratchett, edited by Priscilla Olson and Sheila M. Perry, 2004, pp.282/v, \$25.00 [-57-4]. Contents: Terry Pratchett: The Man, The Myth, The Legend, The Beverage (Introduction by Esther Friesner)/ Apology (Introduction by Terry Pratchett)/ Hollywood Chickens (story)/ Doctor Who? (article)/ The Hades Business

(story)/ The Big Store (article)/ 20p with Envelope and Seasonal Greeting (story)/ Paperback Writer (article)/ Incubust (story)/ Final Reward (story)/ And Mind the Monoliths (article)/ FTB (story)/ Theatre of Cruelty (story)/ Intro to: The Unseen University Challenge/ 2001: The Vision and the Reality (article)/ High Tech, Why Tech? (article)/ Roots of Fantasy (article)/ Intro to: The Wyrdest Link/ Thought Progress (article)/ The Sea and Little Fishes (story)/ Intro to: The Leaky Establishment by David Langford/ Let There be Dragons (article)/ # ifdef DEBUG + "world/enough" + "time" (story)/ Foreword to: Brewer's Dictionary Of Phrase And Fable [16th edition]/ Thud—A Historical Perspective (story, sort of)/ Death and What Comes Next (story)/ Neil Gaiman: Amazing Master Conjuror (article)/ Intro to: The Ultimate Encyclopedia of Fantasy/ Elves Were Bastards (article)/ Medical Notes (story, sort of)/ Sheer Delight: Tribute to Bob Shaw (article)/ The Orangutans are Dying (article)/ The Ankh-Morpork National Anthem (story, sort of)/ Alien Christmas (story)/ Turntables of the Night (story)/ Cult Classic (article)/ The Choice Word (article)/ Whose Fantasy Are You? (article)/ No Worries (article)/ Troll Bridge (story)/ The Faces of Fantasy /On Writing (article)/ Imaginary Worlds, Real Stories (article)/ Secret Book of the Dead (poem)/ Magic Kingdoms (article)/ Once and Future (story)/ A Word About Hats (article)/ The Titles That Got Away (Afterword, by Priscilla Olson). Jacket by Omar Rayyan. *Stories and articles, most previously uncollected.*

**DOC-FIRST GALACTIC ROAMER**, by Stephen C. Luchetti, 2004, pp.147, \$21 [-58-2]. Preface by Frederik Pohl; memoir, "Daddy Doc, My Grandfather," by Al Trestrail. Published without jacket; cover design embossed on front and spine, both art and design are uncredited. *The subtitle, "A Complete Bibliography and Publishing Checklist of Books and Articles By and About E. E. 'Doc' Smith" says it all, except why such a comprehensive and useful bibliography leaves that cover design uncredited...*

# NIGHT SHADE BOOKS

ISBN 0-97000970-



Jason Williams has really ramped up production at Night Shade and now has a press that looks halfway like a publisher of classic and forgotten horror (and some SF) kind of like the old **Fedogan & Bremer** or even the contemporary **Arkham House** and the current **Golden Gryphon**, with a mix of interesting classics and contemporary new collections with even a novel or two here and there. That's not to say he's neglected his original image; the Wellman collections are now done, and he's working on Lord Dunsany's Jorkens, a collected William Hope Hodgson, and even a series by David Drake. This is *not* a publisher that can be anticipated, and, with apparent good distribution, he's been off and running now in all directions at once. We like the press; we just hope that the publisher's wallet and the marketplace is up to this kind of eclectic program for the long term.

Note that we have added a title or two we neglected in this listing, as well as titles previously listed that have had new trade editions.

## NEW TITLES

**BUBBA HO-TEP**, by Joe R. Lansdale and Don Coscarelli, 2003, pp.159, \$40. 750 signed and numbered copies printed [-62-2].

*The original novella about Elvis and JFK hiding out in an old folks' home being stalked by an angry mummy, the shooting script for the film Coscarelli made of it, lots of stills, etc. Sold out prepublication.*



**THE RED WORLD OF POLARIS**, by Clark Ashton Smith, edited with an introduction by Scott Connors and Ron Hilger, 2003, pp.110, 26 copies lettered, slipcased, with a color plate of one of Smith's paintings and a previously unpublished prose poem, \$100 [-88-6]; 500 copies limited edition, \$40 [-57-8]. Contents: The Magellen of the Constellations: An Introduction - Ronald S. Hilger & Scott Connors/ Marooned in Andromeda/ A Captivity in Serpens/ The Red World of Polaris/ The Ocean-World of Alioth (a fragment)/ Captain Volmar and Crew: An Afterword, by Donald Sydney-Fryer. Jacket and illustrations by Jason Van Hollander.

**Reprint:** Trade clothbound, 2004, \$27 [-47-9].

*Contains Smith's Captain Volmar stories, including one never before published. Lettered and limited were sold out before publication.*

**MOTHER AEGYPT And Other Stories**, by Kage Baker, 2004, pp.256, 150 copies signed and numbered with bound in bookmark and additional piece, "Recipes for a Professional Writer," \$45 [-76-2]; trade cloth edition, \$27 [-75-4]. Contents: Leaving His Cares Behind Him/ The Briscian Saint/ Desolation Rose/ Miss Yahoo Has Her Say/ What The Tyger Told Her/ Nightmare Mountain/ Merry Christmas from Navarro Lodge, 1928/ Her Father's Eyes/ Two Old Men/ The Summer People/ How They Tried to Talk Indian Tony Down/ Pueblo, Colorado Has the Answers/ Mother Aegypt. Jacket by Mike Dringenberg.

*Story collection; title story is original to the book.*

**THE COLLECTED JORKENS: Volume II**, by Lord Dunsany, 2004, pp.375, \$35 [-56-8]. Contents: Preface, by Edward Plunkett, 20th Lord Dunsany/ Foreword by T.E.D. Klein/ Introduction by S. T. Joshi/ Bibliographical Note/ **Jorkens Has a Large Whiskey:** Preface/ Jorkens' Revenge/ Jorkens Retires from Business/ Jorkens Handles a Big Property/ The Invention of Dr. Caber/ The Grecian Singer/ The Jorkens Family Emeralds/ A Fishing Story/ Jorkens in High Finance/ The Sign/ The Angelic Shepherd/ The Neapolitan Ice/ The Development of the Rillswood Estate/ The Fancy Man/ **The**

**Lion and the Unicorn:** A Doubtful Story/ Jorkens Looks Forward/ Jorkens among the Ghosts/ Elephant Shooting/ African Magic/ Jorkens Consults a Prophet/ A Matter of Business/ The Invention of the Age/ The Sultan, the Monkey and the Banana/ Pundleton's Audience/ The Fight in the Drawing-Room/ The Ivory Poacher/ **The Fourth Book of Jorkens:** Making Fine Weather/ Mgamu/ The Haunting of Halahanstown/ The Pale-Green Image/ Jorkens Leaves Prison/ The Warning/ The Sacred City of Krakovlitz/ Jorkens Practises Medicine and Magic/ Jarton's Disease/ On the Other Side of the Sun/ The Rebuff/ Jorkens' Ride/ The Secret of the Sphinx/ The Khamseen/ The Expulsion/ The Welcome/ By Command of Pharaoh/ A Cricket Problem/ A Life's Work/ The Ingratiating Smile/ The Last Bull/ The Strange Drug of Dr. Caber/ A Deal with the Devil/ Strategy at the Billiards Club/ **Jorkens in Witch Wood:** Lost/ The English Magnifico/ The Cleverness of Dr. Caber/ Fairy Gold/ A Royal Dinner/ A Fight with Knives/ Out West/ In a Dim Room. Jacket is uniform line drawing identical to first.

*Second of three volumes of the ultimate tales told in a bar.*

**USE ONCE, THEN DESTROY**, by Conrad Williams, 2004, pp.262, \$45 [-68-1]; 100 copies signed by Conrad, and contains an original story, The Bone Garden, with a bound-in ribbon bookmark; pp.254, \$27 [-67-3]. Contents: The

Machine/ Supple Bodies/ The Light that Passes Through You/ Nest of Salt/ City in Aspic/ Other Skins/ The Windmill/ Wire/ The Burn/ The Owl/ The Night Before/ Edge/ MacCreadle's Bike/ Known/ The Suicide Pit/ Excuse the Unusual Approach/ Nearly People. Jacket by Michael Bohatch.

*Previously uncollected horror shorts, including three seen for the first time in this book.*

**SWIFTLY**, by Adam Roberts, 2004, pp.247, 100 copies signed by the author with bound in bookmark and unspecified additional material, \$45 [-42-X]; trade edition, \$27 [-71-1]. Contents: Swiftly/ Dantesque/ Stationary Acceleration/ Tour de Lune/ The Time Telephone/ Blindness and Invisibility/ The Siege of Fadiman/ Allen Met the Devil/ The Question of [?query term]/ New Model Computer/ Jupiter Magnified/ Eleanor.

*Science fiction shorts, first author collection.*

**THE COURSE OF THE HEART**, by M. John Harrison, 2004, pp.190, 150 copies, \$45 [-98-3]. Contains an additional story as well as the novel, plus is signed by the author and has a bound-in bookmark; trade edition, pp. 184, \$25 [-97-5]. Jacket by David Lloyd.

**Prior publication:** Gollancz, U.K., 1992.

*Blend of mythology and horror in the tale of what friends at Cambridge who do what appears to be a silly ritual call up. First U.S. edition.*

Night Shade has announced a huge number of forthcoming titles. We hope they're up to it. The URL, by the way, is easy to use and very informative, and for many of the titles may be the only way anyone interested will get the (so far) very inexpensive signed limiteds.

# OLD EARTH BOOKS

**ISBN 1-882968-**



Mike Walsh

Baltimore's SF specialty publishing continues at a robust pace, with **CD** and other imprints accelerating their works and Mike Walsh's Old Earth Books also stepping up production of its extremely eclectic line. Walsh, whose occupation is working as a sales rep for the Johns Hopkins Press, has managed to farm out a lot of the heavy work of running a press, with Bob Garcia now doing much of his book design and Pathway Book Service distributing the titles. Thus it was only a mild surprise to see OEB put out no less than five new titles for the 2004 World Science Fiction Convention in Boston alone.

## NEW TITLES

**WAY STATION**, by Clifford D. Simak, 2004, pp.225/iii, [-27-1]. Book design by Robert Garcia; jacket by Randy J. Lagana.

**First printing:** Doubleday, NY: 1962.

*The story of a rural Wisconsin farmer who, unbeknownst to anyone, hasn't aged since the Civil War and runs a way station for an intergalactic empire on the side. 1963 Best Novel Hugo winner.*

**CITY**, by Clifford D. Simak, 2004, pp.251/iii, \$27 [-28-X]. Book design by Robert Garcia; jacket by Douglas Kaluba.

**Prior small press: Gnome Press**, 1952, which see.

*Classic novel of the saga of how dogs took over. Includes the short "Epilog" and a forward from the 1972 Campbell memorial volume not collected before with the rest of the saga.*

**A MIRROR FOR OBSERVERS**, by Edgar Pangborn, 2004, pp.244+iv, [-29-8]. Book design by Robert Garcia; jacket is photo montage.

*Benign aliens study us; Pangborn's first novel, long out of print, much acclaimed at first publication.*

**DAVY**, by Edgar Pangborn, 2004, pp.287+iii, \$30 [-30-1]. Book design by Robert Garcia; jacket by Mike Kaluta.

*Reprint of a long OP After the Bomb novel that*

*many consider the best of its kind.*

**TERRY PRATCHETT: Guilty of Literature**, edited by Andrew M. Butler, Edward James and Farah Mendlesohn, 2004, pp.xvi/343+i, 1500 copies clothbound in jacket, \$45[-32-8]; trade paperbound edition, [-31-X]. Contents: Preface, by the editors/ Introduction, by Dave Langford/ Coming of Age, by John Clute/ Weaving the Carpet, by Edward James/ The Children's Books, by Cherith Baldry/ Theories of Humour, by Andrew M. Butler/ Unseen University, by Penny Hill/ The Librarian and his Domain, by Andy Sawyer/ The Witches, by Karen Sayer/ Death and Work, by Nickianne Moody/ Death and the Maiden, by Stacie Hanes/ The City Watch, by Edward James/ Mapping Narrative Spaces, by Matthew Hills/ Faith and Ethics, by Farah Mendlesohn/ Believing is Seeing: Silas Tomkyn Comberbache and Terry Pratchett, by James Brown/ Primary and Secondary Bibliography/ Notes on Contributors/ Index. Jacket/cover photo by Beth Gwinn.

**First edition: Science Fiction Foundation**, 2000, which see.

*Heavily expanded second edition of the earlier book; examinations of Pratchett's work by the scholarly type. OEB may continue the paperback but does not intend to reprint the hardcover edition.*

OEB has begun distributing new scholarly British titles from like imprints such as **SF Foundation** and **BECCON**, and Walsh appears to be revving up (to one a year again) **WSFA Press**, which he created years ago but which wasn't met with great love by its sponsoring organization. It still isn't, but watch that space anyway.

The web site is slow to update (<http://www.oldearthbooks.com/>) but it eventually does,

and it's informative. Pathways is best reached going through the OEB web site.

## PS PUBLISHING

**ISBN 1-902880- & 1-904619-**



This late Nineties imprint comes from writer-editor Peter Crowther, who has set up possibly the largest SF specialty publishing operation to come out of Britain to date and, with distribution deals with major publishers and distributors worldwide, has become a major player.

**Important points:** All hardcovers are signed by both the author and the introducer and their jackets are in color; the trade paperbacks, otherwise identical, are signed only by the author and their covers have the identical illustration used for the hardcover but in grayscale. Deluxe editions are slipcased and have a separate illustration page for the signature and numbers but are otherwise identical to the trade clothbounds.

### NEW TITLES

**BLOOD FELLOWS**, by Steven Erikson, 2004, pp.\_\_\_\_, 300 copies clothbound, £25[-35-8]; 500 copies trade paperbound, £10 [-34-X]. Introduction by Stephen R. Donaldson; jacket/cover by Edward Miller..

**Reprint:** PS, July, 2004, trade pb only, 500 copies, unsigned, otherwise identical to first, £10.

*Original Fantasy Novel.*

*From this point the ISBN changes to 1-904619-*

**THE HEALTHY DEAD**, by Steven Erikson, 2004, pp.103, 400 copies clothbound, £25[1-904619-08-8]; 500 copies trade paperbound, £10 [1-904619-16-9]. Introduction by Paul Kearney; jacket/cover by Edward Miller.

*Original Fantasy Novella.*

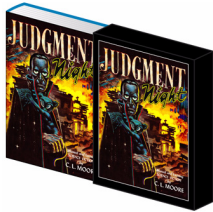
# RED JACKET PRESS

ISBN 0-9748895-



Red Jacket Press is the imprint of Brian Pearce and wife Kerry Kyle, and if that last name sounds familiar it's because you've undoubtedly already read about her dad, Dave Kyle, who was one of the founders of **Gnome Press**. He always had the dream of re-launching Gnome, and at one point, with these and other principals, got close with GnuGnome, although it never quite became practical as its plan of publishing collections of stories by nearly forgotten SF authors of the past required far more in the way of big names and distribution to have a chance. This new imprint may have the balance necessary—near facsimiles of classic Gnome, Fantasy Press, and other titles long out of print by top authors and using materials that are of much higher quality than the originals (not particularly a problem when doing old Gnome Press titles, which tended to age and yellow when still going through the printing press). The trick is choosing titles that will sell off the bat (out of the titles whose reprint rights can be acquired reasonably).

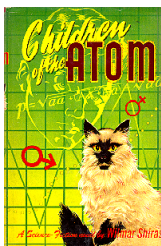
While Dave Kyle is helping with acquisition and production, this is not his press, but those of Pearce and K. Kyle.



## BIBLIOGRAPHY

**JUDGMENT NIGHT**, by C.L. Moore, 2004, pp.352, slipcased, \$39.95 [-1-2]. 2500 copies printed. Contents: Judgment Night/ The Code/ Promised Land/ Heir Apparent/ Paradise Street. Jacket (art identical to **Gnome Press** original) by Frank Kelly Freas.

*Moore's own choice of her best longer work, all from Astounding, originally done under the pen name "Lawrence O'Donnell." There is a current conventional wisdom that says that women (at least in numbers proportional to the market) weren't writing good SF with the best of them back in the Golden Age, and that Campbell wouldn't publish women. This book alone shows their ignorance.*



**CHILDREN OF THE ATOM**, by Wilmar Shiras, 2004, pp.224, slipcased, \$39.95 [-0-4]. 2500 copies printed. Contents: In Hiding/ Opening Doors/ New Foundations/ Problems/ Children of the Atom. Jacket by Frank Kelly Freas.

**Other reprints:** pb, Avon, 1958; British SF Book Club, 1959 hb; new printing

with new plates, hard and paper, **Pennyfarthing**, 1978 which see, US SFBC, 1979.

*Related temporally progressive stories. A school for the mutated super-smart kids; 3 from ASF, two original.*

**THE DRAGON LENSMAN**, by David A. Kyle, 2004, pp.240, clothbound [-2-0] sold only in set (see set information below); trade paperbound, \$15.95 [-5-5]. Jacket/cover by Ron Miller.

**Prior edition:** Mass market pb, Bantam: NY, 1980.

*First of three novels set in E.E. Smith's Lensman universe with the permission of Smith. Not a facsimile; completely reset and redesigned. Many critics believe Kyle got Smith's style and plotting dead on.*

**LENSMAN FROM RIGEL**, by David A. Kyle, 2004, pp.256, clothbound [-3-9] sold only in set (see set information below); trade paperbound, \$15.95 [-7-1]. Jacket/cover by Ron Miller.

**Prior edition:** Mass market pb, Bantam: NY, 1982.

*Second of three novels set in E.E. Smith's Lens-*

*man universe with the permission of Smith. Not a facsimile; completely reset and redesigned.*

**Z LENS MAN**, by David A. Kyle, 2004, pp.270, clothbound [-4-7] sold only in set (see set information below); trade paperbound, \$15.95 [-6-3]. Jacket/cover by Ron Miller.

**Prior edition:** Mass market pb, Bantam: NY, 1983.

*Third of three novels set in E.E. Smith's Lensman universe with the permission of Smith. Not a facsimile; completely reset and redesigned.*

**KYLE LENS MAN TRILOGY BOXED SET**, by David A. Kyle, 2004, 3 volumes, clothbound,

individually signed by the author and with a common set number in each on bound in signature pages that match the ones used by the **Fantasy Press** Smith originals, in clothbound slipcase that holds all 3 volumes, 250 sets only, clothbounds sold only in this set, \$150. Ron Miller covers are individual jackets.

**Point:** All sets have a business card on the bottom of each slipcase with Red Jacket logo and printing/limitation and number information.

*Kind of "The supplemental History of Civilization," as it were. Early purchasers were given their choice of numbers and a personal inscription by the author in at least one of the volumes.*

There is a question as to whether *Children of the Atom* is going to be a successful collectible considering the number of other printings, but we'll see. Newly reset and redesigned trade paperbacks of Dave Kyle's novels in the E.E. Smith Lensman saga are in the works, so we'll see how these work out. They have a web site, deal direct and via Ingram distributors, and whether or not they made the right choices will determine their future. We hope they did.

# THE SCIENCE FICTION FOUNDATION

ISBN 0-7049119- & 0-903007-



The Science Fiction Foundation was set up in 1971 to promote science fiction in all its forms. It established a research library, which is now housed in the University of Liverpool, and began publishing a journal in 1972. Now under the leadership of Farah Mendelsohn, *Foundation: The International Review of Science Fiction* continues to publish a mix of articles and reviews by critics, scholars, fans, and authors. The SFF

also organizes conferences and sponsors events at SF conventions.

It wasn't until 1998, though, that it extended itself to books under its own name, and it's since done three of them, not exactly a program but one that appears likely to continue as an occasional activity when book length projects warrant.

## BIBLIOGRAPHY

**THE PARLIAMENT OF DREAMS: Confer-  
ring on Babylon 5**, edited by Edward James and Farah Mendelsohn, 1998, pp.iv/178, trade paperback only, £9 [07049-11922]. Contents: Rewriting the Past in the Future in Straczynski's Babylon 5, by Edward James and Farah Mendelsohn/ Time Past/Time Future: Reading Babylon Squared, by Stephen Keane/ Space and Time Out of Joint: War Without End, by Herbert Shu-Shun Chan/ The Philosophy of Balance, by Gareth A. Roberts/ Reconsidering Gender and Heroism, by Anne M. Schofield and Nickianne Moody/ The Shadows out of Time: Lovecraftian Echoes in Babylon 5, by Andy Sawyer/ Shades of Darkness: Shadow and Myth, by Pauline Archell-Thompson/ The Psychological Significance of Straczynski's Universe, by David F. McMahon/ "Every Station has its Phantoms": Uncanny Effects and Hybrid Spaces, by Karen Sayer/ Engineering the Future: Building Coherent Speculative Technologies, by Nicholas Packwood/ Cyborgs and Symbionts: Technology, Politics and Identity, by James Brown/ Religion, Philosophy and the End of History, by Kevin McCarron/ Medicine, Morality and Faith, by Nickianne Moody/ Psychopathology and Alien Ethics, by Stephen R.L. Clark. *Articles from the journal on the TV series; the titles give you a feel for what the whole operation is like. The ISBN used here was the magazine's; it was not at first thought of as a book line.*

**TERRY PRATCHETT: GUILTY OF LITERA-  
TURE**, edited by Andrew M. Butler, Edward James and Farah Mendelsohn, 2000, pp.x/185,

trade paperback only, £10 [-01-1]. Introduction by David Langford; cover by Josh Kirby.

**Second Edition: Old Earth Books**, 2004, which see.

*Foundation on Pratchett, a sort of combination that's usually dangerous. We do not have a copy of the short run first; the second adds chapters, so see it for full contents.*

**THE TRUE KNOWLEDGE OF KEN MACLE-  
OD**, edited by Andrew M. Butler and Farah Mendelsohn, 2003, pp.xiii/136, £20 [-02-9]. 500 copies printed. Contents: Introduction: The True Knowledge?, by Andrew M. Butler/ Phlebas Reconsidered, by Ken MacLeod/ Review of *The Star Fraction*, by John Newsinger/ Life, Liberty, and the Pursuit of the Post Human: An Interview, by Andrew M. Butler with Ken MacLeod/ Impermanent Revolution: The Anarchic Utopias of Ken MacLeod, by Farah Mendelsohn/ Nothing is Written: Politics, Ideology and the Burden of History in the Fall Revolution Quarter, by John H. Arnold and Andy Wood/ Review of *The Cassini Division*, by Farah Mendelsohn/ Not Losing the Plot: Politics, Guilt and Storytelling in Banks and MacLeod, by James Brown/ A Planet Engagedly Lived Through/Ironically Observed: Poems of Experience in a Polemical Setting, by K.V. Bailey/ Ken MacLeod in Conversation, by Andy Sawyer/ Review of *Cosmonaut Keep*, by John Newsinger/ Review of *Dark Light*, by Neal Baker/ Tension and Progress in Ken MacLeod's Engines of Light Series, by Adam Frisch/ Socialism: Millenarian, Utopian and Science Fictional,

by Ken MacLeod/ Bibliography: Books by Ken MacLeod/ Second Sources/ Websites/ Notes on Contributors/ Index. Jacket by Colin Odell. *Studies by and about Britain's current top political SF writer; the only writer anywhere we believe*

*who managed to win acclaim as the author of solidly a Trotskyite novel who also managed to win the Libertarian Promenthus Award for the same book! This is the first clothbound Foundation title.*

If this sort of thing interests you, you can join the Foundation, check out its web site, even contribute. Old Earth Books has a distribution deal with them for the book titles in the U.S., but it's moot at the moment; the titles above are all reportedly out of print.

# SUBTERRANEAN PRESS

**ISBN 1-931081-**



William Schaffer's press continues to be difficult to track but none the less one of the most interesting of the current successes in the genre. Although it does have a massive commitment to doing just about everything by Joe R. Lansdale and Charles de Lint, it publishes so many titles and over such a broad range that, over a year's time, there's almost certainly going to be something for anyone. Take for example the first title below, and remember that further down you'll see the official trade and limited edition of *Bubba Ho-tep*. And the trade editions are so reasonably priced that in some cases, like the Silverberg below and last year's George R.R. Martin collection, you can't figure out how Subterranean makes any money from them.

## NEW TITLES

**TRIADS**, by Poppy Z. Brite and Christa Faust, 2004, pp.248, 250 copies signed by the authors, numbered, and clothbound in jacket, with additional two stories by Brite related to her "Pin Money" and one new story by Faust, "Blood Orange Blues," \$60 [-41-7]; trade clothbound, pp.231, \$40 [-23-1]. Jacket by Miran Kim.  
*Erotic fantasy novella expanded to a 70,000 word novel.*

**PHASES OF THE MOON: Stories from Six Decades**, by Robert Silverberg, 2004, pp.630, 26 copies signed by the author, lettered, and traycased, \$150; 1000 copies signed, numbered, clothbound trade edition, \$40 [-99-9]. Contents: Introduction/ **One: The 1950s:** Road to Nightfall/ The Macauley Circuit/ Sunrise on Mercury/ Warm Man/ **Two: The 1960s:** To See the Invisible Man/ Flies/ Passengers/ Nightwings/ Sundance/ **Three: The 1970s:** Good News from the Vatican/ Capricorn Games/ Born with the Dead/ Schwartz Between the Galaxies/ **Four: The 1980s:** The Far Side of the Bell-Shaped Curve/ The Pope of the Chimps/ Needle in a Timestack/ Sailing to Byzantium/ Enter a Soldier. Later: Enter Another/ **Five: The 1990s:** Hunters in the Forest/ Death Do Us Part/ Beauty in the Night/ **Six: The 2000s:** The Millennium Express/ With Caesar in the Underworld. Jacket by Jim Burns.  
*Silverberg's own choice of his best stories from*

*the past six decades, along with memoirs and comments on the stories and the times.*

**THE GIRL IN THE BASEMENT And Other Stories**, by Ray Garton, 2004, pp.184, 52 signed and traycased leatherbounds with additional original previously unpublished short story, "Melora," \$150; trade clothbound, 400 copies, \$40 [-012-3]. Jacket by Glenn Chadbourne.  
*Collection of five previously uncollected horror novelettes.*

**LIAR'S HOUSE**, by Lucius Shepard, 2004, pp.90, 26 copies traycased, leatherbound, signed by the author, \$150; 500 signed, numbered clothbounds, \$30 [-002-6]. Jacket by J.K. Potter.  
*Original fantasy novella set in the same background as The Father of Stones (see [WSFA Press](#)) and The Scalehunter's Beautiful Daughter (see [Mark V. Ziesing](#)).*

**BRIAN LUMLEY'S FREAKS**, by Brian Lumley, 2004, pp.\_\_\_\_, 26 signed, leatherbound, traycased copies, \$150; 750 signed and numbered clothbound, \$35. Contents: Introduction/ In the Glow Zone/ Mother Love/ Problem Child/ The Ugly Act/ Somebody Calling. Jacket and interiors by Allen Koszowski.  
*Small collection of oddball horror stories from the 1980s and 1990s.*

# TACHYON PUBLICATIONS

ISBN 1-892391-



After doing much work with the mass market North Atlantic/Frog imprint, Jacob Wisman appears to have decided that he still wanted to do some things himself. With North Atlantic's distribution behind him, he has not only come back but accelerated his program.

## NEW TITLES

**THE BEST OF XERO**, edited by Pat and Dick Lupoff, 2004, pp.255+iii, \$29.95 [-11-2]. Contents: Introductions: How Propellor-Heads, BNFs, Sercon Geeks, Newbies, Recovering Gafitators and Kids in Basements Invented the World Wide Web, All Except for the Delivery System, by Roger Ebert/ We Didn't Know What We Were Doing, by Richard A. Lupoff/ Those Were the Good Old Days, by Pat Lupoff/ **The Best of Xero: Psycho**, by Harlan Ellison/ Epistolary Intercourse #1 (letters), by Harry Warner, Jr., Dave English, Donald Anderson, Ton Condit, and Otto Binder/ Those High-Flying Spaceships, by Mike Deckinger/ Epistolary Intercourse #2 (letters), by Bob Leman, Ruth Berman/ Where Do You Get Those Crzy Ideas?, by Larry Harris/ The Secret Files of Captain Video, by Arthur Merlin (pseud. James Blish)/ Epistolary Intercourse #3 (letters), by James Blish, Steve Stiles, Bob Briney, Don Thompson/ Some Comments With Regards to *New Maps of Hell*, by James Blish/ Epistolary Intercourse #4 (letters), by Algis Budrys, Rog Ebert, Anthony Boucher, Harry Warner, Jr., Lewis Forbes/ Contention, by Rog Ebert/ Fourpence Each and All in Writing, by Eric Bentcliffe/ The Incredible Eye, by Ed Gorman/ He Swooped on His Victims and Bit Them on the Nose, by Avram Davidson/ Absolute Xero: In Which I Give (or Maybe Get) A Course in Home Decorating, by Pat Lupoff/ Epistolary Intercourse #5 (letters), by Richard Kyle, James Blish, Avram Davidson, Algis Budrys, Betty Kujawa, Billy Joe Plott/ Reader Beware, by Col. Avram Davidson/ My Last Annish—Dedicated to the Metropolitan Mimeo, by Rog Ebert/ The Master Shall Not Abate, by Hoy Ping Pong (pseud. Wilson "Bob" Tucker)/ *The Nautilus*, the *Albatross*, the *Columbian*, by Lin Carter/ Epistolary Intercourse #6 (letters), by Bob Sher, Walt Willis, Guy Terwilliger, Ethel Lindsay, James Blish/ Don't Call Us—We'll Call You, by Donald

E. Westlake/ *The Wils Ones*, by Don Thompson/ Epistolary Intercourse #7 (letters), by Harry Warner, Jr., Steve Stiles, Avram Davidson, Richard Kyle, Jack Chalker, Ethel Lindsay, John Baxter, Bob Leman/ *How Westlake's Spy Got Into Galaxy's Elevator*, by Frederik Pohl/ *Doing Nothing Defined*, by L. Sprague deCamp/ *Painful Parts*, by Avram Davidson/ *Nor Has He Inquired*, by Donald Wollheim/ *The Caliph of Auburn*, by H.P. Norton/ Epistolary Intercourse #8 (letters), by H. Vincent Lynch, Frederik Pohl, Betty Kujawa, Richard Kyle, Ethel Lindsay, Harry Warner, Jr., Bob Briney, Robert Smith, John Baxter, Don Westlake, Richard Kyle, Andy Zerbe/ *Dickie's Diary: Confessions of a Small-Time Duper Bug*, by Richard A. Lupoff/ *Bppks*, by Lin Carter/ *The Making of a Fantastic Paperback*, by Charles M. Collins/ *Captain Billy's Whiz Gang*, by Roy Thomas/ Epistolary Intercourse #9 (letters), by L & N Shaw. John Baxter, Harry Warner, Jr., Rick Sneary, Ron Haydock, Richard Kyle, Paul Williams, John Boardman, Bob Briney, Steve Stiles, Betty Kujawa/ *Kiss the Blood Off My Dacoits*, by Lin Carter/ Epistolary Intercourse #10 (letters), by James Blish, Red Boggs, Anthony Boucher, Walter Breen, Bob Briney, Dr. Antonio Dupla, Betty Kujawa, Ethel Lindsay, Paul Williams. Jacket by Larry Ivie. *Anthology of the best from the Lupoff's Hugo winning fanzine that ran 1960-1962. Much stands up well, and readers will be surprised at the people who wrote to and for this mimeographed wonder (and, yes, it's that Roger Ebert). A trade paperback is intended later.*

**THE CAT'S PAJAMAS & Other Stories**, by James Morrow, 2004, pp.210, \$24.95 [-15-5]. Contents: Introduction, by Terry Bisson/ Apologue/ Auspicious Eggs/ *The Cat's Pajamas/ Come Back*, Dr. Sarcophagus/ *Director's Cut/ The Eye that Never Blinks/ The Fate of Nations/*

Fucking Justice/ Isabella of Castile Answers Her Mail/ Martyrs of the Upshot Knothole/ The War of the Worldviews/ The Wisdom of the Skin/ The Zombies of Montrose. Jacket by John Picacio.

*Previously uncollected shorts, two previously unpublished.*

**STABLE STRATEGIES & Others**, by Eileen Gunn, 2004, pp.xvi/208, trade paperback only, \$14.95 [-18-X]. Contents: *Introductions*: She's the Business, by William Gibson/ The Secret of Writing, by Eileen Gunn/ Hooray for Eileen!, by Michael Swanwick/ *Stories*: Stable Strategies for

Middle Management/ Fellow Americans/ Computer Friendly/ The Sock Story/ Coming to Terms/ Lichen and Rock/ Contact/ What Are Friends For?/ Ideologically Labile Fruit Crisp/ Spring Conditions/ Nirganna High (with Leslie What)/ Green Fire (with Andy Duncan, Pat Murphy, and Michael Swanwick)/ Afterwords, by Howard Waldrop. Cover by John D. Berry.

**Point**: Direct purchased copies have a postcard of the cover laid in.

*Previously uncollected horror and SF stories by this increasingly popular author.*

# **FELLOW TRAVELERS**

# ANNOUNCEMENTS, NEWS, & NO-SHOWS

He wasn't well known or the major character we find in so many SF publisher operations, but he was solid and the rock behind which **NESFA PRESS** developed from a small list of publications for the club and its regional convention into a major publishing operation. George Flynn died the last weekend in August, 2004, just a week before the release of five more press titles he'd helped guide and the fourth World Science Fiction Convention in his beloved Boston. He will be missed, although Nesfa Press will very much go on.

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# ABOUT THE AUTHORS



**JACK LAURENCE CHALKER** (1944–) became involved in the fan side of science fiction while only thirteen years old, joining the Washington (D.C.) Science Fiction Association at that age and published his first fanzine, *Centaur*, in 1960, which quickly evolved into the highly acclaimed and Hugo-nominated *Mirage*. Concurrently, there evolved over a period of years The Mirage Press, Ltd., which was a major force in reviving specialty publishing in the late Sixties and early to mid Seventies. At that time Chalker sold his first novel, *A Jungle of Stars*, and began a highly successful and continuing writing career that so far has yielded more than sixty books of fiction, most but not all science fiction or fantasy, including many best sellers such as the popular Well World series. Chalker credits his life's direction and interests to August Derleth, who early took him under his wing, and to Gnome Press's Martin L. Greenberg, who encouraged his early collecting and writing activities as well as publishing. He is a native of Baltimore, Maryland, where he met Mark Owings when both attended the same high school, and where both helped found The Baltimore Science Fiction Society in 1963 (and where both are active members to this day). Chalker is married to Eva C. Whitley and lives and works in historic Uniontown, Maryland, on the road to the presidential retreat at Camp David. They have two sons: David, would-be computer game designer, and Steven, who's had his own Internet and email accounts since he was six and was a hard core programmer before his twelfth birthday.



**MARK OWINGS** (1945–) is another Baltimore native, descended from one of Maryland's first families. He was introduced to Chalker by a mutual friend while all were attending the same high school. A co-founder, with Chalker and David Ettlin, of the Baltimore Science Fiction Society, Owings possesses what others have termed a “computer-like” mind, able to memorize enormous amounts of bibliographic information. On his own, he has furnished and researched bibliographies of many SF authors, and his work has appeared in many publications, including *The Magazine of Fantasy and Science Fiction*, as well as in many independent scholarly works. In the Sixties, he also collaborated with Chalker, not only on the specialty publishing project that the two established but also as an early partner in *Mirage*'s concurrent book line during its early years, and the two have also collaborated on such projects as an H.P. Lovecraft bibliography and a “biblio-biography” of the *Necronomicon* and a bibliography of H.P. Lovecraft. An avid reader and collector, he and his wife Jul also operate a mail order SF book business, Luna City Books, out of their Baltimore home, along with a sideline in which early and obscure out of print SF and fantasy is transferred to computer disk and offered for sale, although other segments gain from his encyclopedic bent as well—he recently retired from the U.S. Treasury Department.